



# THE INDEPENDENT

No 3,836

WEDNESDAY 3 FEBRUARY 1999

(IR50p) 45p

**IN THIS SECTION**  
**Brian Viner on the voice of the Union** SPORT, PAGE 22

**Antonia Fraser: the tyrant, the King and I** FRONT

**Geek chic: men's fashion in Paris** PAGE 12

IN THE WEDNESDAY REVIEW

## Hoddle 0, Disabled 1 (Hoddle o.g.)

By JOHN DAVISON and LINUS GREGORIADIS

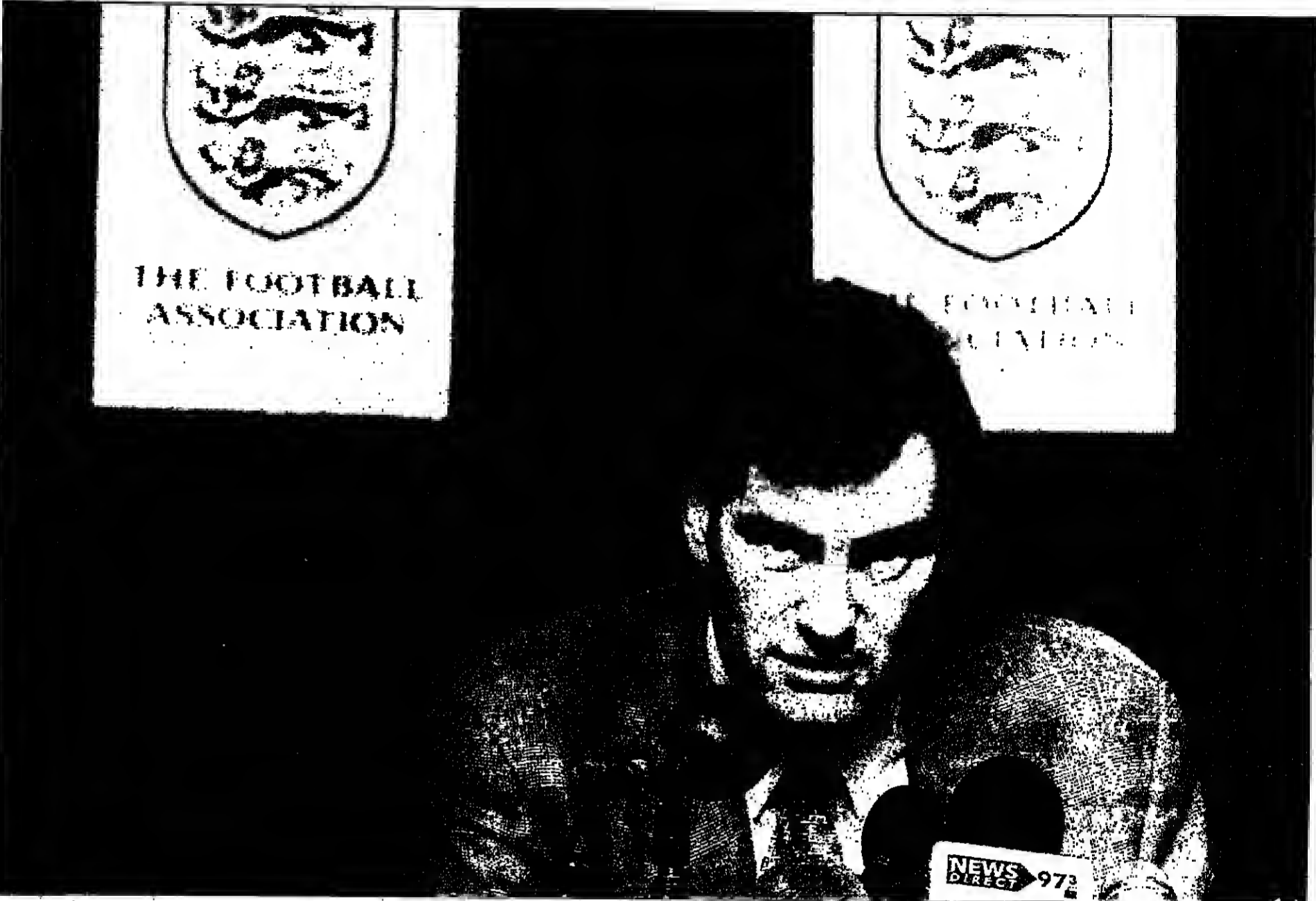
GLENN HODDLE was sacked from his position as England coach last night after admitting a "serious error of judgement" in expressing controversial beliefs about reincarnation and the disabled.

The announcement was made by David Davies, acting chief executive of the Football Association, after days of speculation over the England coach's future. "With regret the FA and Glenn Hoddle have agreed to terminate Glenn's contract," said Mr Davies. "After more than 24 hours of meetings and discussions it became apparent to all those concerned that this was the right decision for English football."

- INSIDE**
- How Hoddle paid the final penalty page 3
  - Wilkinson takes over Sport, pages 26-28
  - Leading article, Review, page 3
  - Hunter Davies, Review, page 4

Hoddle later admitted his error, saying: "I accept that I made a serious error of judgement in an interview which caused misunderstanding and pain to a number of people. This was never my intention and for this I apologise."

Just a minute after beginning his statement, Mr Davies had to take what he jokingly described as a "commercial break" caused by a disturbance in the hall. A man wearing a Liverpool shirt burst into the room and started chanting "We want Hoddle out" before being wrestled to the floor and bundled away by security guards.



Former England coach Glenn Hoddle reading his statement to the media last night after his sacking

'The past few days have been painful for everyone, but that is as nothing compared to any offence that may have been caused to disabled people in our community and our country'

- David Davies, Football Association

'I accept that I made a serious error of judgement in an interview which caused misunderstanding and pain to a number of people. This was never my intention and for this I apologise'

- Glenn Hoddle, ex-England coach

## Solitary slow handclap for departing coach

By GARY FINN

GLENN HODDLE'S England career ended last night with a solitary slow hand clap from the media scrum that expedited his downfall.

Looking out at the massed ranks of photographers, television crews and sports writers, Hoddle, flanked by his agent, Dennis Roach, delivered a

terse statement acknowledging his own part in his downfall. "Regrettably, you will have heard that my contract with the FA has been terminated by mutual consent," he said. "I accept that I made a serious error of judgement in an interview which caused misunderstanding and pain to a number of people. This was never my intention and for this I apologise."

view which caused misunderstanding and pain to a number of people. This was never my intention, and for this I apologise. "My sincere thanks for the support from loved ones, family, friends and media colleagues who have worked with me over the past few days to try and establish the truth. My

personal thanks go to all my staff, colleagues and in particular the players, with whom I have worked with over the past two years as England coach. I thank them deeply. My best wishes go to Howard Wilkinson, John Gorman, who take over for the match against France. Thank you very much."

He took no questions and left the conference at the Royal Lancaster Hotel to the lone clap. His father, Eric, speaking from his home in Harlow, Essex, was furious. "The press are happy now, they have been after him from the first day he had the job and they've always had it in for him."



## Kosovo peace hopes rise as rebels join talks

By RAYMOND WHITAKER in Pristina

INTERNATIONAL HOPES for a peace deal in Kosovo rose sharply yesterday after a spokesman for the Kosovo Liberation Army (KLA), the ethnic Albanian guerrillas fighting a war of independence against Serbia, announced that the group would attend talks due to start near Paris on Saturday.

Jakup Krasniqi, spokesman for the general headquarters of the KLA, said: "We are definitely going to the talks with our proposals." It marked the first time the rebels have agreed to participate in negotiations. The KLA will today name its negotiators for the talks, which are the last hope of averting more death and suffering for the population of Kosovo. The rebels' acceptance of the international community's summons to the talks at the chateau of Rambouillet means that all the main players on the Albanian side have agreed to attend, and the world is now waiting for the answer of the Serbian President, Slobodan Milosevic.

Nato has threatened air strikes if the Serbs do not come to the negotiating table. James Rubin, the US State Department spokesman, said: "I think the Serb side will be making a big, big mistake if they doubt the determination of Nato to use military power if they fail to show up at these negotiations." Despite indications from several figures around Mr Milosevic that the Serbs would attend, the President has handed the decision to parliament, which is to vote tomorrow.

Nato has also imposed a deadline of two weeks from Saturday for a deal to be reached, but what will happen if and when the talks start at Rambouillet remains in question. Mr Krasniqi said yesterday that the KLA would call a referendum on independence from Yugoslavia after any interim autonomy plan, expected to last three years, runs out.

While this appears to be a softening of previous demands by the group for immediate independence, any suggestion that Kosovo should be allowed to break away will be unacceptable to Mr Milosevic. The potential for disunity on the Albanian side was also demonstrated yesterday when Adem Demaci, the KLA political spokesman, said he would recommend to the military com-

mand that they stay away from the talks. "We are being asked to France not to make peace, but to capitulate," he said. "If the Serbs want to negotiate, the first thing they should do is withdraw all their forces from Kosovo." Hours later the veteran political figure, who has spent 27 years in Yugoslav jails, was contradicted by Mr Krasniqi. Politics and bodies, page 14

### INSIDE THIS SECTION

Louise Sullivan freed The nanny who admitted shaking a baby to death was freed by a judge Home P5

Isle of Man UDI The Manx independence flag was waved Home P9

Schroder's 100 days The German Chancellor admitted government had made mistakes Foreign P12

Clinton ally testifies Vernon Jordan met the Senate trial prosecutors Foreign P13

Accountants fined The world's largest accountancy firm fined over Maxwell affair Business P16

Banks criticises IOC Sports minister attacks IOC in Switzerland Sport P22

Anne McElvoy Approving human cloning requires more than a street poll Comment P3

Ken Livingstone Government is more Old Labour than it thinks Comment P4

Margaret Cook The Foreign Secretary's former wife answers your questions Features P8

Wheel of fortune Lottery funding means disaster for the arts Arts P10



THE INDEPENDENT ABROAD

Australia	6.90 AU	Japan	12.00 JPY
Canada	4.00 CAD	South Korea	8,000 KRW
France	3.50 FR	Taiwan	100.00 TWD
Germany	3.50 DM	Thailand	35.00 THB
Greece	1.20 GR	USA	5.00 USD
India	110.00 INR		
Italy	3.50 ITL		
Malaysia	1.20 MYR		
Netherlands	3.50 Guilder		
New Zealand	3.50 NZD		
Norway	3.50 NOK		
Poland	13.00 PLN		
Portugal	3.50 PTE		
Romania	13.00 RON		
Spain	3.50 Ptas		
Sweden	3.50 SEK		
Switzerland	3.50 CHF		
Turkey	1,200.00 TL		
UK	3.50		

boys and girls  
slay in to play on  
wednesday nights

free George Clooney  
poster inside



## VIRGINIA IRONSIDE'S DILEMMAS

**■ FILM**  
ANTHONY QUINN  
ON HIDEOUS KINKY  
**PLUS LAW,**  
EDUCATION &  
FAST TRACK

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HANISH MEYER, MARK STELL, ROBERT FISK, TERENCE BLACKER, SUSANNA FRANKEL, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH CORR, THOMAS SUTCLIFFE, MILES KINGDON, STEVE ARNOLD, ANDREAS WHITLAM SMITH

said the difficulty lay in providing proof. He also rejected further calls to name paramilitary suspects.

said the difficulty lay in providing proof. He also rejected further calls to name paramil-

هكذا من الأصل



**Freed  
heads  
for th**

the safety of the products. The service took a "very robust line" over intimidation and violence. In A Manchester slaughterhouse was fined £500 for assaulting a female Meat Hygiene Service vet and ordered to pay £50 compensation. Magistrates were told that Mohamed Akram Sheikh, 43, prodded the vet in the shoulder and used abusive and threatening language.

short". It was not clear if all would return last night, or whether some have to stay on.



**Laurence Jackson**

family's foray into the public eye, Mrs Doherty, still glued to the screen, couldn't quite contain her pride.

# Big on performance. Even bigger on value.

If you're looking for quality, high performance systems at great prices, take a look at these specs. The Dell Dimension V400c is offered at the amazingly low price of £899 (£1097.45 inc Del. & VAT). And the superb value Dell Inspiron 3500 C300 XT delivers an all-in-one multimedia performance and a powerful Intel Celeron™ processor. So for bigger, better value call the world's largest direct PC manufacturer\* now.

- **DELL INSPIRON™ 3500 C300 XT**
- Mobile Intel® Celeron™ Processor 300MHz
- 13.3" XGA (1024x768) Screen
- 32MB SDRAM (Upgradable to 256MB)
- 512KB High Performance Cache
- 3.2GB EIDE Hard Drive (ATA-33)
- 256 bit Graphics Accelerator with 2MB Memory
- Modular 12/24 x CD-ROM Drive
- 8.35" Floppy Disk Drive
- Cardbus PCMCIA Slots (2 type II or 1 type III PCMCIA cards)
- Lithium Ion Battery
- Integrated Synaptics Touchpad
- Integrated 16-bit Sound Blaster Pro Compatible with 3D Speaker Sound
- iDA 1.1 Port (fast iDA Port)
- Microsoft® Windows® 98
- Microsoft Works Suite 99

**£1199 (£1449.95 inc Del & VAT)**

DPS 3 YEAR BUSINESS LEASE RENTAL INQ.79PM

## DELL DIMENSION V400c

- Intel® Celeron™ Processor 400MHz
- 64MB 100MHz SDRAM
- 8.4GB ATA-33 Hard Drive
- 128KB Full Speed Cache
- Integrated Yamaha XG 64 Voice Sound (Speakers optional)
- 14/32 x CD-ROM Drive
- 2 PCI, 1 ISA, 1 PCI/ISA Shared Expansion Slots

**£899 (£1,097.45 inc Del & VAT)**

DPS 3 YEAR BUSINESS LEASE RENTAL INQ.79PM

## DELL DIMENSION P400

- Intel® Pentium® II Processor 400MHz
- 128MB 100MHz SDRAM
- 12.9 GB ATA-33 Hard Drive
- 512KB Internal Cache
- Integrated Crystal 64 Voice Sound (Speakers optional)
- 17/40 x CD-ROM Drive
- 1 AGP, 3PCI, 1 ISA & 1 PCI/ISA Shared Expansion Slots

**£1,099 (£1,332.45 inc Del & VAT)**

DPS 3 YEAR BUSINESS LEASE RENTAL INQ.79PM

## DELL DIMENSION™ SYSTEMS FEATURED INC:

- 17" Color FCRS SVGA Monitor (XGS™ Viewable Area, 132 Dot Pitch)
- ATI AGP 3000 Video
- Microsoft® Windows® 98
- Microsoft® Office 97 Small Business Edition V2

**3 YEAR COMPREHENSIVE DIMENSION SERVICE** is the ultimate cure for a problem, our three-year service brings complete peace-of-mind. **YEAR ONE:** If a problem cannot be resolved by our award winning telephone diagnostics support team, we will dispatch an engineer to you to repair or replace it. (Over 90% of all customer queries are solved quickly over the phone.) **YEARS TWO AND THREE:** Dell will collect the system, repair it and return it to you – covering all transport, parts and labour. Dell's collect and return service, unlike some other manufacturers\*, is truly comprehensive even covering keypad, keyboard and monitor. Owning a Dell Dimension is now as hassle-free as buying one. Full service offering directly available on request.

\*© copyright 1999 Dell Computer Corporation. All rights reserved. Dell is a registered trademark of Dell Computer Corporation. Dell Dimension is a registered trademark of Dell Computer Corporation. Dell Inspiron is a registered trademark of Dell Computer Corporation. Dell Latitude is a registered trademark of Dell Computer Corporation. Dell Precision is a registered trademark of Dell Computer Corporation. Dell Studio is a registered trademark of Dell Computer Corporation. Dell UltraSharp is a registered trademark of Dell Computer Corporation. Dell Wireless is a registered trademark of Dell Computer Corporation. Dell eSupport is a registered trademark of Dell Computer Corporation. Dell Service is a registered trademark of Dell Computer Corporation. Dell Support is a registered trademark of Dell Computer Corporation. Dell Direct is a registered trademark of Dell Computer Corporation. Dell Online is a registered trademark of Dell Computer Corporation. Dell Download is a registered trademark of Dell Computer Corporation. Dell Update is a registered trademark of Dell Computer Corporation. Dell Backup is a registered trademark of Dell Computer Corporation. Dell Restore is a registered trademark of Dell Computer Corporation. Dell Format is a registered trademark of Dell Computer Corporation. Dell Partition is a registered trademark of Dell Computer Corporation. Dell Defragment is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer Corporation. Dell Cleanse is a registered trademark of Dell Computer Corporation. Dell Refresh is a registered trademark of Dell Computer Corporation. Dell Upgrade is a registered trademark of Dell Computer Corporation. Dell Enhance is a registered trademark of Dell Computer Corporation. Dell Improve is a registered trademark of Dell Computer Corporation. Dell Boost is a registered trademark of Dell Computer Corporation. Dell Amplify is a registered trademark of Dell Computer Corporation. Dell Maximize is a registered trademark of Dell Computer Corporation. Dell Optimize is a registered trademark of Dell Computer Corporation. Dell Tune Up is a registered trademark of Dell Computer

## Parents

British co  
emen ki

1175

1175

# Freed nanny heads home for therapy

**Mark St George**

She said Sullivan would be returning to Australia by the weekend. The family had not yet bought airline tickets and Sullivan had yet to have her passport returned by the police.

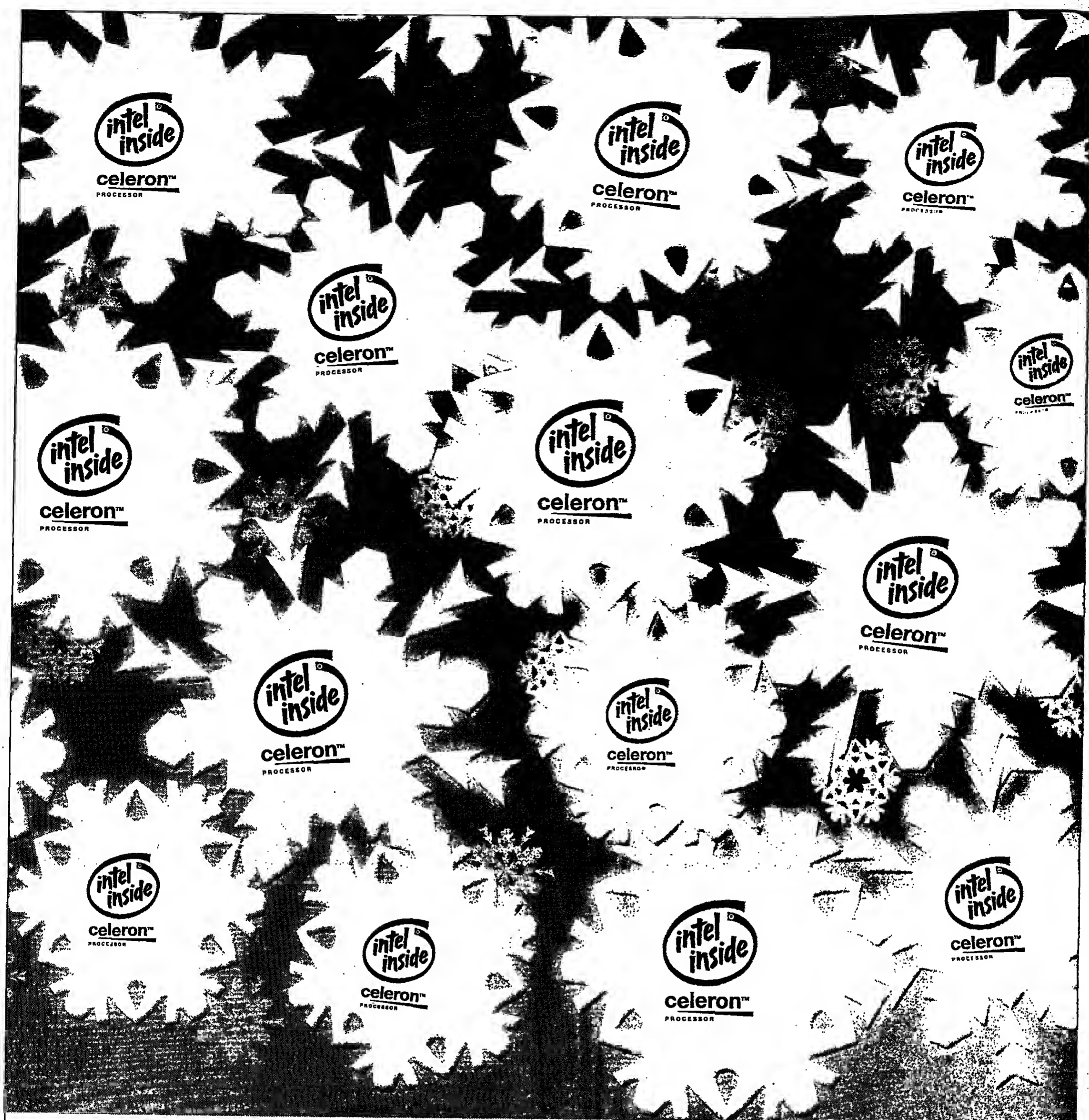
Sir William Mapherson of Cluny's report on the public inquiry into the case is due to be

Ireland was kidnapped by tribesmen on Monday but released after a few hours. A German woman and her child are the only foreigners still being held.

A Granada statement yesterday said that only 10 per cent of its workforce had voted for strike action.

[illegible]

Intel Inside Processor  
www.intel.com/celeron



# It covers everything.



Pure Intel technology. Great value.

Whether you're buying a PC for the first time or want an additional PC, the Intel® Celeron™ processor is ideal for today's applications. It gives you the power to handle everything from the Internet to educational programs, to interactive games. And you'll get all the compatibility and reliability you expect from Intel. So see your local PC retailer or dealer for more information, or visit us on the Web.

**intel.**

The Computer Inside.™

©1999 Intel Corporation. All rights reserved. Intel and Intel Inside are registered trademarks, and Celeron is a trademark of Intel Corporation.

هكذا من الناحية

Frigate  
crash-l  
at seas

Fury o  
'birth  
contro  
implan

teacher takes teacher

Chart told of ante rapping

150,000 face £100 tax form

bulcap robber' suspect

## Frigatebird crash-lands at seaside

A SPECTACULAR tropical seabird is being nursed back to health at a secret location after crash-landing in British waters. It is the first time one of the birds has survived the journey from the Caribbean.

The magnificent frigatebird, which has an 8ft wing-span, was picked up exhausted and close to death on a beach near Castletown on the Isle of Man by a wildlife enthusiast who has since been looking after it at her home.

Thousands of bird-watchers want to see the exotic casualty, only the second to have been recorded in the UK (the other bird died), but the woman's name and address are being kept secret to avoid disturbance to her patient. Ted Abraham, founder of the

By BRIAN UNWIN

Merseyside-based Birdline North West information service, said yesterday: "So far no more than two or three people have seen the bird, which has been confirmed as an adult female magnificent frigatebird."

The bird was picked up in an extremely weak condition on 22 December but its arrival was kept secret until now. "It must have been blown into the Irish Sea by one of those severe south-westerly gales during December," Mr Abraham said.

"Frigatebirds are among the few birds able to ride out hurricanes in flight but this one was probably in a poor state due to being in the air a long time - they never land on water - and difficulties over



An adult female magnificent frigatebird (frigate magnificens) similar to the one being nursed back to health on the Isle of Man

NHPA

feeding in the storms." It is now recovering on a diet of squid and arrangements are expected to be made with an airline to give it a free flight

back to the West Indies, from where it most likely originated, when it is fully fit, Mr Abraham said. "A lot of people are hoping it will be released here so

they can see its return to the wild but the danger is that it would not be able to find its way back to the Caribbean and would end up coming to grief

on another British Isles beach," he said. However, negotiations had begun for the bird to be transferred to a wildlife care centre on the

mainland where, as well as receiving treatment, it could be seen by bird-watchers. "One complication is that it needs to go through a process of dehu-

manisation so it can live in the wild again. In the tropics, frigatebirds have become tame by people feeding them," Mr Abraham added.

## Fury over 'birth control' implant

A PROPOSAL that girls as young as 10 could in the future be implanted with long-acting hormonal contraceptives sparked a row yesterday over the best way to tackle Britain's high teenage birth-rate.

Professor John Guillebaud, medical director of the Margaret Pyke Centre in London and an expert adviser to the Family Planning Association, said a highly effective hormonal implant which has just received its European licence was "ideal" for young girls who are more likely than older women to forget to take the Pill or use a condom.

But his proposal was attacked by anti-abortion and conservative family organisations, who accused him of recommending the "chemical castration". It also caused consternation within the family planning movement.

The row centres on a Dutch-made device called Implanon, a rod of hormones, 5 centimetres long, that is inserted under the skin of the arm and lasts for three years. It was granted a European licence last December and is expected to be ratified by the Medicines Control Agency at the end of the month.

Professor Guillebaud, who set out his vision of the future of contraception at a conference in London 10 days ago, said: "In the future, and as a social policy, when you have an area with a huge rate of teenage pregnancies you could go into a school, obviously with the consent of the parents, and fit this device so that everybody would start out not being able to have a baby."

"It could be fitted into girls once they have had their periods but before they have had sex - for instance, at the time

By JEREMY LAURANCE  
Health Editor

when they were having their rubella jabs."

Professor Guillebaud said yesterday that his remarks had been misinterpreted to suggest he was recommending girls of 10 be fitted with contraceptive devices today when he was speculating about what might happen a decade or more hence.

"As of now, Implanon might be used for young girls who are already sexually active and who have difficulty remembering to take the contraceptive pill," he said. "But I was looking ahead to some future society where, given the technology to switch fertility on and off without side-effects, we might choose to put the whole of society on it. I don't think society is ready for it yet and the implication that girls could now go and have sex at age 10 was not my message at all."

Valerie Riches, of Family Youth Concern, said yesterday: "I think the whole idea is repugnant. It will give youngsters the go-ahead to engage in sexual intercourse at an even earlier age." The family campaigner Victoria Gillick said: "This amounts to the spaying of young children. It is outrageous. It is the wholesale sterilisation of young children. It is chemical castration. It is repugnant."

Even the Family Planning Association distanced itself from the idea. Ann Weyman, its chief executive, said: "We believe girls should be encouraged to have the self-confidence to take control of their lives and make responsible decisions about relationships. Contraception has to be viewed within this broader context."

### IN BRIEF

#### Prisoner takes teacher hostage

BRITAIN'S MOST disruptive prisoner Charles Bronson returned to his bad old ways yesterday as he took a prison teacher hostage. Bronson claimed to have become a reformed character after making contact with his 26-year-old son, who he had not seen since he was three.

#### Court told of vote rigging 'loan'

GLASGOW GOVAN Labour MP Mohammed Sarwar signalled an offer of £5,000 in exchange for a false statement over vote rigging, the High Court in Edinburgh was told by his election rival Badar Islam yesterday. Mr Sarwar denies electoral fraud. The case continues.

#### 650,000 face £100 tax form fine

MORE THAN half a million people are to be fined by the Inland Revenue after failing to file their tax returns by Sundays' deadline. Nine million tax forms were due but 650,000 people missed the deadline and will face an automatic fine of up to £100.

#### 'Flat-cap robber' suspect held

DETECTIVES HUNTING Britain's most wanted bank raider - dubbed the "flat-cap robber" - have arrested a man, 53, who was being held in Staffordshire, police said yesterday. The arrest follows a nationwide publicity campaign by police who produced a life-size cardboard cut-out of the culprit to gain information about his identity.

# Lord of the rings.

Cellnet voted Best Mobile Network For 1998 by WTA Cellnet Award

Call 0800 21 4000

cellnet

# Blair's precedent for governance by daytime television

NOW THAT Tony Blair has established a precedent for governance by daytime television, with his appearance on *This Morning* we should presumably brace ourselves for an extension of the principle.

The Royal Commission's report on reform of the House of Lords could be presented as a *Style Challenge* makeover show, that flustered and under-used Upper Chamber transformed, with the help of glass bricks and several tons of MDF, into a bright and airy family room.

In *Can't Fight, Won't Fight* Robin Cook could show Mr Milosevic and the KLA how to put together a palat-

able peace settlement in 30 minutes, whipping up the studio audience with his catchphrase: "The planes stand ready on 48-hour notice".

And there are obvious television models for the adversarial business of the House itself, daytime programmes in which a strong female authority-figure moderates between smug antagonists, refereeing their emotional fire fights and deciding when to take interventions from the floor. Give Madam Speaker a radio-mike, allow her to roam dynamically between the front benches and we could have Betty as a rival to Vanessa and Trisha.

It's only fair to say, though, that if yesterday had been the pilot the series would never have been made. The producers couldn't be blamed for the casting. On one side there was Frank Dobson, a no-nonsense type who's happy to mix it up when the occasion demands. On the other there was Ann Widdecombe, a feisty dame who usually huris herself at Labour skittles like a bowling bowl that has discovered a passionate sense of vocation. On paper the chemistry was perfect - if we were very lucky we might even get a fist fight - but for some reason it just wouldn't ignite.

## THE SKETCH



THOMAS SUTCLIFFE

Ms Widdecombe, for one, could hardly be coaxed out of a mutter-

ing passivity - even when Virginia Bottomley opened up the most promising Opposition salient, the issue of National Health Service rationing, she sat there, steadfastly refusing to go over the top. Perhaps she had simply been demoralised by the broadly unassailable front the Health Secretary presented, given that he'd just announced large pay rises for nurses. Ms Widdecombe couldn't attack that and nor could she get a fingernail underneath the statement that followed, that NHS Direct, a telephone medical advice service designed to stop people calling an ambulance when they stub

their toe, had been a great success and was to be expanded. Instead she left the dirty work to her lieutenant, Alan Duncan. He hoped that he would not shock the Health Secretary but it was his happy task "to give NHS Direct a general welcome". Mr Dobson did appear a little out of his depth - conceding that "it would be childish not to welcome the general welcome", but he struggled back to the dry land of robust contempt.

The highlight of the afternoon was a more old-fashioned style of programming - one of those straight-to-camera monologues in

which a distinguished old gentleman holds forth extempore without the benefit of autocue. Sir Edward Heath, speaking in the second day of the debate on Lords reform, held the House with a speech that wasn't fluent exactly - some pauses were rhetorical, some morose - marked the anxious gap during which his argument sought its bearings. Across the floor Tony Benn nodded with approval as Sir Edward conceded that the days of hereditary privilege were passed.

As daytime television it was low on thrills, but as a parliamentary occasion I'd happily watch a repeat.

# Mandelson's lone stand on Lords

PETER MANDELSON used his comeback in the Commons last night to claim he was "the lone voice" who proposed to set up a Royal Commission on House of Lords reform.

The former Trade and Industry Secretary, who resigned in December, said a joint parliamentary committee on its own, as proposed in the Labour Party manifesto, would have been at the "risk" of falling victim to "rather incestuous and introspective proceedings."

"I was the lone voice on the original cabinet committee urging the creation of a Royal Commission," he said. "I did so because I was concerned that to set up a joint parliamentary committee would result in rather incestuous and introspective proceedings."

He added that the joint parliamentary committee's work before the recommendations of the Royal Commission were published would have become a "playground for the Opposition".

Later, government sources expressed surprise at Mr Mandelson's remarks, saying usually proceedings in cabinet committees remained private.

Mr Mandelson defended the Government's decision not to reform the upper chamber all at once, saying it would have become "bogged down by the insistence that everything is clarified before we make any changes".

He stressed a future upper chamber should not demote the Commons because this would lead to gridlock and constitutional stalemate, "damaging democracy rather than enhancing democracy".

## LORDS REFORM

BY SARAH SCHAEFER AND PAUL WAUGH

Its functions should contribute to provide the "much needed glue" to keep Britain together at the time of devolution by reflecting the new regional structures. Similarly it should address the remoteness and lack of legitimacy of the political institutions of the European Union. "If we could create



Peter Mandelson: Wanted Royal Commission

a link between national Parliaments and the European Parliament, this would help to overcome that slight gulf that has opened up."

Earlier Sir Edward Heath broke ranks with William Hague by calling for the outright abolition of the hereditary principle and called for the hereditary Upper Chamber to be replaced by a fully elected House of Lords.

"I want to see the abolition of the hereditary principle. It is over. We should move on to a de-

mocratic arrangement. It must be elected today. This will cause some astonishment - I hear a great gasp of breath," he said.

"I believe the time has come for the end of hereditary peers in politics. I believe that with absolute conviction. We have now moved to the stage, about to go into the next millennium, and it is time it came to an end."

John Major, the former prime minister, seized upon Mr Mandelson's remarks. "Not since Satan denounced sin have I heard such a recantation as those remarks about devolution," he said.

Mr Major, MP for Huntingdon, said that the Bill was a "vindictive" measure that proved the Government was determined to remove all dissent against it. Mr Major agreed that the hereditary principle was "dead" but warned that the Royal Commission needed more time to come up with a sensible plan for a reformed Upper House.

The Government's "mean, inadequate little Bill" was part of a wider contempt for Parliament and its traditions that the Government also showed for its own backbenchers.

"This House should remember that it is the master of government and not its servant. The real question that lies behind all the constitutional change," he said.

"Liberty needs protection from democracy and this government are tearing apart, piece by piece, Act by Act, the most sophisticated constitution of them all with little understanding of what they are doing."



Tony Blair on board the train from Paddington yesterday on his way to Bristol and then on to Wales

John Voos

# Row over 'dirty tricks' tactics

THE BATTLE for the Labour leadership of the Welsh Assembly entered its bitterest phase yet, with the rival campaigns accusing each other of "dirty tricks" tactics.

As Tony Blair paid his third visit to Wales in three months, supporters of Rhodri Morgan, the rebel backbencher, and Alun Michael, Secretary of State for Wales, criticised each other yesterday.

The Morgan camp claimed that its opponents had breached party rules by sending out an extra leaflet to all 25,000 Labour Party members

## WALES

BY PAUL WAUGH  
Political Correspondent

in the principally on the same day as ballot papers were mailed. But as Mr Morgan's supporters submitted a formal complaint about the leaflet, the Michael camp produced their own evidence of "sleaze" by their rivals.

The Welsh Secretary's campaign team revealed that the pressure group Charter 88 was furious that Mr Morgan's staff suggested it was prepared to fund ballots of Labour-

affiliated organisations ahead of the leadership vote on 20 February. Charter 88 has asked Mr Morgan to launch an urgent investigation into why his team wrote to the Labour Students organisation in Wales, saying: "We can make money available to fund a ballot, from a source coming via Charter 88."

Greg Power, the pressure group's acting director, told Mr Morgan: "Charter 88 is a politically independent organisation and we take the view that these matters are for the political parties themselves ... We are very concerned about

the way in which Charter 88's name has been used."

Peter Hain, the Welsh Office minister who runs the Michael campaign, said that the revelations suggested "unethical behaviour". He added: "What could have been a constructive contest about policy and the direction of Wales has been confounded by Rhodri Morgan's unscrupulous tactics. The Charter 88 ruse has now been exposed as a complete lie."

Yesterday, both sides insisted they were optimistic about victory, claiming that telephone canvassing had shown leads for

their candidate. Although Mr Morgan has a head start, the Secretary of State's allies claim he has the momentum to win after securing the backing of the AEEU engineering union. A key test will be the vote of Unison, the public service union, which has 5 per cent of the total votes in the electoral college.

The electoral college gives a third of the votes to trade unions and other affiliated organisations, a third to constituency parties, and a third to Welsh Labour MPs, MEPs and candidates for the assembly.

# PRODUCT RECALL

## TESCO ITALIAN LONG CUT SPAGHETTI IN TOMATO SAUCE (410g CANS)

Tesco is taking the precautionary measure of recalling all of its **TESCO Italian Long Cut Spaghetti in Tomato Sauce (410g)** after it was found that some cans contained higher than acceptable levels of tin. This only affects **Tesco Italian Long Cut Spaghetti in Tomato Sauce, 410g cans.**

NO OTHER PRODUCTS ARE AFFECTED.

### WHAT YOU SHOULD DO

If you have purchased one of the above cans from Tesco, please return it to the Customer Service Desk at any Tesco store for a full refund. Tesco apologises for any inconvenience caused.

For further information please contact  
Tesco Customer Services  
Freephone: 0800 505555

# Irvine accused of cronyism on government legal work

THE FORMER chambers of Tony Blair's professional mentor, Lord Irvine of Lairg, have received more government work than any other in London since Labour came to power, it was revealed last night.

Tories accused Lord Irvine - now the Lord Chancellor - of "cronyism" after it emerged that the account had been swollen by the appointment of one of his former colleagues to a government post.

Philip Sales, a barrister in Lord Irvine's former chambers, was appointed first Treasury counsel at the end of 1997. That means he is a preferred barrister who regularly represents government departments in court cases, but is paid private rates on a case-by-case basis.

## LEGAL AFFAIRS

BY FRANK ABRAMS  
Westminster Correspondent

Although Mr Sales was appointed by the Attorney General, John Morris, Lord Irvine was consulted about it.

Since May 1997, the ground-floor chambers at 11 King's Bench Walk has received £36,687 for services to the Lord Chancellor's department. Of 24 London chambers listed in a written answer to David Ruffley, the Conservative MP for Bury St Edmunds, only five received more than £10,000. Three received between £5,000 and £10,000, and 14 received between £1,000 and £5,000. One chambers received just £164 and another £840. Last night,



Lord Irvine: PM's mentor

Mr Ruffley said that from the answer, "it looks like jobs for the boys and cronyism".

A spokesman for the Lord Chancellor's department said it was to be expected that the

Treasury counsel's chambers would receive more work than any other. "He advises all government departments on matters for which counsel's opinions are sought," he said.

A spokeswoman for the Attorney General's department, which made the appointment, said Mr Morris had consulted the Lord Chancellor and the Treasury solicitors' department, which does the Government's legal work, before taking a decision.

Since then, a working party headed by Lord Falconer of Thoroton, another old friend of Tony Blair who was ennobled after the election and is now a Cabinet Office minister, had recommended that in future the post should be advertised.

# Minister admits he misled MPs over tax return

TRADE AND INDUSTRY  
BY FRANK ABRAMS

MICHAEL WILLS, the new Small Business minister, is facing claims that he misled the Commons when he told MPs his own firms had always filed their tax returns on time.

John Redwood, the Conservatives' trade and industry spokesman, has demanded an apology from Mr Wills, who was appointed as an unpaid minister after the resignation of Peter Mandelson.

Mr Wills' television production firm, Juniper Communications, filed late returns twice and late accounts three times, according to Mr Redwood's research at Companies House.

The Tory spokesman raised the issue in the House 10 days ago. Mr Wills had said: "Every company with which I have been associated has filed its returns in compliance with the deadlines set by Companies House." Mr Redwood proceeded to list the occasions on which Juniper had not fulfilled legal requirements.

Yesterday, in a letter to the Conservative spokesman, Mr Wills said he believed the statement he made to the House was correct. He had been referring not to Juniper but to another firm he used to own. In a letter to Mr Wills last night, Mr Redwood called for a retraction of his Commons statement.

## London mayor

THE NEW Greater London Assembly should be given the power to sack the mayor of London, Simon Hughes, the Liberal Democrats' London spokesman argued. An amendment to the Greater London Authority Bill was tabled in committee.

## Electronic trade

THE GOVERNMENT will stifle electronic commerce if it enacts a Bill to force companies to give it copies of electronic security "keys", representatives of the electronics industry and Internet services providers warned in evidence to the Commons Trade and Industry Select Committee.

## THE HOUSE



## GP fundholding

Ann Widdecombe, the Tory health spokeswoman, accused the Government of "effectively abolishing" GP fundholding arrangements before legislation to achieve this had cleared Parliament after it emerged that 481 primary care groups were due to start work on 1 April this year.

## NHS lists cut

NHS waiting lists in England have fallen by more than 150,000 since April last year, John Denham, the Health Minister of State, said. "By next April, we will deliver a record reduction in waiting lists to below the 1.16 million patients inherited from the previous Government," he said in a Commons written reply.

## Drugs success

RANDOM DRUG tests on prisoners have led to a reduction in narcotics abuse in 1998, the Home Office minister Lord Hylton announced. The number of positive tests fell from 24.4

## QUESTIONS AND ANSWERS

per cent in 24.4 per cent in 1996-97 to 18.8 per cent in the first seven months of 1998-99.

## Today's agenda

- Commons 9.30am:
- Genetically modified food
- London Fire Service
- At 2.30pm International Development questions.
- At 3pm questions to the Prime Minister.
- Lords 2.30pm
- Debate on the National Health Service
- Debate on family farms



# Museum unveils a child-free gallery

CHILDREN ARE to be banned from one of the galleries of a £97m arts, science and nature centre, funded by the National Lottery, because they are too noisy.

The move follows private research which showed that the thing adults hated most about visiting science museums was the noise from children. It puts the At-Bristol centre - one of Britain's biggest projects for the millennium - sharply out of time with government thinking.

The head of At-Bristol, which opens next year, is Gillian Thomas a former assistant director at the Science Museum in London. She said she was impressed by the research findings and decreed that among the many galleries there should be a quiet room where only adults could study multi-media exhibits about the human brain.

Children and families will be strongly catered for in other parts of the centre when it opens in March 2000. But if the experiment of having one "quiet gallery" is a success, it is sure to be considered by other museums and galleries.

Ms Thomas will also break the mould of current arts thinking in other ways. The Bristol project will not be marketed, as is usual, at family audiences. Older people and single people will be catered for to reflect current demographic trends, particularly in the West Country. The centre will be liberally sprinkled with seats and - unlike most traditional museums - visitors will be encouraged to sit in the display rooms.

The new centre, Ms Thomas said, will be out to attract the "silver surfers", the jargon for older people becoming attracted to the Internet and computer technology. A further initiative to mark it out as

By DAVID LISTER  
Arts News Editor

a museum for the new millennium will be a cyber-café with sofas to attract female Internet users. Research found that women were deterred from using the Net because they disliked the business-style, bar-stool atmosphere of many Internet cafés, and wanted a room where they could be comfortable.

Ms Thomas said yesterday: "We will be doing a number of things differently. The trend now is towards a lot more single adults on their own and if you just focus on families with 2.4 children you're missing what's happening. There's a really good market for coach tours for pensioners and we have worked hard on the seating. A lot of places don't like you sitting down. But I think you can't focus on something when you're physically uncomfortable."

She added: "We asked adults what they most disliked about science centres. And they said 'noise and children'. So we have created this space where children are banned."

Above all, she emphasised, At-Bristol would encourage visitors to become involved rather than just look at objects. There would be a large number of hands-on exhibits, multi-media displays and scientific experiments in which visitors could participate.

The nature building will have a mixture of live animals and a new Imax cinema showing wildlife films.

Between the science building - called Explore - and the nature building - called Wildscreen - will be a new square as large as Parliament Square in London, with art and sculptures, aimed at becoming a city centre meeting place.



The area in front of the Tower that is to be landscaped, with the clutter and ticket booths (centre left) swept away

Brian Harris

## Lottery grant of £6m for Tower

By KATE WATSON-SMYTH

THE TOWER of London, home of the Crown Jewels and one of the country's busiest tourist attractions, is to receive a lottery grant of nearly £6m.

The money will be used to improve the area around the site. Visitors currently have to walk through an ugly concrete underpass or cross a busy road lined with kiosks to reach the world heritage site.

But the £14.7m scheme - for which the rest of the funding is already in place - will involve laying paths to improve access for disabled people and pedestrianising the area to the front of the Tower to restore the views from Tower Hill towards the Thames. It will also include a new education centre and improved ticket arrangements.

The Heritage Lottery Fund announced yesterday that it had awarded an initial grant of £405,000 to pay for development of the plans and £5.5m when they are complete.

Bob Hill, the project director for the Tower of London, said he was "really pleased" about the grant. "For some years people have been bothered about the siting of the tower and the amount of debris that is around the entrance to it, which is not appropriate for a world heritage site... the whole scheme will make a big difference to the way the Tower is perceived."

The work is scheduled to finish in 2002.

## New controller defends Radio 3's diversity

By DAVID LISTER

RADIO 3 launched a counter-offensive yesterday to accusations that the BBC is dumbing down as it announced an increase in drama and live classical music.

Roger Wright, the new controller of Radio 3, spelt out his vision for the network, describing it as "the only place you can find such a diversity of top-quality cultural and music programmes".

With Radio 4 constantly ac-

cused of downgrading its drama output, Mr Wright announced a Radio 3 season of new plays by writers including Howard Barker and Wole Soyinka as well as a season of classics starring artists including Juliet Stevenson and Cheryl Campbell.

He confirmed that the percentage of speech and drama on the station was increasing.

And he announced an increase in the amount of live music, which already accounts for 50 per cent of Radio 3's output. Weekly live opera from the Met in New York will continue. For the first time Radio Three will broadcast Womad, the World Music and Dance Festival from Reading.

Mr Wright detailed changes to the morning schedule from August this year, which include two new strands. A new music

performance will run each weekday morning from 11.30am to 1pm, replacing *Artist of the Week and Sound Stories*. And a new five-minute speech programme scheduled for 10am each weekday morning will have artists such as the actress Fiona Shaw and the novelist A.S. Byatt talking about their current projects.

There will also be a classical music request programme on Saturday afternoons.

Asked if Radio 3 was challenging Radio 4 as the BBC's cultural station, Mr Wright said: "Radio 3 is classical music and culture together."

"Live music, long-form drama, crafted speech programming and new work lie at the heart of Radio 3's unique service... the network remains the only place you can find such a diversity of top-quality cultural and music programmes."



Wright: Music and drama

## KEN LIVINGSTONE



If only we could retire the spin-doctors we would also no doubt be an awful lot happier as we went about our business

IN THE WEDNESDAY REVIEW

PAGE 4

## Our Transporter warranty runs and runs.

(Sort of appropriate really.)

There are three things you're guaranteed of with our Transporter. A van that's reliable, solid, durable. Still, human nature being what it is, we realise you can't have reassurance enough. To which end, we've extended our driveline warranty from one year to three. Or up to 125,000 miles (whichever comes first). Either way, it gives you engine and running gear cover to see you down the long road ahead. This, of course, is over and above our standard warranty, with its 3-year pointwork cover. Not to mention its 8-year anti-perforation cover. Nor is that all. Our warranty extends even further. To include our Caravelle and Multivan. In another respect, though, it's distinctly limited. Our offer expires 31st March, 1999. And not a day later. But frankly, we can't see you hesitating. Especially now you know you can run to a Volkswagen.



Commercial Vehicles

OFFER STARTS 1ST JANUARY, 1999 AND ENDS 31ST MARCH, 1999. AND IS ONLY AVAILABLE FROM AN APPOINTED VOLKSWAGEN VAN CENTRE. OFFER EXCLUDES MOTORHOMES. CONTACT YOUR VAN CENTRE FOR TERMS AND CONDITIONS. FOR THE ONE NEAREST YOU, CALL 0800 71 71 31. [www.volkswagen.co.uk](http://www.volkswagen.co.uk)

## Want A mortgage that saves you £27,000 and puts you in control?

If you're looking for a mortgage that you can adapt to meet your needs, here's an attractive solution.

- Interest calculated daily, which means you can pay less interest and pay the loan off sooner.
- Save even more time and money with our flexible repayment options by increasing your monthly repayments or making a lump sum payment.
- Give yourself a break from your payments when you need it, or use your mortgage to buy something you have always wanted, like a car (if you've paid more than the minimum repayments).
- Variable interest rate of just 6.70% (6.9% APR typical).

Phone A Mortgage saves you time and money. For example, you could save £27,332.49 interest and repay 9 years and 10 months early by simply increasing your monthly repayments each year by 2.0% on a £60,000 mortgage. This is compared to our 25 year standard repayment mortgage for the same amount. Of course, it's up to you, you can control your mortgage to suit you.

So, if you want all the benefits of a flexible mortgage, call now. Lines are open Monday to Friday 8.00am to 9.00pm, and at weekends from 9.00am to 6.00pm.

PHONE A MORTGAGE  
Call now 0800 783 85 83

Calls may be monitored or recorded for staff training purposes. Rates correct as at 12 January 1999. Variable conditions are available on request. Mortgages are subject to status. Applicants must be 18 years or over. Security in the form of a legal mortgage over the property and a title policy is required. All loans require a professional valuation. Maximum advance amounts to £100,000. We offer 2% loans for first time buyers and 0% for existing property owners, based on the value of the purchase price or valuation. For loans of 90% or above, Mortgage Insurance is required. Interest rates may vary which could affect repayments. Typical example: a Flexible Payment Mortgage of £60,000 over 15 years and payments are increased by 2.0% each year resulting in 12 payments each of £477.75, £487.50, £497.25, £507.00, £516.75, £526.50, £536.25, £546.00, £555.75, £565.50, £575.25, £585.00. Total amount repaid £54,341.25. Total interest £14,341.25. Total cost £74,682.50. Typical example: a Standard Repayment Mortgage of £60,000 over 25 years and payments are £400.00 per month. Total amount repaid £60,000. Total interest £24,000. Total cost £84,000. Phone A Mortgage is a service provided by Yorkshire Bank PLC. Registered No 117412. England. Registered Office: 20 Market Way, Leeds LS2 8AZ. YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

Yorkshire Bank  
Tailored financial solutions

yo!  
free bank  
800 24 24

## Lottery grant of £6m for Tower

BY KATE WATSON-SMYTH

THE TOWER OF LONDON, one of the most famous landmarks in the world, is to receive a £6m grant from the National Lottery to help fund its restoration.

The grant will be used to improve the tower's defences, which were built in the 11th century, and to help fund the restoration of the tower's defences, which were built in the 11th century.

The grant will be used to improve the tower's defences, which were built in the 11th century, and to help fund the restoration of the tower's defences, which were built in the 11th century.

# Nasa takes off in search of stardust

BY STEVE CONNOR  
Science Editor

AN AMBITIOUS attempt to capture the floating stardust of interstellar space will begin this weekend with the launch of the first spacecraft to bring back extraterrestrial material to Earth since the Apollo rockets of the early Seventies.

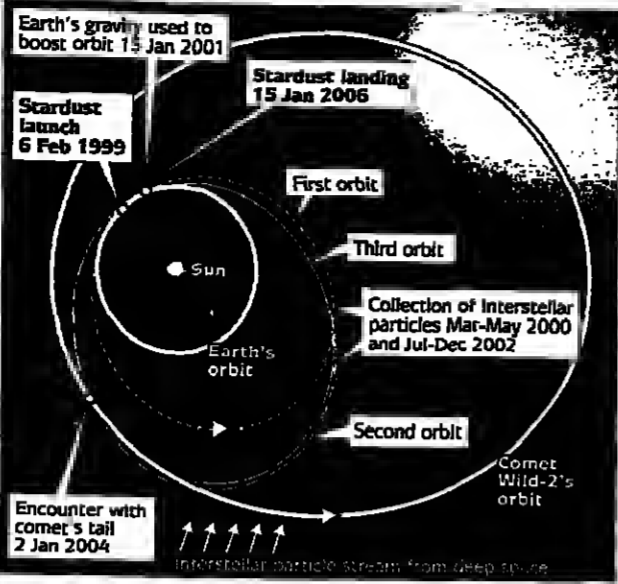
The Stardust spacecraft - named after the lyrics of "Woodstock" sung by Joni Mitchell - will chase a distant comet and capture the minute particles of material in its tail. It will also collect interstellar dust from deep space.

Scientists hope to study the interstellar particles and cometary dust when they are returned to Earth in seven years' time to learn more about the evolution of the solar system and how life began on Earth.

Stardust, an international mission led by the American National Aeronautics and Space Administration (Nasa), is scheduled for lift-off on Saturday and will make contact with comet Wild-2 (pronounced "Vilt-2") in January 2004.

The spacecraft will fly by the comet at a speed of 14,000mph and use an instrument shaped like a tennis racket and coated in aerogel, a material known as "frozen smoke" because it is the lightest man-made solid, to capture the delicate dust.

Tony McDowell, professor of space physics at the University of Kent at Canterbury, which has helped to build a set



of microphones to listen to the sound of the stardust being caught, said the dust has been preserved in a pristine state since the solar system was created about 4.7 billion years ago. "We've come from a similar cloud of interstellar dust and gas that condensed to form the planets. The cometary material may have brought the life-sustaining elements - the carbon and water-based chemicals - to Earth," he said.

Donald Brownlee, professor of astronomy at the University of Washington in Seattle, who devised the idea for the mission in 1980, said bringing stardust back to Earth for analysis could help to explain the evolution of life. "The building blocks of life

have long been thought to have come from further out in the solar system, out further away from the Sun, and these would be materials from asteroids and comets," he said.

"People have long suspected that comets play a role in the origin of life. No one really knows this because no one knows how life began."

"But we do know that comets are the most carbon-rich materials in the solar system, and we know they're full of organic compounds and they fall on the Earth all the time."

The cometary particles that are found on Earth have suffered too much damage during their journey through the atmosphere to be of much use in

learning about the state of matter at the beginning of time. Comet Wild-2 is perfect to search for the best-preserved material because it has rarely passed near to the Sun and so has not suffered the damaging effects of solar radiation, Professor Brownlee said.

"There hasn't been time enough for the Sun's heat to destroy the characteristics of particles that have been preserved in the cryogenic deep freeze of space for billions of years."

The stardust spacecraft will be the first mission since Apollo 17 in 1972 to return extraterrestrial samples from space, and the first to bring back material from beyond the Moon.

The stellar dust caught up in a comet's tail is the only known physical clue to the events that led to the formation of planets and the evolution of life, Professor Brownlee said. "You can at least look at what the starting materials were. So that's what Stardust is going to do."

Professor Brownlee said the lyrics of "Woodstock" - "We are stardust, we are golden, we are 2 billion-year-old carbon" - are apt for the mission.

"Many of the carbon atoms in our bodies were in comets early in the history of the solar system. So one of the bylines of the Stardust mission is that we are stardust. Our bodies are actually made of stardust," he said.

However, despite the affiliation to "Woodstock", Nasa plans to play Hoagy Carmichael's "Stardust" for the countdown.



A Nasa scientist shows how the Woodstock spacecraft will catch spacedust from the tail of a comet. Nasa

## Life term for killing lover's wife

BY KATE WATSON-SMYTH

AN AMATEUR actress who killed her lover's wife in a jealous rage was yesterday sentenced to life in prison.

Jenny Cupit, 25, from Warrington, sobbed uncontrollably in the dock at Chester Crown Court as the judge told her she was a serial liar who would be behind bars for a long time.

Cupit had denied murdering Kathryn Linaker, 33, but admitted manslaughter on the grounds of diminished responsibility. Yesterday, she changed her plea at the eleventh hour and admitted murdering the primary school teacher and mother of two on 17 April last year.

Mr Justice Sachs said: "What you did on that day was an absolute outrage. You killed that woman out of lust for her husband and jealousy for her."

He said he had listened to the mitigation and, "it's not that great... Nobody hearing the evidence in this case can fail to feel anything but revulsion."

During the five-day trial, the court heard how Mrs Linaker was bludgeoned and stabbed to death in front of her four-month-old daughter. She did not know her husband, Chris, was having an affair, but had warned him, a week before her death, that Cupit was interested in him and could be a threat to their marriage.

Cupit, a mother of two, and her husband, Nick, met the Linakers at the Warrington-based Centenary Operatic and Dramatic Society. The affair between Cupit and Mr Linaker, 35, began in January 1997. They met at least once a week for sex and talked regularly by phone. Their affair continued for 16 months.

Mr Linaker wrote one letter to Cupit, who was pleading to



Cupit: 'Serial liar who killed out of jealousy'

elope to Canada, saying: "We have shared almost every sexual experience together and I can't imagine life without you."

But Cupit knew that Mr Linaker still loved his wife. She visited the Linaker's home armed with a small knife and plunged the knife into Mrs Linaker's back with such force that the blade snapped. She then stabbed her in the stomach with a larger knife taken from a kitchen drawer.

First she told police of a "mystery skinhead" who forced his way into the house and attacked Mrs Linaker. When she was arrested, she gave a dramatic account of how she had killed Mrs Linaker after the affair was discovered, and claimed that Mrs Linaker had attacked her because she was jealous of her popularity. Her claims were never believed.

Mr Linaker left the court with his head down yesterday and refused to comment. During the trial he sat grim faced at the back of the public gallery as Adrian Fulford, QC, defending, said Cupit was mentally unstable and Mr Linaker had to take responsibility for what had happened.

# Best Value PC Packages

AVAILABLE IN-STORE TODAY

**400MHz PROCESSOR**

**FREE 1 YEAR ON-SITE SERVICING**

**8.6Gb HARD DISK**

**FREE SCANNER**

**FREE PRINTER**

**FREE DIGITAL CAMERA**

**PC WORLD PRICE**

**£999** EX VAT

**£1173.33** INC VAT

**£34.99 per month\***

## Advent

- Advent is our own brand, built here in the UK - which is why we can offer unbeatable value.
- Advent PCs are built using quality branded components offering the reliability and compatibility demanded by serious PC users.
- Advent Personal Computers deliver the unbeatable combination of high performance computing at factory prices.

**HIGH SPEC, HIGH QUALITY, FACTORY PRICES**

**Intel Pentium II Processor 350MHz**

**HURRY! LIMITED STOCKS**

**FREE 1 YEAR ON-SITE SERVICING**

**8.6Gb HARD DISK**

**56k v.90 MODEM**

**FREE SCANNER**

**FREE PRINTER**

**FREE COMPUTER DESK**

**PC WORLD PRICE**

**£899** EX VAT

**£1056.33** INC VAT

**£33.99 per month\***

**Intel Pentium II Processor 400MHz**

**FREE 1 YEAR ON-SITE SERVICING**

**8.6Gb HARD DISK**

**56k v.90 MODEM**

**FREE SCANNER**

**FREE PRINTER**

**FREE DIGITAL CAMERA**

**PC WORLD PRICE**

**£1149** EX VAT

**£143.58** INC VAT

**£38.39 per month\***

# yo!

first direct free banking

24 hours a day, Bob's your uncle!

**0800 24 24 24**

www.firstdirect.co.uk

**free serve**

**for free unlimited internet access**

Pick up a free disc in-store today!

with this voucher

The fastest way to a fully featured Internet Package for the cost of a laptop!

www.freeserve.net

**We won't be beaten on price**

\*We promise that if you find the same offer available at a lower price in any other local retail store within 7 days of purchase, we'll refund the difference - guaranteed - provided you can produce your receipt and details of where you saw the offer.

FOR YOUR NEAREST STORE CALL **0990 464 464**

\*On all PCs and printers over £250. Credit Protection Insurance (CPI) is optional and will protect your payments in case of accident, unemployment or illness. CPI is not included in the monthly repayments unless a further fee is added. TYPICAL EXAMPLE: (without CPI) Cash price £599. No deposit and 48 monthly payments of £20.66 - total amount payable £991.68. Minimum purchase £250. Subject to status. Written quotations available from: Dept MK/PCN, Maylands Avenue, Heston, West London HP2 7TG. Intel, The Intel Inside logo and Pentium are Registered Trademarks and Celeron is a Trademark of The Intel Corporation. \*For illustrative purposes only.

# PC WORLD

THE COMPUTER SUPERSTORE

**APR 19.9%**

Free banking means that there are no charges for cheque and cash machine withdrawals in the UK, standing orders and direct debits. Switch payments or monthly withdrawals. Applicants must be 18 or over. For full written details of our services visit www.firstdirect.co.uk. First Direct reserves the right to decline to open an account for you. To maintain a quality service, we will not monitor and/or record. First Direct is a division of Midland Bank plc. Member EECB Group.

**Yorkshire Bank**

Yorkshire Bank is a member of the EECB Group.

# Schroder says 'we moved too fast'



Chancellor Schröder showing his versatility before a Christmas audience in Bonn

Juergen Schwarz

BY INIRE KARACS  
in Bonn

CHANCELLOR GERHARD Schröder marked his first 100 days of power by admitting that his government had made mistakes. "We overlooked the fact that you don't have to implement all the election promises you made for the whole legislature in the first 100 days," the German leader said yesterday at the Davos world economic summit. "When you move at the pace we did, human error is bound to creep in."

Few governments had promised so little, yet delivered so much entertainment as Germany's new administration. Gerhard Schröder had entered office pledging to do things not very differently from his predecessors, only better. As his period of grace expires today, the commentators, even those naturally inclined towards the left, feel let down. The word finding its way most frequently onto newspaper print is "chaos".

Presaged by the resignation of a minister-in-waiting, Mr Schröder's cabinet has been

## 100 DAYS IN POWER

**THE HIGHS**  
Immigration: Millions of foreign residents will be naturalised with reform of the racially based citizenship law of 1913. Due to be enacted this summer.

**THE PAST:** Fund to be established this year to compensate slave workers of the Nazi period. Compromise over design of Berlin's Holocaust Memorial ends a decade of dithering.

**Nuclear power:** Legislation to phase out nuclear power over several decades. First plants expected to close within the lifetime of the current parliament.

**Europe:** Currently holding

the EU presidency, the government has set a hectic pace for reform, including its own rebate, by March.

### ...AND LOWS

**Taxes:** No sign of a plan to deal with the simple problem that German workers cost too much.

**Jobs:** Planned pact between employers and employees seems Utopian. Nothing concrete achieved at first meeting.

**Diplomacy:** Several ministers fail to understand that Bismarckian methods of conducting dialogue with neighbours no longer work.

lurching from one crisis to the next ever since. As they celebrate their first 100 days in office, most of the new team will readily admit that things can only improve.

The Greens have just had a "crash-course in government", admitted their parliamentary

leader, Renzo Schläpfer. Considering his party had never before been in power at the federal level, they had not done too badly, he added.

The Social Democrats, too, are pleading for extenuating circumstances. They had become rusty in their 15 years in the wilderness, and underestimated the difficulty of running a country, they say.

Even before the cabinet could be assembled, Mr Schröder had lost Jost Stollmann, the independent-minded businessman who was to have occupied the chair at the Economic Ministry. Mr Stollmann had fallen victim to the machinations of Oskar Lafontaine, now Finance Minister.

Then came the "environmental tax", a Green hobbyhorse that was to free funds for job creation while saving the planet. But Mr Lafontaine found himself having to dole out exemptions to smoke-stack industries, thus provoking the Greens. The

government is still haggling over the details.

When not adding and removing tax burdens, Mr Lafontaine was trying to "harmonise" taxes in the European Union, dictating interest rates to the banks, and constructing a new architecture to deter international financial speculators. None of his plans has come to anything, but his notoriety in the rest of Europe is assured.

Mr Lafontaine was eventually reined in. These days he is kept busy by the economic realities of a falling growth rate, unemployment again on the rise, and his chums in the unions staging nationwide strikes in support of a 6.5 per cent wage claim.

The chief mischief-makers of the moment are the Greens, particularly the Environment Minister Jürgen Trittin. It is on nuclear policy that the government has been most chaotic, toying and froing on the ban on reprocessing and the closure of plants.

There is no final date for either, to Mr Schröder's great delight and to the Greens' evident pain. But the negotiations with the power industry have begun, at the end of which Germany will begin phasing out nuclear energy. In years to come, that will be seen by the left as a great achievement, and the rows between reds and greens along the way will appear to have been trifling.

Many of the policies the reds and greens have launched together are promising. Despite the endless fiascos, the voters seem to be in a forgiving mood. After an initial slump, poll ratings are up, and Mr Schröder, blessed by a feeble opposition, has a commanding lead in the popularity stakes.

On balance, the first 100 days could have been worse.

## Emergency Services don't use amateurs.

That's why at the AA we aim to be more than just a breakdown

service. Some recovery services rely entirely on garages.

At the AA all our patrols and back-up specialists

have been expertly trained to a high standard.

We are dedicated to fixing your car. All in all, the

AA is more likely to get to you and get you

back on the road, quicker than anyone else.

CALL FREE  
0800  
3899  
444

LINES OPEN 24 HRS  
OR JOIN ONLINE AT  
www.theaa.co.uk

JOIN NOW  
AND A PARTNER  
JOINS FREE

AVAILABLE FOR A  
LIMITED PERIOD ONLY.  
CERTAIN CONDITIONS APPLY.  
CALL FOR DETAILS.



To our members we're not just a breakdown service, we're the 4th Emergency Service.

## Hamas killing stirs tensions

RELATIVES OF a Palestinian intelligence officer, shot dead by fugitive Hamas gunmen in the Gaza Strip on Monday, demanded the death penalty yesterday for his three suspected killers. The family refused to receive traditional condolence visits until justice was done.

The killing rekindled tensions between Yasser Arafat's Palestinian Authority (PA) and the Islamic opponents of peace with Israel, which were provoked by last October's Wye Agreement. Mr Arafat, who is in Washington this week urging President Bill Clinton to make Israel complete its promised West Bank withdrawal, is eager to show he is cracking down on the men of violence.

Captain Rafat Jouda, their latest victim, noticed the wanted men in the Sinai border town of Rafah and gave chase. A police spokesman said the captain opened fire when they refused to stop. The three shot back, fatally wounding him and an eight-year-old girl.

They were captured later in the Shati refugee camp. The men were identified as Ra'ed el Attar, Osama Abu Taha and Mohammed Abu Shamala. They appeared on a list of alleged killers presented by Israel to the PA during the Wye negotiations. They are accused of belonging to Hamas's military wing, Ezzedin al-Qassam.

Palestinian police later arrested dozens of Hamas protesters who stoned a police station. At the same time, the Hamas leader, Sheikh Ahmed Yassin, launched a hunger

BY ERIC SILVER  
in Jerusalem



Yassin: On hunger strike

strike in sympathy with Hamas activists held without trial.

Israel's Prime Minister, Benjamin Netanyahu, has frozen the Wye accords until after the election. He launched his re-election campaign this week under the slogan "A strong leader for a strong people". The three-month deadline for completing the current West Bank redeployment expired at the weekend with Israel still holding 11 of the 13 per cent of land it was due to hand over.

Mr Netanyahu justified the delay by accusing Mr Arafat of freeing 21 prisoners serving sentences for murdering Israelis and Americans.

Yehudit Aharonov, Israel's biggest-selling daily newspaper, challenged Mr Netanyahu's contention that the PA is operating a "revolving door".

It said 197 Hamas activists had been arrested since October and were still being held in Palestinian prisons.

first direct  
**whoa!**  
free banking

24 hours a day, Bob's your uncle!  
**0800 24 24 24**  
www.firstdirect.co.uk

Free banking means that there are no charges for cheques and cash machine withdrawals in the UK, standing orders and direct debits. Switch payments or money statements. Applicants must be 18 or over. For full written details of our services write to First Direct, Freeport, Leeds LS16 2RF. First Direct reserves the right to decline to open an account for you. To maintain a quality service, calls may be monitored and/or recorded. First Direct is a division of Midland Bank plc. Member HSBC Group.

هكذا من القليل

# Senators view tapes of 'poised' Lewinsky

One group favours a formal statement, "findings of fact" that would place on record much of the prosecution case. Yesterday, another solution was broached by Orrin Hatch, the Utah senator who tried before to save Mr Clinton's presidency, in an article for *The New York Times*. He proposed adjourning the Senate trial without a vote, thereby depriving Mr Clinton of an acquittal and conveying the message that he did not "get away with it".



Defence officials said the missiles, with a range of about 60 miles, were moved in the past week to the coast southeast of Basra and could have posed a threat either to US warships or commercial shipping.

other Sage companies for this purpose.

ct

100

# Free underwear!

**privat:**

# 10

## free banking

## tree banking

fi


**24 hours a day, Bob's your uncle!**

0000 24 24 24

0800 24 24 24  
www.firstdirect.co.uk

www.firstdirect.co.uk

free banking means that there are no charges for cheque and cash machine withdrawals in the UK, standing orders and direct debits. Switch payments or monthly payments must be 18 or over. For full written details of our services write to: [info@switchbank.co.uk](mailto:info@switchbank.co.uk)

statements. Applications must be made to First Direct, Freepost Leeds LS98 2RF. First Direct reserves the right to decline an account for you. To maintain a quality service, calls may be monitored and recorded. **Member HSBC**  **Group**

Recorded. First Direct is a division of National Westminster Bank plc. Information 0800 200 000

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

appy  
 nily?  
 such  
 erest  
 und.  
 seven  
 .cing.  
 ment  
 und.  
 seven  
 .cing.  
 oyed  
 dely,  
 two  
 ther.  
 und.  
 .cing.  
 ser!"  
 nily?  
 table  
 ures .  
 und.  
 seven  
 ) free  
 ings  
 und.



*"SEVEN SEATS?" thought Alice. "And AIR-CONDITIONING? And ANTI-LOCK BRAKES? And TWO YEARS' FREE SERVICING? And TWO YEARS' INTEREST-FREE CREDIT? All this from £18,995?" She felt dreadfully puzzled.*

APART from all our favourite stories and characters, what are the essentials of a happy childhood? Security? Comfort? Doing things together——and getting on——as a family?

All the things the new Espace was designed to make easier. And now the Espace Alizé goes further. To standard safety features like driver and passenger airbags, we've added ABS. To little luxuries like a remote-control hi-fi, we've added air-conditioning all round.

And so that such benefits can be enjoyed more widely, the Alizé comes with seven seats (the rear five all adjustable, foldable and *removable*). Plus two years' free servicing. Plus two years' interest free credit. From £18,995 on the road.

"Curiouser and curiouser!" cried Alice (she was so much surprised, that for the moment she *quite* forgot how to speak good English). For more information, call 0800 52 51 50.

**The Espace: Part of the perfect childhood.**

## The New Espace Alizé



## RENAULT

**RENAULT**  **Elf**

# Serbs play politics as relatives wait to bury massacre victims

BY RAYMOND WHITAKER  
in Pristina

ALL THE way to the Kosovo capital, Bedrije cried in our car. She was following the same route as her brother, Muhamet Ismajli Sylja, who died with seven other members of their family in the Racak massacre on 15 January. His body and those of 39 others were seized two days later by Serbian security forces and taken to the morgue at Pristina hospital, 18 miles away. Now she was going to bring his remains home - or so she thought.

Bedrije herself had not been to Pristina for seven months. Kosovo's ethnic Albanians are fearful of making such journeys, during which it is quite possible to vanish. The relatives of the 45 victims of Racak have lived, since the massacre, in near-complete uncertainty.

"We just want an official statement from someone, but we've heard nothing," said another member of her family.

But the local branch of the Democratic League of Kosovo (LDK), the main Albanian party, had announced that the relatives of the dead should assemble yesterday morning in Stimlje, the main town in the district, and go up to Pristina in a convoy to collect the bodies. It had been on the TV news from Albania: everything must have been arranged.

"We want to bury them all together in a special place, and name it the graveyard of heroes," said Bedrije as the convoy, accompanied by carloads of international media, arrived at the morgue. The relatives stood outside in the snow - grizzled farmers in traditional white Albanian hats, old women in white headscarves of mourning - waiting for someone to tell them what to do next.

Shaban Halimi, a party official from Stimlje, borrowed a reporter's mobile phone. After a while trucks arrived to carry the bodies home, but it began to dawn on everyone that nothing had been arranged. The LDK was evidently hoping that the presence of the families and swarms of television cameras would force the Serbian au-



Relatives of the dead killed in the massacre at Racak wait outside the hospital morgue in Pristina for permission to take the bodies for burial

David Rose

thorities to give up the bodies, but the doors of the morgue remained closed.

Rumours ran through the gathering as the wait dragged on. "If they won't release all the bodies, I say we shouldn't take any of them," shouted an old man, responding to one such story. Others were thinking of their homes in Racak, which has remained deserted since

the massacre. "Some people say there are Serbian policemen living there now," said a villager. "We haven't been there for more than two weeks - who knows what is going on?"

The LDK's tactics worked to the extent that Michael Petersen, a human rights official of the Organisation for Security and Co-operation in Europe (OSCE), which is monitoring

the ceasefire shattered by the Racak massacre, arrived on the scene. He and two representatives of the families went into the morgue to negotiate with Serbian officials, but hope was fading among the families, despite the efforts of Bedrije, who was urging everyone to stay "until we get the bodies back".

Her anger grew when Mr Petersen emerged. "We want to

make sure that the funeral is carried out in a dignified manner," he said, "and we have agreed that with the help of the OSCE, the relatives and Serbian and Albanian authorities, it will be organised to everyone's satisfaction." He would be having further meetings with Serbian officials, but word was that it would be another two or three days before the dead of

Racak could be laid to rest.

"This makes me think that Europe is intimidated by Serbia," said Bedrije. "Europe should be ashamed that women have to come here and be treated like this, waiting five hours in the cold." The general mood, however, was one of resignation and she climbed reluctantly into a car to go home.

But then, in an apparent re-

versal, the Serbian judge Denica Marinkovic said the families could take the bodies.

There was to be more haggling ahead. When the families returned to Pristina they insisted the OSCE organised the hand-over of the bodies and the burial because they feared Serb harassment. "We are afraid," said Hafiz Mustafa, one of the relatives.

## Yeltsin returns to face a feud

BY PHIL REEVES  
in Moscow

A FRAGILE Boris Yeltsin made an unexpected visit to his Kremlin office yesterday - his first this year - only to be faced with two new headaches: the loss of his loyal Prosecutor General, and a feud between his prime minister and a prominent tycoon.

The return of Mr Yeltsin, who has been out of view in hospital for two weeks with a bleeding ulcer, was signalled by the Kremlin which released TV pictures showing the president raising a champagne toast to mark his 68th birthday on Monday, alongside the Russian Patriarch, Alexei II, his premier, Yevgeny Primakov, and chief of staff.

Although the group were smiling, Mr Yeltsin's grin may not have been as warmly felt as it looked. His relationship with Mr Primakov has been under strain after a failed effort by the premier - who is now Russia's day-to-day leader - to introduce a deal with parliament that would restrict the Kremlin's powers.

At the same time, political warfare has broken out between Mr Primakov and Boris Berezovsky, a media magnate and former Kremlin confidant whose fortunes have been on the wane since the economic crash in August.

Mr Berezovsky, who is also executive secretary of the Commonwealth of Independent States, has made no secret of his dislike of the premier, whom he has accused of polarising the political establishment and heading a "pro-Communist" administration.

The premier has responded by suggesting that a man in his political position should refrain from criticising Russia's leadership.

The oligarch has found himself the target of a "kompromat" campaign, with compromising material published in the press, which alleged he set up a private KGB-style outfit to spy on the Kremlin, including Mr Yeltsin's influential daughter, Tatyana.

## You really can be confident in FRENCH, SPANISH GERMAN or ITALIAN in 3½ weeks.

You get a much warmer response when you travel and command more respect in business, if you speak another language. It also helps greatly with school progress.

But many people are put off learning a language because they fear it takes too long, will be too difficult or bluntly, will be boring.

Why? Because traditional methods have often put too much emphasis on pure reading and writing. The common complaint is "I can read a bit of French - but I can't speak it."

Accelerated Learning is a very different method, based on Nobel Prize winning research. You learn the way you learned English - through a unique combination of seeing, hearing and doing.

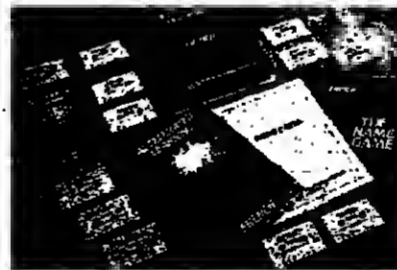
### ALL THE WAYS TO LEARN

**Physical Learning.** By imitating the actions on a unique video and repeating the phrases you see on super titles, you learn key vocabulary quickly and easily. Watching and imitating is how you started to speak as a child.

**Auditory Learning.** You listen to a series of realistic and intriguing radio plays on 12 cassettes. You become absorbed in the story and motivated to hear what's next. The plays cover all the important situations you'll meet and you absorb vocabulary easily in a natural way.

There are parts you can practise in the car and even a part where the story is repeated to music, a technique that involves the left brain (words & logic) and the right brain (music and creativity). The words become as easy to remember as a song.

**Visual Learning.** In your course the foreign language has the English text immediately alongside. It helps you absorb the words naturally and easily. Then key phrases are vividly and memorably illustrated through "Memory Maps". When you recall the images, you recall the words.



**Total Involvement.** There are dozens of games and activities to get you using your new language in natural and enjoyable ways. One, the Name Game, unlocks the meaning of thousands of words from the very first day.

It's the unique multi-media combination that engages your whole brain and gets you speaking confidently in such a short time. And fluent communication gives you a wonderful sense of achievement.

### PROVE IT TO YOURSELF



We invite you to order with this reassurance. We will not process your cheque or credit card for at least 15 days after we dispatch your course. If you are not completely satisfied that this is the fastest and most enjoyable way to learn a language, simply return the programme and you will have paid nothing. That's how sure we are.

\*It is important to study your course after school and before you go to bed.



**FREE**  
Order a Language course within 10 days and we will send you:  
• The Secrets of Learning a Language - an invaluable guide book.  
• A digital electronic travel alarm clock with world time zone settings.  
• The Physical Learning Video - the bonuses you're in for.  
A total bonus value of £20!

### THE METHOD WORKS

Education News says, "It's radically different - there are so many features about it that recommend it to the learner." The Bankers Institute of New Zealand says, "Accelerated Learning is the new competitive weapon."

Mensa says, "It's revolutionary." The Daily Mail reported that "Children using Accelerated Learning are racing ahead." "The results are spectacular."

BBC and ITV news recently reported on a school where 100 times more students using Accelerated Learning Courses got top marks compared with those using conventional courses.

Australian TV news reported "Astonishing fluency." "They did two years work in three months."

Hundreds of companies for whom proficiency is vital use Accelerated Learning for language and general training - such as Air UK, Boeing, Boots, Esso, IBM, Kodak, ICI, Rover, Glaxo, Sony, Tesco, Nestle, Lloyds Bank etc.

### FLUENCY COMES QUICKLY

Can you really speak well in 3½ weeks? Yes, the record so far was 31 hours of study to pass the Institute of Linguists Preliminary Certificate. Think what you could achieve in a month! Order today on FREephone (0800) 50 20 20 (24 hours) or use the coupon below.

**French** ☐ **German** ☐  
**Spanish** ☐ **Italian** ☐

I enclose my preferred method of payment (which will be processed only after I decide to keep my course):  
☐ Cash full payment of £99 plus £5.50 Parcel Post Delivery - Total £104.50 OR ☐ An initial deposit of £20.50 followed by 4 consecutive monthly payments of £24 each (Total £104.50)  
☐ Credit Cards Only

I enclose my cheque for £..... or debit my Visa/Access card Expiry date: .....

CARD NO: .....

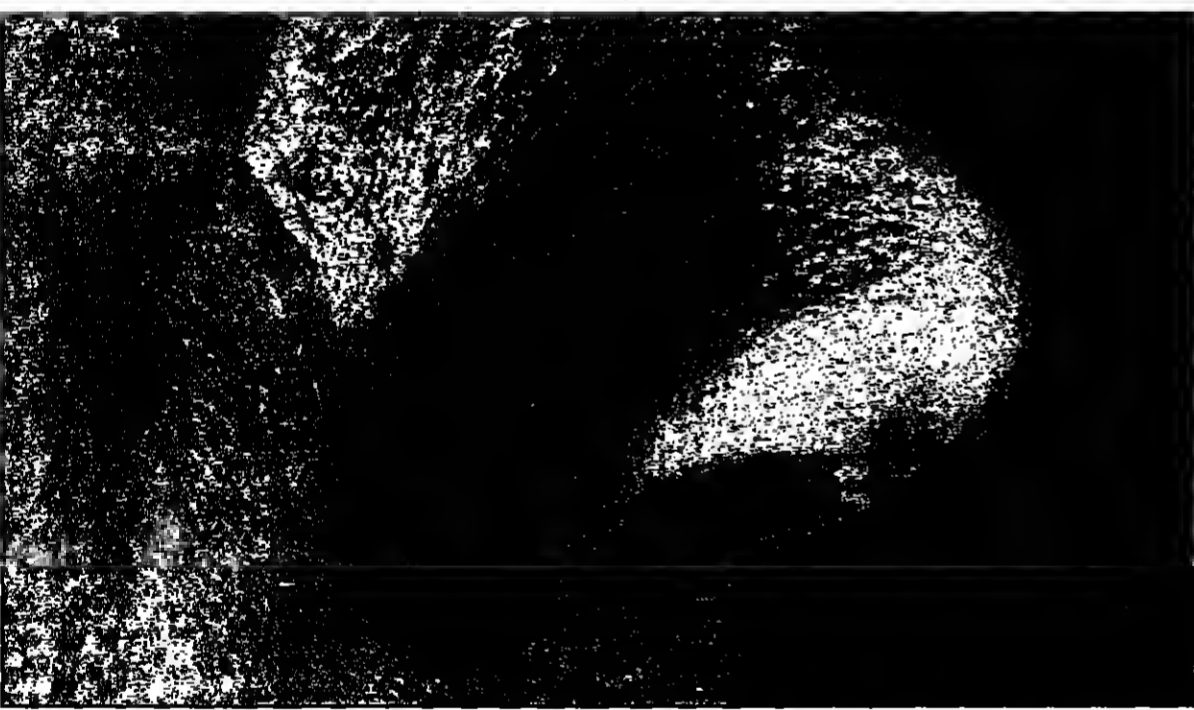
Mr/Ms/Ms Address: .....

Post Code: .....

Signature: .....

SEND TO: ACCELERATED LEARNING SYSTEMS  
FREEPOST, AYLESBURY, BEDS. HP22 4ER

Not to be used for orders over £100. Allow 14 days for delivery. Please use debit cards only.



## Badly impaired breathing? Snoring? CONTINUALLY BLOCKED NOSE?

If the answer is 'yes', you've got nasal obstruction. You've probably tried nasal sprays and drugs, but it just seems to get worse...Thankfully, something can now be done to unblock it...simply, painlessly, and above all, inexpensively. But first, let's take a closer look at the problem.

Put bluntly, you're probably suffering from a permanent swelling of the nasal lining, which probably means you can't breathe easily, often have a dry mouth and sore.

And it probably gets worse when the temperature rises, when you're

attempting to sleep, out shopping, at work, or whenever the air quality is dry and stuffy.

### A SIMPLE PROCEDURE

The only solution is to remove the blockage. Which in medical terms means removing the nasal lining mucosa that is obstructing the air passages. Until recently, this could be carried out surgically, under general anaesthetic, which to most people is extremely daunting.

### NO DISRUPTION TO YOUR DAILY SCHEDULE

Now, thanks to a new laser procedure which is remarkably simple, can be carried out in one or two quick visits, and only requires a local anaesthetic, your nose can be instantly unblocked. You feel no pain, have no bleeding, and therefore no nasal dressings, and

you can resume normal activities immediately afterwards.

**IMAGINE, CLEAR UNOBSTRUCTED BREATHING FROM JUST ONE OR TWO VISITS**

An advisory service is available to take your call on

**0171 408 0113**

(2pm - 7.30pm Tuesday to Friday)

To request your free copy of our booklet on nasal obstruction call our 24 hour Answer Line on 0171 224 4250 or 0161 236 0931 or complete the coupon.



THE SLEEP DISORDER CLINIC

Please send me my free copy of the booklet on nasal obstruction. (Allow 7-10 days delivery)

Title: ..... Initials: ..... Surname: .....

Address: .....

Postcode: ..... Tel No: .....

THE SLEEP DISORDER CLINIC, 58 HARLEY STREET, LONDON W1N 1AF  
or ST. JAMES BUILDING, 79 OXFORD STREET, MANCHESTER M1 6EL

هكذا من النظم

# Yeltsin returns to face a feud

By Paul HARRIS in Moscow

**AFRAID** Boris Yeltsin made an unexpected visit to his Kremlin office yesterday - his first this year - only to be faced with two new headlines: the loss of his loyal Prosecutor General and a head-on collision with his prime minister and a prominent tycoon.

The return of Mr Yeltsin, who has been out of view in hospital for two weeks with a blood clot, was signalled by the Kremlin which released TV pictures showing the president making a champagne toast to mark his 60th birthday on Monday alongside the Russian Patriarch, Alexei II, his premier, Yevgeny Primakov, and chief of staff.

Although the group were smiling, Mr Yeltsin's grin may not have been as warm as it looked. His relationship with Mr Primakov has been under strain after a failed effort by the premier - who is now Russia's day-to-day leader - to introduce a deal with parliament that would restrict the leader's powers.

At the same time, political warfare has broken out between Mr Primakov and Boris Berezovsky, a media magnate and former Kremlin insider whose fortunes have risen since the crash in August.

Mr Berezovsky, who is an executive partner in the Moscow-based oil company, has made no secret of his dislike of the premier and has accused him of a political establishment in building a "new Russia" administration.

The premier has been accused by suggesting that a deal was struck between the two men, from criticising him as a "scoundrel". The oligarch has also accused the premier of "corruption" and "stealing" the country's wealth. Mr Yeltsin has been accused of "stealing" the country's wealth. Mr Yeltsin has been accused of "stealing" the country's wealth.



Dr Eugene Turner (centre) reacts as murder charges over the death of three-day-old Conor McInerney are dismissed in Port Angeles on Monday. AP/Tom Thompson

# Parents fight on after doctor is cleared of killing baby boy

IN PORT ANGELES, a suspect on Washington State's rugged Olympic Peninsula, residents were digesting the latest twist yesterday in a legal and ethical drama that has obsessed the city for more than a year.

The city's leading paediatrician, Eugene Turner, who was to have stood trial this week accused of killing a three-day-old boy, had been cleared of all charges even before a jury had been empanelled. The decision, announced by the prosecution in an overflowing courtroom on Monday, brought stunned relief both to the doctor, who has tended to local children for 27 years, and to most of the city, which had rallied to his defence.

It brought dismay, however, to the parents of the baby, who had served notice that they will be pursuing Dr Turner with a wrongful death lawsuit. The events of 12 January

1998, when tiny Conor McInerney, then three days old, stopped breathing while breast-feeding at his parents' home, and the legal maelstrom that they triggered, have put Port Angeles into a media spotlight across the United States.

At issue is a question that even the medical establishment has difficulty answering: in a child so young when is death really dead?

It was a tragedy, moreover, that was to claim yet another victim. The chief emergency room doctor in the city's Olympic Memorial Hospital, Dr Bruce Rowan, whose notes from the night of baby Conor's death were to form the crux of the prosecution case against Dr Turner, six weeks later took an axe to his wife and killed her.

Since convicted of murder, he said he was partly driven to kill by anguish over the baby.

"There is little dispute over what transpired on the night Conor died. The child was taken to the hospital at 6.15pm. He was limp, blue in colour; his eyes were dilated and he was not breathing. Normally, he would have been flown to nearby Seattle for treatment but a rare snowstorm had grounded all helicopter service. So Dr Rowan telephoned Dr Turner for help.

Early resuscitation efforts at the hospital had stimulated some signs of life in the infant. But after striving for an hour to restore normal breathing and a heartbeat, Dr Turner gave up. He gave a seemingly lifeless Conor to his stricken parents, Marty and Michelle McInerney, to hold one more time. Their baby, Dr Turner said,

had died. He and both parents left the hospital for their homes but then, at about 10.30pm, a nurse noticed something extraordinary as she passed the room where the infant's body had been placed.

The child was taking occasional gasps, his upper body was moving slightly and his colour had gone from blue to a faint pink. Dr Rowan summoned Dr Turner back.

At about midnight a nurse walked into the room with a glass of juice for Dr Turner who had been trying to revive the child once more, at one point plunging him in a basin of iced water.

October before finally filing second-degree murder charges against Dr Turner. It was a decision that many believe cost him his job - one month later, he was turned out of office by county voters after 17 years of service to the community.

In the weeks following, the people of Port Angeles raised \$40,000 for a defence fund for the much-loved paediatrician. "I probably would not do it again," Dr Turner said recently of the smothering. But he insisted that he did nothing criminal. In court filings, his lawyers said that the last spasmodic breaths of the child was a case of "agonal breathing" that signifies imminent death.

And the child, the lawyers asserted, was already brain dead. Medical research, however, suggests that determining the moment of death in a person so young is unusually difficult. A

newborn's brain can sustain activity without oxygen for longer than an adult's.

Dr Turner still runs his clinic in Port Angeles but has already lost his right to practise at Memorial hospital. The state's medical commission is to hold a hearing that could result in his being stripped of his licence and it also remains possible that the criminal charges against him could be reinstated if new evidence emerges.

Meanwhile, he faces the civil suit. An attorney for Conor's parents told reporters that Dr Turner's conduct "was simply wrong. Marty and Michelle will always be haunted by the image of what Dr Turner did while he was alone with Conor that night."

In their own statement, the McInerneys said they "will continue to do everything we can to see justice for Conor."

# All set for the feeding frenzy

AMERICAN TIMES  
LOS ANGELES

ONCE UPON a time there was breakfast in America. You know the kind: the endless choice of bacon or sausage, of eggs poached, scrambled or fried, over easy, over medium or sunny side up; of French toast, Belgian waffles or English muffins; of rye bread, wheat bread or granary; of pancakes, home fries or hash browns; of grits, porridge or biscuits with gravy.

It was all wonderfully reminiscent of homesteaders stoking up for a hard day in the fields sometime towards the end of the 19th century. In the modern, fast-paced largely urban world, though, it seems nobody has that kind of time.

For sure, Americans still love to go out for breakfast at the weekend and order the works. But at home it's a different story. Gone is the era when Mom would rise early, crank up the stove and prepare a hearty meal for the whole family. Most mothers these days are in as much of a hurry to get out of the house as fathers and schoolchildren and the result is that, where breakfast is concerned, there is only one meaningful criterion any more: the faster the better.

The result is little short of an early-morning eating revolution. Egg consumption is down. Toast consumption is down. Even breakfast cereal consumption is down. Here, in the land of cornflakes, Kellogg's has reported a drop in sales of nearly 10 per cent in its most familiar products over the past year. Admittedly, the company has lost market share to its competitors, but the percentage of American breakfasts featuring a bowl of cereal has dropped steadily in the 1990s, from just under 40 per cent to just over 30.

Welcome to the era of so-called convenience breakfasts: cereal bars, pastries you can pop in the toaster, bagels and bite-size snacks. Nearly two-thirds of Americans now eat their first meal of the day away from home, according to the National Restaurant Association, and that means eating in the driveway, in the car, in the bus or - most frequently - on arrival in the workplace.

Kellogg's has already gone into overdrive marketing its Nutri-Grain Bars and Pop-Tarts, both variants on the healthy, fruit-filled cereal bar. There are now Nutri-Grain Twists to spice up the formula (double fillings of strawberry

and cream, or apple and cinnamon). Pastry Swirls and Wild Magic Burst Pop-Tarts, which change colour when exposed to heat.

Post Cereals, meanwhile, has devised a portable version of its most portable product lines, which rushed parents can feed to their children in the car without fear of spills or milk stains. And Pillsbury has gone one further, condensing the traditional breakfast into the Toaster Scramble, a flaky pastry confection filled with eggs, cheese and bacon or sausage that requires just a couple of minutes' browning on each side.

And where these pioneers have shown the way, others are following. Last year, 23 new toaster pastries were put on the market as well as 78 new national bagel brands. Some car companies are even looking at the possibility of fitting their new models with microwave ovens to save needless hanging around at home at the start of the working day.

This being America, the idea of convenience breakfast has been around for a while. Back in 1971, an employee of McDonald's grappled with the challenge of how to serve a portable, non-spillable version of eggs Benedict - another American breakfast classic - and came up with the multi-billion dollar generating Egg McMuffin.

The co-ordination required to eat a bowl of cornflakes is just too much to ask these days. "Going from hand to bowl to mouth is out," says the breakfast-oriented marketing firm First Matter. "Going from hand to mouth is much more in sync with lifestyles built on mobility."

It can't be too long, surely, before the automatic feeding contraption featured in Charlie Chaplin's 1936 classic *Modern Times* as an efficiency device for factory workers, enabling them to keep working while they eat, crosses the borderline from satirical film fantasy to grim, post-modern reality.

Unless, of course, Americans are more readily seduced by the equally rampant craze for coffee bars. After all, it doesn't take more than a couple of minutes to grab breakfast at a bar - either first thing in the morning or as a quick break a couple of hours later. Ask the Italians. They've been doing it for centuries.

ANDREW GUMBEL

# Confident in NISH ALIAN

Advertisement for NISH ALIAN, featuring a list of services and contact information. The text is partially obscured and difficult to read, but appears to be a directory-style listing.

Large advertisement for the Peugeot 206. The top half features the large, stylized numbers '206' in a dark, textured font. Below the numbers, a small image of the Peugeot 206 car is shown driving on a road. The bottom right corner contains the text 'NEW PEUGEOT 206' and 'THE DRIVE OF YOUR LIFE'.

Business & City Editor, Jeremy Warner  
News desk: 0171-293 2636 Fax: 0171-293 2098  
E-mail: [IndyBusiness@Independent.co.uk](mailto:IndyBusiness@Independent.co.uk)

## BRIEFING

## Eureko ponders cash bid for GRE

THE BOARD of Eureko, the consortium of nine European insurers, meets today to consider a cash bid for Guardian Royal Exchange to trump the agreed £3.28bn cash-and-paper offer from AXA, the French insurance giant.

Eureko executives are examining a full cash alternative to top AXA's offer of 249p cash plus 0.243 shares in Sun Life & Provincial, its majority-owned UK subsidiary. Because of a sharp slide this week in Sun Life's share price, AXA's offer has fallen from 389p to 375p a share. It is understood Eureko may offer substantial equity stakes to GRE's management in an effort to persuade them to stay on. Shares in GRE closed down 2p at 359p.

## BICC leaps on bid speculation

SHARES IN BICC, the troubled cables group, leapt by 16 per cent yesterday on growing speculation that the acquisitive mini-conglomerate Wassall was preparing a bid.

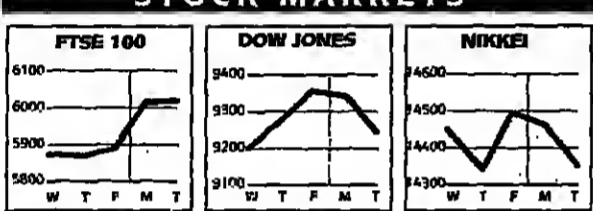
Wassall, which has a 9.3 per cent stake in BICC, fuelled the rumours after refusing to rule out a takeover approach in the future. In a statement released yesterday, Wassall said it was "monitoring" its investment in BICC, adding that this "may or may not lead to an offer".

## OfTel ranks best mobile networks

OFTEL, the telecoms watchdog, yesterday published the results of a survey into the efficiency of mobile phone networks in an attempt to force mobile phone operators to agree common performance standards.

The survey showed that Orange was the most reliable network with a call success rate of 95 per cent, while Vodafone and Cellnet registered just above 90 per cent and One-2-One just below 90 per cent. Cellnet challenged the results of the survey, arguing that data should have been collected over a longer period.

## STOCK MARKETS



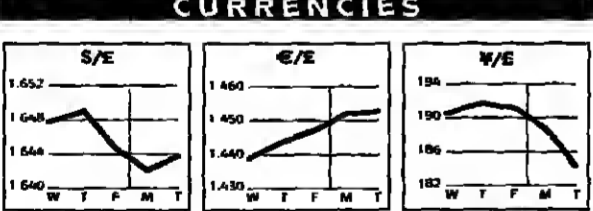
Index	Close	Change	52 wk high	52 wk low	Yield (%)
FTSE 100	6019.00	+0.80	6195.60	4999.20	2.68
FTSE 250	3215.30	+3.50	3310.00	2470.00	3.15
FTSE 350	2855.70	+8.30	2999.10	2210.40	2.76
FTSE All Share	2756.48	+8.56	2886.52	2143.53	2.81
FTSE SmallCap	1169.80	+5.20	1219.80	834.40	3.71
FTSE Fledgling	1196.20	+2.10	1217.10	1046.30	4.52
FTSE AIM	828.10	+5.60	867.10	761.30	1.20
FTSE Europe 100	2811.24	+22.01	3079.27	2018.15	2.11
FTSE Europe 300	1224.70	+7.61	1332.07	880.63	1.98
Dow Jones	9345.19	+102.48	9547.95	7400.30	1.66
Nikkei	14349.03	+115.35	15372.75	12787.00	1.01
Hang Seng	9502.72	+96.83	10192.16	6544.79	3.71
Dax	5166.87	+23.93	5217.83	3833.71	1.67
S&P 500	1253.73	+17.14	1283.64	923.32	1.26
Nasdaq	2461.71	+48.20	2533.44	1357.09	0.28
Toronto 300	6683.20	+81.54	7387.70	5320.90	1.61
Brazil Bovespa	8662.16	+278.84	12339.14	4575.69	7.27
Belgium Be10	3455.19	+10.29	3713.21	2585.74	2.95
Australia All Ordinaries	512.79	+2.22	560.55	356.58	1.95
France CAC 40	4243.57	+60.25	4404.24	2881.21	1.90
Nikkei Nikkei	34623.00	+541.00	39170.00	26175.00	1.18
Madrid Iber 35	9943.60	+54.60	10989.80	6869.90	1.87
Irish Overall	5302.20	+97.24	5581.70	3732.57	1.43
S. Korea Comp	567.28	+14.39	651.93	277.37	1.03
Australia ASX	2907.00	+16.70	3239.60	2386.70	3.17

## INTEREST RATES



Index	3 month	6 month	1 year	2 year	3 year	5 year	10 year	15 year	Long bond	Yr chg.
UK	5.81	+1.75	5.50	+1.98	4.14	+1.93	4.22	+1.83		
US	4.97	+0.65	5.10	+0.55	4.79	+0.78	5.24	+0.73		
Japan	0.47	+0.34	0.49	+0.30	2.39	+0.36	3.41	+0.76		
Germany	3.09	+0.43	3.00	+0.78	3.69	+1.38	4.62	+1.05		

## CURRENCIES



\*From 1/1/99 for euro

POUND			DOLLAR				
	at Spot	Change	Yr Ago		at Spot	Change	Yr Ago
Dollar	1.6439	+0.27c	1.6398	5sterling	0.6083	-0.10p	0.6098
Euro	1.4528	+0.11c	1.4079	Euro	1.1315	+0.10c	1.1665
Yen	184.30	+4.69	207.10	Yen	112.04	-43.05	126.28
£ index	100.00	0.00	104.80	5 index	105.30	0.00	109.20

## OTHER INDICATORS

Index	Close	Chg	Yr Ago	Index	Close	Chg	Yr Ago
Brent Oil (\$)	10.34	-0.12	15.28	GDP (US)	115.40	3.00	112.04
Gold (\$)	289.55	0.70	303.00	RPI	164.40	2.80	159.92
Silver (\$)	5.28	0.01	6.25	Base Rates	6.00	7.25	

## TOURIST RATES

Country	Rate	Country	Rate
Australia (\$)	2.4945	Mexico (nuevo peso)	15.05
Austria (schillings)	19.37	Netherlands (guilders)	3.1037
Belgium (francs)	56.93	New Zealand (\$)	2.8918
Canada (\$)	2.4173	Norway (kroner)	12.18
Cyprus (pounds)	0.8156	Portugal (escudos)	281.19
Denmark (kroner)	10.54	Saudi Arabia (rials)	5.9964
Finland (markka)	8.4042	Singapore (\$)	2.6532
France (francs)	9.5229	South Africa (rand)	9.5327
Germany (marks)	2.7685	Spain (pesetas)	236.34
Greece (drachma)	454.34	Sweden (kronor)	12.61
Hong Kong (\$)	12.27	Switzerland (francs)	2.7274
India (rupees)	62.87	Thailand (bahts)	54.52
Israel (shekels)	6.1992	Turkey (liras)	527317
Italy (lira)	2742	USA (\$)	1.6077
Japan (yen)	183.03		
Malaysia (ringgits)	5.9373		
Malta (lira)	0.6117		

## BUSINESS

## PwC faces £400m lawsuit over Maxwell audit failure

THE WORLD'S largest professional services firm, PricewaterhouseCoopers (PwC), faces the prospect of a £400m lawsuit in the wake of yesterday's record punishment from the accountancy profession's watchdog over its role in the Maxwell affair.

Observers believe lawyers preparing the negligence claim against the firm will feel their case is strengthened by the report from the accountants' Joint Disciplinary Tribunal that found that Coopers & Lybrand, now part of PwC, and four of its partners failed to meet the required professional standards in auditing various parts of the Maxwell empire.

The claim is being brought by Grant Thornton, which took over from PricewaterhouseCoopers as administrators of Maxwell Communication Corporation in 1997 after PwC announced it was merging with Coopers. Although Coopers' role at MCC was not covered by the Joint Disciplinary Scheme investigation, it is believed that the report's description of the firm's method of operation could help build a picture of how it worked in other parts of the business group controlled by the late Robert Maxwell.

The case is not due to reach court until 2002, but it could possibly be settled out of court before then. Last year, Coopers' merger partner, PwC, and Ernst & Young settled the \$11bn claim launched against them in 1991 by liquidators to the collapsed Bank of Credit and Commerce International for just \$125m.

The report brings to an end a five-year investigation into one of Britain's most serious financial scandals. It concentrated on Mr Maxwell's private companies and publicly-quoted Mirror Group Newspapers.

Coopers points out that it has not been alleged that the firm caused direct financial loss or caused or facilitated the collapse of the Maxwell empire by

BY ROGER TRAPP

its omissions. But the disciplinary tribunal - Roger Henderson QC, who acted as chairman, Ian McNeill, former partner at Moores Rowland and past president of the Institute of Chartered Accountants, and John Platt, a retired executive with venture capitalists - found that a lack of objectivity in dealing with Mr Maxwell and his companies lay at the heart of many of the 35 complaints laid against the firm and the four partners.

"The complaints reveal shortcomings in both vigilance and diligence and a failure to achieve an appropriate degree of objectivity and scepticism, which might have led to an earlier recognition and exposure of the reality of what was occurring," it said. It added: "The firm lost the plot."

In addition to ordering PwC and four of its partners to pay fines and costs totalling nearly £3.5m, the tribunal censured the firm and one partner, John Steven Cowling.

Two of the other three partners - Stephen Richard Woolton and Nicholas Paul Richard Parker - were admonished. The fourth, Ian Robert Steere, was ordered to pay a share of the costs.

Peter Smith, senior partner of PwC, said in a statement that the firm "fell short of the very high standards we set ourselves". Adding that this was "a matter of deep regret", he pointed out that the Joint Disciplinary Tribunal report made clear that the auditors were the "victims of deliberate deceit".

Peter Hazell, the firm's managing partner, said the affair was "a source of embarrassment for us", but added that he and his colleagues would be seeking to persuade clients to stick with the firm by pointing to the major changes made to the way in which they carry out audits.



Robert Maxwell: Coopers &amp; Lybrand 'failed to meet professional standards' in auditing his empire Brian Harris

## COOPERS AND THE MAXWELL AFFAIR

July 1971 - Government report describes Maxwell as "a person who cannot be relied upon to exercise proper stewardship of a publicly-quoted company".

1972 on - Coopers & Lybrand appointed auditors of nearly all Maxwell-controlled companies and their pension funds at that time and as they later came into existence.

5 November 1981 - Robert Maxwell falls off yacht, sparking the collapse of his media empire and the discovery of massive frauds. In particular, a £400m "black hole" was revealed in the Maxwell company pension funds.

Early 1993 - Accountants' Joint Disciplinary Scheme (JDS) begins investigation of role of Coopers & Lybrand as auditors of Maxwell empire.

1994 - Coopers attempts to halt inquiry pending lawsuit by administrators of Maxwell Communication Corporation (MCC).

February 1995 - JDS investigation resumes.

14 November 1997 - JDS disciplinary tribunal censures Maxwell executives, Michael Stoney and Jonathan Ford.

1997 - Grant Thornton takes over from PricewaterhouseCoopers as administrator of MCC responsible for dealing with negligence action against Coopers as a result of conflict arising from announcement of merger between PwC and Coopers. The claim is likely to total about £400m and is not due to come to court until 2002.

27 April 1998 - 35 complaints laid against Coopers and 24 against four individual partners - John Steven Cowling, Ian Robert Steere, Stephen Richard Woolton and Nicholas Paul Richard Parker - in relation to Mirror Group Newspapers and other Maxwell companies in the period 1982 to 1991.

October 1998 - Joint Disciplinary Tribunal chaired by Roger Henderson QC and accompanied by Ian McNeill, a retired partner in Moores Rowland and past president of the Institute of Chartered Accountants, and John Platt, a retired head of 31, considers complaints.

January 1999 - Coopers informed of tribunal's findings and given one month to appeal.

2 February 1999 - Report published showing Coopers and the four partners ordered to pay a total of nearly £3.5m in fines and costs. The firm and Mr Cowling are censured, while Mr Woolton and Mr Parker are admonished.

## Weir shares jump 42% in two days on takeover bid talks

SHARES IN Weir group, the Scottish pump manufacturer, rose 61.5p to 294.5p yesterday, making a two-day leap of 42 per cent, after the Glasgow-based engineer became the latest engineering company to reveal it has received an unsolicited approach that might lead to a bid.

Last week the shares were trading on a multiple of under 10 times earnings and a discount of 30 per cent to the engineering sector as a whole.

The approach comes just 24 hours after the chairman, Lord Weir, retired and the company appointed Duncan Whyte from

BY CLIFFORD GERMAN

Scottish Power as chief executive from 1 June.

The most likely bidders include ITT, the world's largest pump manufacturer, which recently sold its automotive businesses for \$3.6bn. ITT is likely to be cash positive even after mounting a \$1.1bn stock repurchase. Other possible bidders include IDEX, Flowserve or Textron, which last year bought David Brown's pump business in Huddersfield. ITT in particular would make a good fit, analysts said.

Market sources expect a bid of around 300p, which would value Weir at £500m, but David Larkman, engineering analyst at Albert E Sharp, expects that ITT would have to offer around 350p to mount a realistic knock-out bid.

Sir Ron Garrick, the current chief executive who takes over from Lord Weir as chairman, is expected to put up dogged resistance after spending nearly 20 years in building up the business, which is now one of the few remaining independent Scottish engineering groups and has over 8,000 employees.

Weir itself is a cash-rich company with a strong long-term order book. It has spent £200m over the past four years making small but frequent acquisitions. Worldwide demand for new equipment is currently slack especially from the oil, mining and marine sectors, but demand for spares and service remains strong and the long-term future is bright.

Analysts expect Weir to make slow but steady progress with profits advancing from £59.2m in 1997 to around £65m in 1998 and £68m plus and earnings of 23.5p a share in 1999.

## Two founding LTCM partners to leave

TWO FOUNDING partners of Long-Term Capital Management, including a former Nobel prize winner, are to leave the hedge fund in the wake of its near-collapse last September. Myron Scholes, awarded the 1997 Nobel prize in economics for ground-breaking work on financial derivatives, is to return to Stanford University.

Dr Scholes, who shared his Nobel prize with fellow LTCM partner Robert Merton, said he originally planned to leave the fund last year. However, he delayed his departure following the crisis that engulfed LTCM in August and September.

The other LTCM departure is William Krasker, a Wall Street

BY LEA PATERSON

veteran who joined the hedge fund from the investment bank Salomon Brothers. Like Dr Scholes, Mr Krasker plans to act as a consultant to LTCM.

Both men - the first well-known departures from LTCM since its multi-billion dollar bailout in the autumn - will retain their investments in the fund. LTCM hit the headlines last September after it lost more than \$4bn in the wake of the Russian debt default. The US Federal Reserve co-ordinated a \$3.6bn bail-out of the fund amid fears that its collapse would pre-empt a risk to the world's financial system.

## Former Soros aide to head Brazil central bank



Fraga: Returns to Brazil

A FORMER AIDE to financier George Soros was yesterday appointed to run Brazil's central bank in the wake of the country's currency crisis.

Arminio Fraga, who used to run the emerging markets fund at Soros Fund Management, flew to Brazil from New York to become the country's third central bank governor in three weeks. He immediately joined

talks between the government and an International Monetary Fund team.

Mr Fraga, once confirmed by the senate, will replace Francisco Lopes, who devalued the Brazilian real on 13 January, the day he was appointed. The currency has since lost a third of

its value against the dollar. Figures show that reserves have dwindled to \$36bn, half their level six months ago. The government has halted publication of daily figures on capital flight.

The real strengthened by 10 per cent to 1.74 to the dollar at one point yesterday. Share prices in Sao Paulo fell 4 per cent as traders took profits, but later recovered ground.

The unexpected appointment drew nothing but praise. In five years to May 1998 the fund managed by Mr Fraga delivered a 184 per cent return, making it the best-performing emerging market performer.

David Lubin of HSBC Markets said: "He comes from the same intellectual mould as the people in the IMF and markets."

Mr Fraga, a Princeton-

trained economist, worked at Salomon Brothers after his doctorate. He ran the international finance division of Brazil's central bank in the early 1990s before joining Mr Soros. He has recently taught at Columbia University in New York.

The Finance Ministry said the aim was to strengthen the central bank and there would be no change in policy.

## AROUND THE WORLD'S MARKETS

## LONDON

THE 250 middle ranking shares made the market running. Takeover excitement among engineers and builders sent the mid cap index soaring 93.5 points to 6,215.3. Blue chips, as measured by Footsie, were just 0.6 higher at 6,012. Trading was again heavy, with turnover above 1.2 billion.

The takeover approach to engineer Weir, a long-time bid favourite, generated much of the euphoria. Weir jumped 62.5p to 294.5p, encouraging BICC, up 10.5p to 74p, and BBA, up 58p at 454.5p.

Derek Pain, page 21

## NEW YORK

US STOCKS were trading sharply lower amid concern about the valuations of hi-tech stocks. In afternoon trade, the Dow Jones average was down 140.88 points - 1.5 per cent - at 9,285.12. The Nasdaq was down 64.21 points or 2.64 per cent at 2,443.88.

Investors are "taking a segment of the market that has had a great run and putting a lid on it," said Robert Froehlich, chief strategist at Scudder Kemper Investments. Investors were also jittery ahead of today's US interest-rate decision.

## TOKYO

TOKYO SHARES extended early losses to close down 115.35 points - 0.8 per cent - at 14,348.83. Investors were shaken by the sharp rise in government bond yields, at their highest level since July 1997.

Kazuhiko Miyake, strategist at Nikko Research Center, said: "Rising long-term interest rates (implied by rising long-term bond yields) are more than Japan's ailing economy can accept. Domestic corporate earnings may deteriorate further if high interest rates continue."

There were fears that the stronger yen may harm growth.

## HONG KONG

HONG KONG shares closed after one of the territory's largest banks said bad debts in China contributed to a 56 per cent drop in profits last year.

The Hang Seng index closed down 86.83 points at 9,502.72 in the wake of the Bank of East Asia's profit figures. Bank of East Asia - one of the first major banks to report 1998 earnings - said profits fell to \$120m, and bad debt write-offs totalled \$192m. Analysts said BEA's debt provisions confirmed problems of corporate bad loans in China.

## SAO PAULO

PROFIT TAKING sent Brazilian shares lower in Sao Paulo yesterday.

In afternoon trade, the benchmark Bovespa index was down 233.27 points - or 2.63 per cent - at 8,657.76.

According to dealers, profit taking was triggered by a strengthening of the Brazilian real against the dollar.

The real climbed to 1.81 to the dollar, up from Monday's 1.91, after a Soros aide replaced Francisco Lopes as president of the Central Bank.

# The importance of being a realist, Ernest

OVER THE years Sir Ernest Harrison has proved himself much better at selling businesses than running them. His crowning glory remains Vodafone. When the cellular telephone business was spun off from the Rascal group in 1991 it was worth £3.2bn. Today it is valued at £37bn, even before Vodafone doubles in size by swallowing up Airtouch.



Now that he is reaching the twilight of his career Sir Ernest, 72, is keen to pull off one last deal that the City can remember him by and shareholders can thank him for. The disposal of Rascal Telecom, however, is proving more of a problem than Sir Ernest bargained for.

It is now more than a year since Rascal announced its intention to float the business after plans for a trade sale failed to attract any offers above £450m. Since then the Rascal share price has powered ahead in the hope that Sir Ernest can reproduce some of his old magic.

## OUTLOOK

Now, however, there is a serious bidder back at the table. Dick Callahan, the former president of US West, has offered to pay Sir Ernest £700m to take Rascal Telecom off his hands. Mr Callahan's financial backers are impressive - his bid is being funded by Bank of America and GE Capital. Furthermore, Callahan Associates, the vehicle for the bid, has offered Sir Ernest a deal whereby he can retain up to half the business and thereby share in the upside once it is under more dynamic management.

price performance of Energis. On that basis, he reckons he can get more for the business.

There are some important similarities between Energis and Rascal Telecom. While the Energis network is strung along the National Grid's electricity pylons, Rascal Telecom got into business by snapping up British Rail Telecom, whose network is strung along the rail network.

But there are also some important differences. The sky-high rating of Energis owes much to its growth record. Under Mike Grabner, it is expanding at a rate of 75 per cent while lucrative data traffic is doubling each year. In contrast, Rascal Telecom's margins are falling and its growth rate is a sluggish 5 per cent. Moreover, many of the juicy contracts with train operators and Railtrack that were used to fatten up British Rail Telecom for privatisation are coming up for renewal.

Sir Ernest is spending this week with the institutions explaining why his strategy for floating the business remains the best course. It will not be an easy task. There is now a £700m bid on the table and the chance for shareholders to gain from any upside in Rascal Telecom.

Furthermore, a trade sale of the telecoms arm could be the catalyst for the complete break-up of the group and the sale of the defence electronics business to BAE-Marconi or one of several European suitors. Sir Ernest has defied the odds before. But on this occasion, investors need to ask him some hard questions.

## CBI Budget

THERE WAS always a slight air of unreality about the love-in between business and the Labour Government. Yesterday's Budget submission by the CBI marks a return to normality. Not yet in anger, but rather in sadness, the bosses' organisation has told the Government that its proposals spell too much costly red tape for business.

The problem is not the actual burden of taxation on companies, nor even the windfall tax, but rather the requirement that companies implement some key measures of government policy. These include the national minimum wage, the working time directive and the working families tax credit. These are an administrative headache for big employers, and a bit of a

nightmare for small companies. While the Government has made much of its plans to encourage small businesses, with the Pre-Budget Report and the Competitiveness White Paper emphasising entrepreneurship, Gordon Brown will have to deliver the goods next month just to offset the adverse impact of these other measures. They fall most heavily on the tiniest firms.

Recent research at Bath University has shown that simply collecting national insurance and income tax contributions through PAYE costs businesses employing 1-4 people £279 a year, whereas the cashflow each quarter means big companies benefit to the tune of £11 an employee. The WFTC could actually end up requiring small employers to pay cash up-front to low-paid staff before they can claim it from the Inland Revenue.

Given that the Government buried the reports of two taskforces on small business - one on finance for high-tech companies and one on smaller quoted companies - by publishing their papers on the same day as the Pre-Budget Report, it is easy to see why the business organisations have become sceptical about how much genuine help the Gov-

ernment really has in store for the Budget.

They may be pleasantly surprised, for the Chancellor is sincere in his desire to stimulate enterprise and wealth-creation for the long-term benefit of the economy. Even so, a bit of tension in business-Government relations is a healthy sign of normality. It will keep both sides on their toes.

## Maxwell ruling

THE ACCOUNTANTS' Joint Disciplinary Tribunal has clearly been taking prose lessons from some of the newspapers once owned by the late Robert Maxwell. Phrases like "The firm lost the plot" do not fall easily from the lips in such a dry profession. And yet that is exactly what Coopers & Lybrand Deloitte did when it came to the auditing of the Maxwell empire. Judgements do not come much more damning than that of the JDS - in particular its conclusion that Coopers left its objectivity and scepticism outside the door when it entered the Maxwell lair.

It would be nice to think that auditors, like law firms, are nothing if not objective when dealing with

clients. Sadly, the lure of fat fees makes it all too easy for them to become part of the process rather than a natural check on corporate excess.

PriceWaterhouseCoopers is standing by the four senior partners singled out by the JDS on the grounds that they were "victims of deliberate deceit" as if this were something auditors should not be on the lookout for.

PwC has already salvaged its conscience by helping bail out the pension funds plundered by Maxwell while the £3.5m in fees and costs levied by the JDS, though a record sum, represents a mere flea bite for the world's biggest accountancy firm.

More serious is the damages claim that PwC's 8,500 partners face from the receivers of the Maxwell empire. But it will be a miracle if this ever reaches court and even then, the big five accountancy firms have a mutual insurance policy to deal with embarrassments like this.

The acid test is whether the JDS's admonition prevents another Maxwell scandal. A more effective sanction would have been to make an example of those partners involved.

# Prescott urged to tear up rail map

News Analysis: A crisis summit may offer new passenger franchises as part of the Government's bid to get better value for taxpayers

BY PHILIP THORNTON  
Transport Correspondent

THERE IS a joke doing the rounds of the railway industry. Why is John Prescott holding a railway summit? Answer: because he wants summit for nothing. It's not that funny, and the listed companies that now make up the industry probably aren't laughing.

The summit on 25 February will be a crucial step in the Deputy Prime Minister's bid to get a grip on an industry that is failing the travelling public and the taxpayer.

The new railway bosses - Railtrack, National Express, Stagecoach, FirstGroup, Go-Ahead, Connex, Prisma and Virgin - will be hanging on Mr Prescott's every word for clues on how to proceed.

He has given some signposts. The Conservative ideology of best value for money will be replaced with a new formula that includes passenger benefits. The regulators will be replaced by a Strategic Rail Authority (SRA). Its chairman and chief executive - the new Fat Controller, if you like - will be announced soon. Ministers will then outline how the complex system of passenger rail franchises - some up for renewal in 2003 - will be reformed.

Mr Prescott has a strong political imperative - official figures show a marked slump in punctuality and reliability and the latest figures, published next week, are likely to show performance has not improved.

The industry faces a test as a subsidy is set to fall from £1.79bn in the first full year of privatisation to £655m in 2003/04.

Stephen Joseph of Transport 000, the environmental pres-

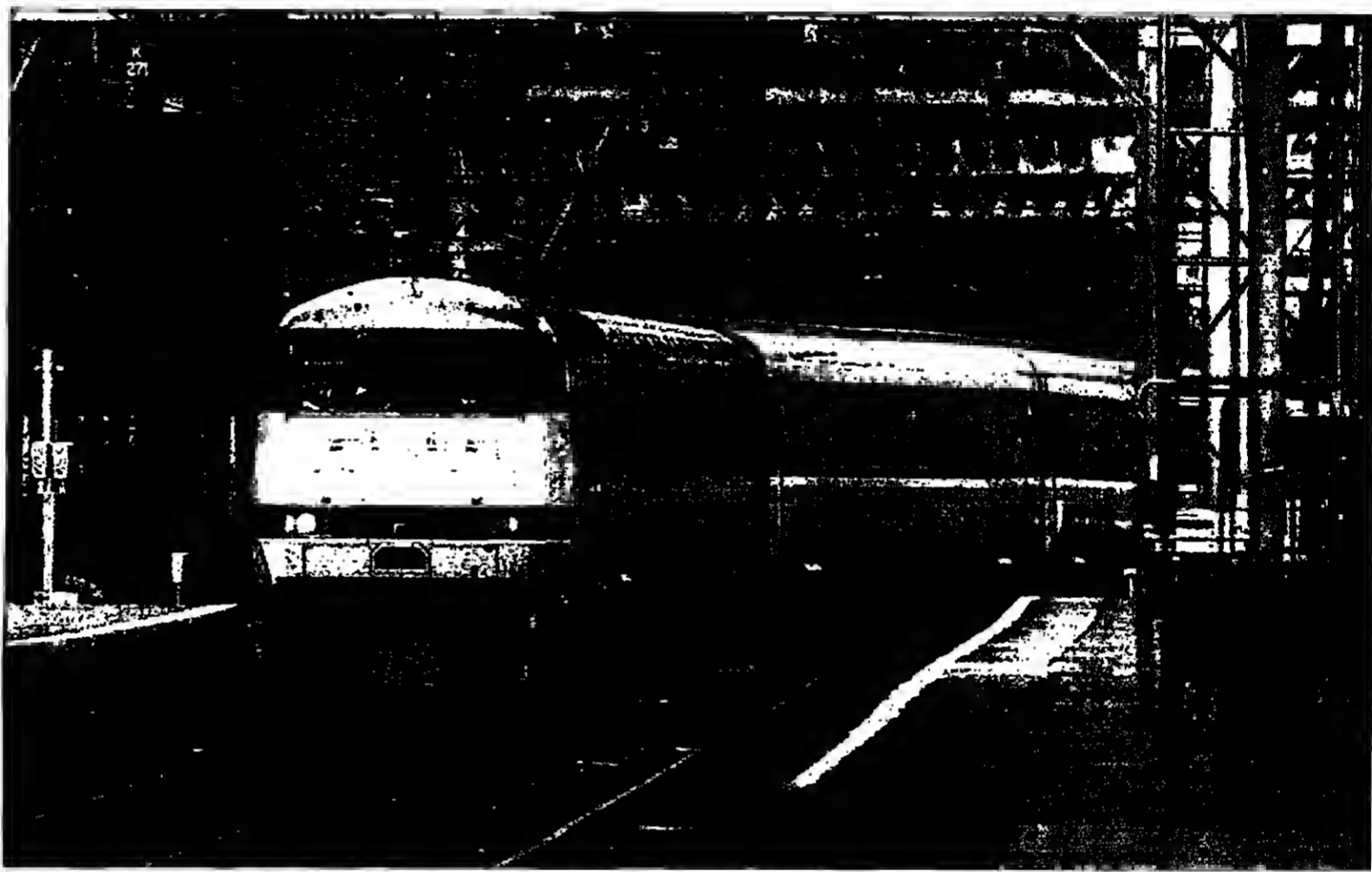
sure group, says one of the greatest concerns is the state of rural railways. There have been rumours about the financial state of franchises such as Wales & West, North West Trains and Northern Spirit.

Mr Joseph said there was a growing realisation these franchises had not been given enough subsidy to run rural networks with less growth potential than commuter operations. NWT's subsidy falls from £100.4m in 1997/98 to £69m in 2003/04. Wales & West from £73.5m to £40.5m and Northern Spirit from £41.7m to £33.7m.

Other franchises still receiving public money have managed to achieve substantial growth in passenger numbers. LTS Rail carries 11.3 per cent more than a year ago and received £27.7m in subsidy. Chiltern Railways grew by 8.7 per cent with a £14.4m subsidy and GNER, which received £5.1m, has grown 18 per cent since privatisation.

Mr Joseph said options include: ■ Reletting some franchises with less subsidy from, or greater payments to, the Treasury in exchange for a redistribution to weaker networks; ■ As above, but the benefits boosted by creating super-franchises that would provide massive cost-cutting opportunities and therefore greater profit; ■ Amalgamating overlapping commercial and social rail franchises.

Mr Joseph said: "It will vary from area to area. Wales & West could be amalgamated with Great Western, because it already acts as a feeder, but I don't think Virgin would want to take North West Trains into the West Coast main line."



New figures for rail, due next week, are likely to show that reliability and punctuality have shown little improvement

The Government is ready to think the unthinkable. In a remarkably honest statement in December but reported by Rail magazine last month, Glenda Jackson, the junior transport minister, said she could not rule out replacing trains with an "infinitely better, faster, more modern, more accessible coach service".

So far only one rail group, Prisma, has taken the bait. It runs two franchises that have surpassed expectations, LTS and WAGN, and two rural networks, Wales & West and Cardiff Valleys, which must cope with declining subsidies. Chief executive Giles Fearnley said: "The SRA has some big issues to address in terms of how it wants to achieve value for money for the taxpayer. When it comes to franchise renewal in five or six years' time, all the subsidy will go to six rural businesses."

"It is a fact that the subsidy for a passenger on some rural branch lines is very significant indeed for what is, in effect, a service that could be provided with a more frequent and reliable bus service at a fraction of the cost."

He said the SRA needed to decide whether it was sensible to have two franchises operating on the same territory, as Great Western and Wales & West do. "When the rail franchises were set up it was drawn in 25 bits. Are these the right 25

or could they be drawn in a more effective way?"

Another senior industry figure agreed, saying Wales & West - minus its north-west routes - could be merged with Great Western and Cardiff Valleys. The same exercise could

be done with Great Eastern, West Anglia, Great Northern and Anglian. A merger of South West Trains, South Central and South Eastern would create a powerhouse of a railway.

Further north things are less clear. The sprawling empires of

Central Trains, North Western Trains, Scotrail and Northern Spirit could be broken up to create commuter hubs around Birmingham, Manchester, Glasgow/Edinburgh and Leeds/Bradford. The longer services could be handed to other franchises or set up as heavily subsidised public service railways.

A spokeswoman for National Express, which runs Scotrail, Central, Midland Mainline, Silverlink and Gatwick Express, said there were dangers in recreating the old BR regional structure. "Making franchises work has to be the remit now. It's all about performance, performance, performance."

First Group said the industry was keeping an open mind. "I think John Prescott is looking for ideas as to how franchises could be restructured."

For successful franchises the question is how to resolve under-investment. Both GNER, which runs the East Coast main line between London and Edinburgh, and Thameslink from Bedford to Brighton, have increased passenger numbers. But both are restricted by a lack of train paths and rolling stock shortages.

GNER wants to convert its seven-year contract to a 15-year franchise in exchange for buying up to 10 new tilting trains and building three new stations. Go-Ahead, owner of Thameslink, wants a new deal to take account of the work to create the expanded Thameslink 2000 network by 2006.

Commercial director Chris Moyes said: "We hope the Government will recognise there's a hell of a lot of work being done that would result in a much better railway. But Rome was not built in a day."

chises or set up as heavily subsidised public service railways.

A spokeswoman for National Express, which runs Scotrail, Central, Midland Mainline, Silverlink and Gatwick Express, said there were dangers in recreating the old BR regional structure. "Making franchises work has to be the remit now. It's all about performance, performance, performance."

First Group said the industry was keeping an open mind. "I think John Prescott is looking for ideas as to how franchises could be restructured."

For successful franchises the question is how to resolve under-investment. Both GNER, which runs the East Coast main line between London and Edinburgh, and Thameslink from Bedford to Brighton, have increased passenger numbers. But both are restricted by a lack of train paths and rolling stock shortages.

GNER wants to convert its seven-year contract to a 15-year franchise in exchange for buying up to 10 new tilting trains and building three new stations. Go-Ahead, owner of Thameslink, wants a new deal to take account of the work to create the expanded Thameslink 2000 network by 2006.

Commercial director Chris Moyes said: "We hope the Government will recognise there's a hell of a lot of work being done that would result in a much better railway. But Rome was not built in a day."

# Budget should cut red tape, says CBI

BY DIANE COYLE  
Economics Editor

THE CHANCELLOR must use his Budget on 9 March to cut back the increasing burden of regulation on business, the Confederation of British Industry said yesterday.

Its Budget submission to Gordon Brown said recent legislation such as the introduction of the minimum wage and the working time directive had cost businesses £5bn a year.

Sir Clive Thompson, CBI president, said: "This Budget comes at a critical point in the economic cycle with the UK facing a major slowdown in growth."

He added: "Many in the business community urgently need a confidence boost with a clear declaration of no increases in business taxation. We want changes aimed at reducing bureaucratic burdens."

The Trades Union Congress, in its Budget submission to Gordon Brown, is expected to focus instead on the need for extra public spending to boost flagging areas of the economy, and for lower interest rates.

Its call will come as the Bank of England's monetary policy committee ends its monthly interest rate meeting. Most City pundits expect a further quarter point reduction to 5.75 per cent.

The British Chambers of Commerce backed the CBI's attack on red tape yesterday. Ian Peters, deputy director general of the BCC, said: "Genuine efforts must be made in the forthcoming Budget to reduce dramatically the amount of regulation."

In its submission, the CBI called on the Government to avoid introducing any big new initiatives. Its plea follows on the heels of recent changes in corporate taxation and the planned introduction of measures such as the minimum wage and working families tax credit that employers will have to implement.

Like the BCC earlier in the week, the CBI also urged the Chancellor to introduce a number of measures to encourage enterprise and innovation. It proposes a full one-year tax break for investment spending by small and medium sized companies.

Other measures on the CBI's entrepreneurship shopping list include tax credits for research and development spending by smaller firms, a reform of capital gains tax to encourage "serial entrepreneurs", and a higher ceiling on the amount of share options employees can be granted free of income tax.

Some proposals for stimulating high-technology start-ups were flagged in the pre-Budget report, but the employers' organisation would like to see more help for all small firms.

Kate Barker, the CBI's chief economist, said: "A lot of good ideas have been put forward. What is vital is that they are acted on in this Budget."

# Reckitt chief gets £900,000 payoff

ANON SANKEY has stepped down as chief executive of Reckitt & Colman, the Dettol and Harpic household products group, less than three months after the company issued a black profits warning.

Mr Sankey, who has been chief executive for seven years, will depart with immediate effect. He will be paid more than £900,000 in compensation for loss of office, while his share options are worth an additional £100,000. The group's shares

you become vulnerable to an approach," said Peter Cartwright at Williams de Broe.

Reckitt & Colman denied that Mr Sankey had left as a result of last November's profits warning, which was blamed on poor trading in Far East markets and de-stocking in America.

But it admitted the warning had "resulted in the board sitting down and deciding where it wanted to go," a spokesman said. "The directors decided a

different approach was needed." Mr Sankey was responsible for a major re-structuring at Reckitt & Colman. He acquired the L&F household products division from Eastman Kodak in 1995 in a deal that included Lysol, the top brand cleaner and disinfectant. In turn he sold Colmans mustard and increasingly focused on emerging markets.

Alan Dalby, chairman, said Mr Sankey had been vital to the company's growth.

# PFI schemes may be pooled

THE GOVERNMENT is considering plans to pool together different projects under the private finance initiative (PFI) in an effort to speed up the development of smaller schemes.

Under the plans, local authorities will be urged to group together projects below £20m in order to make them more attractive to private investors.

In a radical departure from past PFI schemes, local councils will also be allowed to put together schemes from different sectors such as hospitals, schools and roads, offering contractors the chance to bid for regeneration work in an entire area.

At present a number of small infrastructure schemes under the PFI - the Government programme to foster private-public investment - are shunned by the private sector because their small size does not justify the high cost of bidding for a PFI contract. The chief secretary to the Treasury Alan Milburn yesterday said that smaller PFI projects needed "greater strategic planning".

Fund	12/93	11/93	10/93	9/93	8/93	7/93	6/93	5/93	4/93	3/93	2/93	1/93	12/92	11/92	10/92	9/92	8/92	7/92	6/92	5/92	4/92	3/92	2/92	1/92	12/91	11/91	10/91	9/91	8/91	7/91	6/91	5/91	4/91	3/91	2/91	1/91	12/90	11/90	10/90	9/90	8/90	7/90	6/90	5/90	4/90	3/90	2/90	1/90	12/89	11/89	10/89	9/89	8/89	7/89	6/89	5/89	4/89	3/89	2/89	1/89	12/88	11/88	10/88	9/88	8/88	7/88	6/88	5/88	4/88	3/88	2/88	1/88	12/87	11/87	10/87	9/87	8/87	7/87	6/87	5/87	4/87	3/87	2/87	1/87	12/86	11/86	10/86	9/86	8/86	7/86	6/86	5/86	4/86	3/86	2/86	1/86	12/85	11/85	10/85	9/85	8/85	7/85	6/85	5/85	4/85	3/85	2/85	1/85	12/84	11/84	10/84	9/84	8/84	7/84	6/84	5/84	4/84	3/84	2/84	1/84	12/83	11/83	10/83	9/83	8/83	7/83	6/83	5/83	4/83	3/83	2/83	1/83	12/82	11/82	10/82	9/82	8/82	7/82	6/82	5/82	4/82	3/82	2/82	1/82	12/81	11/81	10/81	9/81	8/81	7/81	6/81	5/81	4/81	3/81	2/81	1/81	12/80	11/80	10/80	9/80	8/80	7/80	6/80	5/80	4/80	3/80	2/80	1/80	12/79	11/79	10/79	9/79	8/79	7/79	6/79	5/79	4/79	3/79	2/79	1/79	12/78	11/78	10/78	9/78	8/78	7/78	6/78	5/78	4/78	3/78	2/78	1/78	12/77	11/77	10/77	9/77	8/77	7/77	6/77	5/77	4/77	3/77	2/77	1/77	12/76	11/76	10/76	9/76	8/76	7/76	6/76	5/76	4/76	3/76	2/76	1/76	12/75	11/75	10/75	9/75	8/75	7/75	6/75	5/75	4/75	3/75	2/75	1/75	12/74	11/74	10/74	9/74	8/74	7/74	6/74	5/74	4/74	3/74	2/74	1/74	12/73	11/73	10/73	9/73	8/73	7/73	6/73	5/73	4/73	3/73	2/73	1/73	12/72	11/72	10/72	9/72	8/72	7/72	6/72	5/72	4/72	3/72	2/72	1/72	12/71	11/71	10/71	9/71	8/71	7/71	6/71	5/71	4/71	3/71	2/71	1/71	12/70	11/70	10/70	9/70	8/70	7/70	6/70	5/70	4/70	3/70	2/70	1/70	12/69	11/69	10/69	9/69	8/69	7/69	6/69	5/69	4/69	3/69	2/69	1/69	12/68	11/68	10/68	9/68	8/68	7/68	6/68	5/68	4/68	3/68	2/68	1/68	12/67	11/67	10/67	9/67	8/67	7/67	6/67	5/67	4/67	3/67	2/67	1/67	12/66	11/66	10/66	9/66	8/66	7/66	6/66	5/66	4/66	3/66	2/66	1/66	12/65	11/65	10/65	9/65	8/65	7/65	6/65	5/65	4/65	3/65	2/65	1/65	12/64	11/64	10/64	9/64	8/64	7/64	6/64	5/64	4/64	3/64	2/64	1/64	12/63	11/63	10/63	9/63	8/63	7/63	6/63	5/63	4/63	3/63	2/63	1/63	12/62	11/62	10/62	9/62	8/62	7/62	6/62	5/62	4/62	3/62	2/62	1/62	12/61	11/61	10/61	9/61	8/61	7/61	6/61	5/61	4/61	3/61	2/61	1/61	12/60	11/60	10/60	9/60	8/60	7/60	6/60	5/60	4/60	3/60	2/60	1/60	12/59	11/59	10/59	9/59	8/59	7/59	6/59	5/59	4/59	3/59	2/59	1/59	12/58	11/58	10/58	9/58	8/58	7/58	6/58	5/58	4/58	3/58	2/58	1/58	12/57	11/57	10/57	9/57	8/57	7/57	6/57	5/57	4/57	3/57	2/57	1/57	12/56	11/56	10/56	9/56	8/56	7/56	6/56	5/56	4/56	3/56	2/56	1/56	12/55	11/55	10/55	9/55	8/55	7/55	6/55	5/55	4/55	3/55	2/55	1/55	12/54	11/54	10/54	9/54	8/54	7/54	6/54	5/54	4/54	3/54	2/54	1/54	12/53	11/53	10/53	9/53	8/53	7/53	6/53	5/53	4/53	3/53	2/53	1/53	12/52	11/52	10/52	9/52	8/52	7/52	6/52	5/52	4/52	3/52	2/52	1/52	12/51	11/51	10/51	9/51	8/51	7/51	6/51	5/51	4/51	3/51	2/51	1/51	12/50	11/50	10/50	9/50	8/50	7/50	6/50	5/50	4/50	3/50	2/50	1/50	12/49	11/49	10/49	9/49	8/49	7/49	6/49	5/49	4/49	3/49	2/49	1/49	12/48	11/48	10/48	9/48	8/48	7/48	6/48	5/48	4/48	3/48	2/48	1/48	12/47	11/47	10/47	9/47	8/47	7/47	6/47	5/47	4/47	3/47	2/47	1/47	12/46	11/46	10/46	9/46	8/46	7/46	6/46	5/46	4/46	3/46	2/46	1/46	12/45	11/45	10/45	9/45	8/45	7/45	6/45	5/45	4/45	3/45	2/45	1/45	12/44	11/44	10/44	9/44	8/44	7/44	6/44	5/44	4/44	3/44	2/44	1/44	12/43	11/43	10/43	9/43	8/43	7/43	6/43	5/43	4/43	3/43	2/43	1/43	12/42	11/42	10/42	9/42	8/42	7/42	6/42	5/42	4/42	3/42	2/42	1/42	12/41	11/41	10/41	9/41	8/41	7/41	6/41	5/41	4/41	3/41	2/41	1/41	12/40	11/40	10/40	9/40	8/40	7/40	6/40	5/40	4/40	3/40	2/40	1/40	12/39	11/39	10/39	9/39	8/39	7/39	6/39	5/39	4/39	3/39	2/39	1/39	12/38	11/38	10/38	9/38	8/38	7/38	6/38	5/38	4/38	3/38	2/38	1/38	12/37	11/37	10/37	9/37	8/37	7/37	6/37	5/37	4/37	3/37	2/37	1/37	12/36	11/36	10/36	9/36	8/36	7/36	6/36	5/36	4/36	3/36	2/36	1/36	12/35	11/35	10/35	9/35	8/35	7/35	6/35	5/35	4/35	3/35	2/35	1/35	12/34	11/34	10/34	9/34	8/34	7/34	6/34	5/34	4/34	3/34	2/34	1/34	12/33	11/33	10/33	9/33	8/33	7/33	6/33	5/33	4/33	3/33	2/33	1/33	12/32	11/32	10/32	9/32	8/32	7/32	6/32	5/32	4/32	3/32	2/32	1/32	12/31	11/31	10/31	9/31	8/31	7/31	6/31	5/31	4/31	3/31	2/31	1/31	12/30	11/30	10/30	9/30	8/30	7/30	6/30	5/30	4/30	3/30	2/30	1/30	12/29	11/29	10/29	9/29	8/29	7/29	6/29	5/29	4/29	3/29	2/29	1/29	12/28	11/28	10/28	9/28	8/28	7/28	6/28	5/28	4/28	3/28	2/28	1/28	12/27	11/27	10/27	9/27	8/27	7/27	6/27	5/27	4/27	3/27	2/27	1/27	12/26	11/26	10/26	9/26	8/26	7/26	6/26	5/26	4/26	3/26	2/26	1/26	12/25	11/25	10/25	9/25	8/25	7/25	6/25	5/25	4/25	3/25	2/25	1/25	12/24	11/24	10/24	9/24	8/24	7/24	6/24	5/24	4/24	3/24	2/24	1/24	12/23	11/23	10/23	9/23	8/23	7/23	6/23	5/23	4/23	3/23	2/23	1/23	12/22	11/22	10/22	9/22	8/22	7/22	6/22	5/22	4/22	3/22	2/22	1/22	12/21	11/21	10/21	9/21	8/21	7/21	6/21	5/21	4/21	3/21	2/21	1/21	12/20	11/20	10/20	9/20	8/20	7/20	6/20	5/20	4/20	3/20	2/20	1/20	12/19	11/19	10/19	9/19	8/19	7/19	6/19	5/19	4/19	3/19	2/19	1/19	12/18	11/18	10/18	9/18	8/18	7/18	6/18	5/18	4/18	3/18	2/18	1/18	12/17	11/17	10/17	9/17	8/17	7/17	6/17	5/17	4/17	3/17	2/17	1/17	12/16	11/16	10/16	9/16	8/16	7/16	6/16	5/16	4/16	3/16	2/16	1/16	12/15	11/15	10/15	9/15	8/15	7/15	6/15	5/15	4/15	3/15	2/15	1/15	12/14	11/14	10/14	9/14	8/14	7/14	6/14	5/14	4/14	3/14	2/14	1/14	12/13	11/13	10/13	9/13	8/13	7/13	6/13	5/13	4/13	3/13	2/13	1/13	12/12	11/12	10/12	9/12	8/12	7/12	6/12	5/12	4/12	3/12	2/12	1/12	12/11	11/11	10/11	9/11	8/11	7/11	6/11	5/11	4/11	3/11	2/11	1/11	12/10	11/10	10/10	9/10	8/10	7/10	6/10	5/10	4/10	3/10	2/10	1/10	12/09	11/09	10/09	9/09	8/09	7/09	6/09	5/09	4/09	3/09	2/09	1/09	12/08	11/08	10/08	9/08	8/08	7/08	6/08	5/08	4/08	3/08	2/08	1/08	12/07	11/07	10/07	9/07	8/07	7/07	6/07	5/07	4/07	3/07	2/07	1/07	12/06	11/06	10/06	9/06	8/06	7/06	6/06	5/06	4/06	3/06	2/06	1/06	12/05	11/05	10/05	9/05	8/05	7/05	6/05	5/05	4/05	3/05	2/05	1/05	12/04	11/04	10/04	9/04	8/04	7/04	6/04	5/04	4/04	3/04	2/04	1/04	12/03	11/03	10/03	9/03	8/03	7/03	6/03	5/03	4/03	3/03	2/03	1/03	12/02	11/02	10/02	9/02	8/02	7/02	6/02	5/02	4/02	3/02	2/02	1/02	12/01	11/01	10/01	9/01	8/01	7/01	6/01	5/01	4/01	3/01	2/01	1/01	12/00	11/00	10/00	9/00	8/00	7/00	6/00	5/00	4/00	3/00	2/00	1/00	12/99	11/99	10/99	9/99	8/99	7/99	6/99	5/99	4/99	3/99	2/99	1/99	12/98	11/98	10/98	9/98	8/98	7/98	6/98	5/98	4/98	3/98	2/98	1/98	12/97	11/97	10/97	9/97	8/97	7/97	6/97	5/97	4/97	3/97	2/97	1/97	12/96	11/96	10/96	9/96	8/96	7/96	6/96	5/96	4/96	3/96	2/96	1/96	12/95	11/95	10/95	9/95	8/95	7/95	6/95	5/95	4/95	3/95	2/95	1/95	12/94	11/94	10/94	9/94	8/94	7/94	6/94	5/94	4/94	3/94	2/94	1/94	12/93	11/93	10/93	9/93	8/93	7/93	6/93	5/93	4/93	3/93	2/93	1/93	12/92	11/92	10/92	9/92	8/92	7/92	6/92	5/92	4/92	3/92	2/92	1/92	12/91	11/91	10/91	9/91	8/91	7/91	6/91	5/91	4/91	3/91	2/91	1/91	12/90	11/90	10/90	9/90	8/90	7/90	6/90	5/90	4/90	3/90	2/90	1/90	12/89	11/89	10/89	9/89	8/89	7/89	6/89	5/89	4/89	3/89	2/89	1/89	12/88	11/88	10/88	9/88	8/88	7/88	6/88	5/88	4/88	3/88	2/88	1/88	12/87	11/87	10/87	9/87	8/87	7/87	6/87	5/87	4/87	3/87	2/87	1/87	12/86	11/86	10/86	9/86	8/86	7/86	6/86	5/86	4/86	3/86	2/86	1/86	12/85	11/85	10/85	9/85	8/85	7/85	6/85	5/85	4/85	3/85	2/85	1/85	12/84	11/84	10/84	9/84	8/84	7/84	6/84	5/84	4/84	3/84	2/84	1/84	12/83	11/83	10/83	9/83	8/83	7/83
------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------	------	------	------	------	------	------	-------	-------	-------	------	------	------

# Tarmac bows to City pressure and demerges

TARMAC, one of Britain's largest contractors, yesterday bowed to City pressure and announced plans to split its building materials and construction operations into two separate companies.

Sir Neville Simms, the Tarmac chief executive, said the break-up of the 96-year-old group would help to develop the two businesses and revive the

BY FRANCESCO GUERRERA

company's flagging share price. Tarmac stock has underperformed most of its rivals because the low-margin construction business dampened the prospects of the highly-profitable building materials operations.

"Having two different businesses in the same group is con-

fusing. They were just not valued satisfactorily," Sir Neville said. The shares closed up 4.25p at 117p yesterday, as the market speculated that the building materials part of the group could be targeted by Tarmac's arch-rival Aggregate Industries.

Talks over a £1.8bn merger between the two companies collapsed at the end of last year after a bitter row over the man-

agement structure of the group. Aggregate Industries (AI) was not available for comment yesterday, but Sir Neville said that a takeover was "impossible" because Tarmac building materials was bigger than AI. Under yesterday's plans, Tarmac would split its two main divisions into two separately quoted groups in the second half of the year, through a distribu-

tion of shares to existing investors.

The building materials group, which last year had sales of £1.2bn and profits of £143m, will be the larger of the two. City analysts said the company was expected to have a market value of around £880m - 80 per cent of the group's existing capitalisation.

Tarmac building materials

has 10,000 employees and is one of the leading players in the UK market and also has a substantial operation in the US and Central Europe.

The construction and civil engineering group, which posted a £29m profit on turnover of £1.6bn, would be valued at around £220m.

The unit, which has 15,000 employees, has moved away

from traditional contracting to focus on higher-margin work such as privately financed projects.

Sir Neville said the demerger was not expected to create job losses among the group's 23,000 employees.

The company said that the management structure of the two groups had not been decided.

## Tay in row over changing directors' contracts

BY FRANCESCO GUERRERA

TAY HOUSES, the troubled house-builder, was plunged into a furious row yesterday after it emerged that two top executives signed new contracts doubling their notice period after rebuffing an attempt by a rebel investor to change the board.

The Leeds-based company - which is facing a shareholder vote to oust the board at the end of the month - angrily denied suggestions that the chairman Norman Stubbs and the chief executive John Swanson had decided to increase the notice period for fear of being forced out by shareholders.

The length of the period is a crucial element in determining compensation packages for ousted directors. Outgoing executives normally receive a lump sum based on their annual salary multiplied by their notice period.

According to documents seen by the Independent, Mr Swanson and Mr Norman Stubbs signed the contracts extending their notice from six months to a year on 10 November.

This was around two weeks after a meeting with Sunley, a family-owned house-builder with a 10 per cent stake in Tay. At the meeting, Sunley proposed the appointment of two of its nominees to the board in an attempt to improve Tay's performance and revive its flagging share price.

The board's rejection of the proposal led Sunley, backed by Phillips & Drew, Tay's largest investor, to call the meeting to oust the existing management.

Mr Swanson yesterday said the changes to the notice period had been agreed in June by the company's remuneration committee. He said the contracts were not signed until November because lawyers had taken a long time to draw them up.

"The insinuation that we changed the contracts as a result of our meeting (with Sunley) is tantamount to absolute nonsense," he said.

## Shanks sold to US buyer for £235m

ONE OF BRITAIN'S oldest and best known bathroom equipment manufacturers changed hands yesterday when Blue Circle Industries sold Armitage Shanks for £235m.

The buyer is American Standard, the US group whose brands include Ideal Standard, Trevi showers and the Sotini range of upmarket bath products.

The deal creates a combined group with sales of more than £200m and 3,300 workers employed at 15 UK sites.

However, it could be the subject of a competition inquiry as the combined group will control 35 per cent of the ceramic bathroom products markets, such as saunas and toilets, a share well ahead of rivals such as Twyford-Doulton, owned by Caradon and Shires. The group will also have 18 per cent of the acrylic bath market.

Ideal Standard said it was confident there would not be any regulatory problems as the new group's share of the wider European market would be relatively small and imports into the UK account for 25 per cent of the domestic market.

The American company said

BY NIGEL COPE  
Associate City Editor

the two manufacturers were a good fit. Ideal Standard, which is the world leader, is strong in the domestic bathroom sector.

Armitage Shanks, the UK market leader, is strong in the commercial sector with a customer base that includes hospitals, hotels and prisons.

Roger Cooper, managing director of Ideal Standard in the UK, said: "We are now number one in every sector of the bathroom market here, and the two businesses fit very well. There will be a review of synergies and best practices before any other decisions are made."

The company would not comment on possible job losses or plant closures. However, Ideal Standard's factories achieve higher productivity. They generate sales of £85m from 1,100 staff at three sites. Armitage Shanks sales are £120m from 2,200 staff at 12 sites including five in Staffordshire.

The deal follows an intense auction process after Blue Circle put Armitage Shanks up for sale in October. The company will use the proceeds to en-



Roger Cooper, Ideal Standard's UK managing director: The new company will be the UK market leader in ceramic bathroom products

hance its core operations in building products, such as cement, and in heating equipment, including Potterton boilers and Myson heaters.

Armitage Shanks was founded in 1817 in Armitage in Staffordshire as a maker of earthenware products including pots and pipes. In the 1860s it was acquired by the Reverend Edward Johns.

Blue Circle bought the com-

pany in 1980. In the year to December 1997 the group recorded profits of £24.6m on sales of £174m.

The deal will be one of the last corporate acts of Blue Circle's chief executive Keith Orrell-Jones, who steps down in July. He will leave a cash pile for his successor, Richard Haythornthwaite.

Blue Circle shares closed 20.25p higher at 337.75p.

### COMPANY RESULTS

Name	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	X-ctd
ARM Holdings (F)	42,260m (25.58m)	9,423m (4,526m)	12.5p (7.1p)	-	-	-
Crest Nicholson (F)	465.4m (263.0m)	28.1m (26.5m)	16.80p (17.75p)	4.75p (5.75p)	08.04.99	08.02.99
Eurocell Erection (F)	146,302m (152,499m)	3,403m (3,611m)	2.73p (3.44p)	2.15p (2.15p)	08.04.99	15.02.99
Independent Energy (F)	88,22m (22.78m)	0.707m (4.46m)	2.9p (1.2p)	-	-	-
Independent Technology (F)	11,012m (5.57m)	0.055m (1.38m)	0.15p (4.51p)	-	-	-
Northumbria (F)	140,051m (143,94m)	4,442m (4,261m)	8.6p (8.4p)	1.5p (-)	04.05.99	08.04.99
Recognition Systems Group	(F) 70,788m (1,773m)	-2,260m (-2,255m)	-4.3p (-5.1p)	-	-	-
S&P Entertainment Group (F)	3,260m (2,224m)	0.509m (1,027m)	3.95p (-7.26p)	-	-	-
Sidagroup (F)	208.4m (277.7m)	14.4m (-16.3m)	12.5p (-23.3p)	5.0p (4.2p)	08.05.99	12.04.99

(F) - Final (F) - Interim (Q) - Quarterly (SP) - Split Period (P) - New Month

\* Adjusted

## Bonds plunge on Japan debt fears

BY LEA PATERSON

Traders speculated that investors would move money into Japan to take advantage of the higher bond yields, and the dollar fell to 112.77 yen, down from 114.96 in late trade on Monday.

Technical factors relating to the Japanese fiscal year-end on 31 March and mounting US-Japan trade tensions also undermined the dollar.

Eisuke Sakakibara, a leading official in Japan's finance ministry known as "Mr Yen" because of the impact of his remarks on the Japanese currency, highlighted the trade issues at a conference in Tokyo.

He warned that trade relations with the US, already strained, could deteriorate further over the course of the year. His comments fanned speculation that the Japanese authorities could let the yen rise against the dollar to placate the US.

One analyst said: "The feeling is that the US will want a weaker dollar, although no one has suggested that in the US administration."

The surge in yields had a knock-on effect in the currency markets, where the dollar fell by almost 2 per cent against the yen, its biggest one-day drop since mid-November.

## Crest sells record number of homes

BY CLIFFORD GERMAN

THE CHAIRMAN of Crest Nicholson, John Matthews, yesterday reported a good performance for 1998 when the upmarket housebuilder sold a record 2,210 units, nearly 60 per cent of them in the prosperous South-east and a similar proportion on the brownfield sites favoured by government policy.

Turnover rose by 33 per cent, profit before tax was up by 37 per cent to £28.1m and earnings per share rose 41 per cent to 16.8p, marginally ahead of market forecasts.

Average prices rose nearly 20 per cent, with half the improvement coming from the expensive central London flats offered by Nicholson Estates, the specialist division set up two years. It made its first contribution to profits last year, and has already replenished its portfolio of sites.

Operating margins on housebuilding rose from 11.4 per cent to a satisfactory 12 per cent, the property division returned to profit and the reduced contribution from the construction division was more than accounted for by a £1.3m provision on a doubtful debt.

Half the 110 flats in the converted spice warehouse opposite the Tower of London have been sold, including 30 sales in Hong Kong. The land bank for immediate development has been increased by almost 10 per cent to 6,359 units, or three years' supply at current sales.

Crest is banking heavily on sustained expansion. Net borrowings almost doubled to £77.3m and the group has been gearing up to fund the development of the Claybury Hospital site at Chigwell, where 770 homes will be built between 2000 and 2004. Analysts are forecasting a more modest growth in profits to £30.8m and earnings of 18.2p a share. The shares, which bottomed at 81p in October, rose 3p to 124.5p.

### IN BRIEF

#### Vardy buys 12 car dealerships

REG VARDY, the acquisitive motor dealer based in Sunderland, has bought a further 12 dealerships in the west of Scotland, North-east England, Yorkshire, the Midlands and the South-east from Caledonia Motor for £18.8m.

In the six months to 31 October Vardy sold 66,715 cars - an increase of 32 per cent - and lifted the value of sales by 38 per cent to £567m and pre-tax profits by 46 per cent to £12.3m.

#### Cadbury job cuts

CADBURY SCHWEPES is to shed 300 of the 4,000 jobs through voluntary redundancies at its Bourneville chocolate factory in a cost-cutting exercise.

Apple Computer is cutting 450 jobs at its plant in Cork, following a decision to transfer production of the IMAC model to a sub-contractor in South Korea.

#### Tunnel buys back

EUROTUNNEL, the Anglo-French Channel Tunnel company, yesterday bought back £134m of its own bonds, which are trading at a deep discount to face value, for just £38m. The deal will save Eurotunnel £5.5m a year in financial charges.

#### Glits are top

UK GLITS were among the best performing financial assets last year, according to a new study, easily outperforming equities. Glits outperformed equities by 11 per cent in 1998, according to the annual Barclays Capital Equity-Gilt study.

#### Free Internet

INTERNET Technology Group is to follow Dixons and Tesco by launching a free internet service in the next few weeks. Laurence Blackall, ITG's chief executive, yesterday said the company was in talks with a number of media and retail groups about launching the service.

## All this for just

£799  
£968.20  
Total price inc. VAT & delivery

The Time 400-2c Family PC package comes complete with powerful 400MHz PC, printer, scanner, office software suite and much more for just £799+VAT.

Buy the EXEC model now and pay nothing until the year 2000, with our No Deposit, Interest Free Option! or pay only £29.64 per month\* on our Low APR Plan.

- PLUS Intel Celeron processor 400MHz • 64MB SDRAM • 5.4Gb Hard disk • 8MB ATI 3D AGP2 Graphics • 32x CD-ROM Drive • 3D PCI Waveblaster sound • 15" digital colour screen • 128K cache • 56K PCI modem
- PLUS All standard features including Windows 95, Keyboard, Mouse, Video printer, Recovery disk & AntiVirus • All software backup CDs included • Fully Wired & Year 2000 compliant
- PLUS 400-2c DVD 3D Modem includes Intel AMI VSE 2D 400MHz processor, 32 MBV technology, 4x DVD-ROM drive and larger 10.1Gb hard disk 5000 Plus V & del. • £1085.70 total price inc. VAT & del.
- PLUS EXEC Model includes 5 top games, joystick, gamepad, microphone, and 15 extra CD titles for just £39 Plus VAT • £1163.50 total

Printed colour 400-2c: 100, 400, 600, 800, 1000, 1200, 1440, 1600, 1800, 2000, 2200, 2400, 2600, 2800, 3000, 3200, 3400, 3600, 3800, 4000, 4200, 4400, 4600, 4800, 5000, 5200, 5400, 5600, 5800, 6000, 6200, 6400, 6600, 6800, 7000, 7200, 7400, 7600, 7800, 8000, 8200, 8400, 8600, 8800, 9000, 9200, 9400, 9600, 9800, 10000, 10200, 10400, 10600, 10800, 11000, 11200, 11400, 11600, 11800, 12000, 12200, 12400, 12600, 12800, 13000, 13200, 13400, 13600, 13800, 14000, 14200, 14400, 14600, 14800, 15000, 15200, 15400, 15600, 15800, 16000, 16200, 16400, 16600, 16800, 17000, 17200, 17400, 17600, 17800, 18000, 18200, 18400, 18600, 18800, 19000, 19200, 19400, 19600, 19800, 20000, 20200, 20400, 20600, 20800, 21000, 21200, 21400, 21600, 21800, 22000, 22200, 22400, 22600, 22800, 23000, 23200, 23400, 23600, 23800, 24000, 24200, 24400, 24600, 24800, 25000, 25200, 25400, 25600, 25800, 26000, 26200, 26400, 26600, 26800, 27000, 27200, 27400, 27600, 27800, 28000, 28200, 28400, 28600, 28800, 29000, 29200, 29400, 29600, 29800, 30000, 30200, 30400, 30600, 30800, 31000, 31200, 31400, 31600, 31800, 32000, 32200, 32400, 32600, 32800, 33000, 33200, 33400, 33600, 33800, 34000, 34200, 34400, 34600, 34800, 35000, 35200, 35400, 35600, 35800, 36000, 36200, 36400, 36600, 36800, 37000, 37200, 37400, 37600, 37800, 38000, 38200, 38400, 38600, 38800, 39000, 39200, 39400, 39600, 39800, 40000, 40200, 40400, 40600, 40800, 41000, 41200, 41400, 41600, 41800, 42000, 42200, 42400, 42600, 42800, 43000, 43200, 43400, 43600, 43800, 44000, 44200, 44400, 44600, 44800, 45000, 45200, 45400, 45600, 45800, 46000, 46200, 46400, 46600, 46800, 47000, 47200, 47400, 47600, 47800, 48000, 48200, 48400, 48600, 48800, 49000, 49200, 49400, 49600, 49800, 50000, 50200, 50400, 50600, 50800, 51000, 51200, 51400, 51600, 51800, 52000, 52200, 52400, 52600, 52800, 53000, 53200, 53400, 53600, 53800, 54000, 54200, 54400, 54600, 54800, 55000, 55200, 55400, 55600, 55800, 56000, 56200, 56400, 56600, 56800, 57000, 57200, 57400, 57600, 57800, 58000, 58200, 58400, 58600, 58800, 59000, 59200, 59400, 59600, 59800, 60000, 60200, 60400, 60600, 60800, 61000, 61200, 61400, 61600, 61800, 62000, 62200, 62400, 62600, 62800, 63000, 63200, 63400, 63600, 63800, 64000, 64200, 64400, 64600, 64800, 65000, 65200, 65400, 65600, 65800, 66000, 66200, 66400, 66600, 66800, 67000, 67200, 67400, 67600, 67800, 68000, 68200, 68400, 68600, 68800, 69000, 69200, 69400, 69600, 69800, 70000, 70200, 70400, 70600, 70800, 71000, 71200, 71400, 71600, 71800, 72000, 72200, 72400, 72600, 72800, 73000, 73200, 73400, 73600, 73800, 74000, 74200, 74400, 74600, 74800, 75000, 75200, 75400, 75600, 75800, 76000, 76200, 76400, 76600, 76800, 77000, 77200, 77400, 77600, 77800, 78000, 78200, 78400, 78600, 78800, 79000, 79200, 79400, 79600, 79800, 80000, 80200, 80400, 80600, 80800, 81000, 81200, 81400, 81600, 81800, 82000, 82200, 82400, 82600, 82800, 83000, 83200, 83400, 83600, 83800, 84000, 84200, 84400, 84600, 84800, 85000, 85200, 85400, 85600, 85800, 86000, 86200, 86400, 86600, 86800, 87000, 87200, 87400, 87600, 87800, 88000, 88200, 88400, 88600, 88800, 89000, 89200, 89400, 89600, 89800, 90000, 90200, 90400, 90600, 90800, 91000, 91200, 91400, 91600, 91800, 92000, 92200, 92400, 92600, 92800, 93000, 93200, 93400, 93600, 93800, 94000, 94200, 94400, 94600, 94800, 95000, 95200, 95400, 95600, 95800, 96000, 96200, 96400, 96600, 96800, 97000, 97200, 97400, 97600, 97800, 98000, 98200, 98400, 98600, 98800, 99000, 99200, 99400, 99600, 99800, 100000, 100200, 100400, 100600, 100800, 101000, 101200, 101400, 101600, 101800, 102000, 102200, 102400, 102600, 102800, 103000, 103200, 103400, 103600, 103800, 104000, 104200, 104400, 104600, 104800, 105000, 105200, 105400, 105600, 105800, 106000, 106200, 106400, 106600, 106800, 107000, 107200, 107400, 107600, 107800, 108000, 108200, 108400, 108600, 108800, 109000, 109200, 109400, 109600, 109800, 110000, 110200, 110400, 110600, 110800, 111000, 111200, 111400, 111600, 111800, 112000, 112200, 112400, 112600, 112800, 113000, 113200, 113400, 113600, 113800, 114000, 114200, 114400, 114600, 114800, 115000, 115200, 115400, 115600, 115800, 116000, 116200, 116400, 116600, 116800, 117000, 117200, 117400, 117600, 117800, 118000, 118200, 118400, 118600, 118800, 119000, 119200, 119400, 119600, 119800, 120000, 120200, 120400, 120600, 120800, 121000, 121200, 121400, 121600, 121800, 122000, 122200, 122400, 122600, 122800, 123000, 123200, 123400, 123600, 123800, 124000, 124200, 124400, 124600, 124800, 125000, 125200, 125400, 125600, 125800, 126000, 126200, 126400, 126600, 126800, 127000, 127200, 127400, 127600, 127800, 128000, 128200, 128400, 128600, 128800, 129000, 129200, 129400, 129600, 129800, 130000, 130200, 130400, 130600, 130800, 131000, 131200, 131400, 131600, 131800, 132000, 132200, 132400, 132600, 132800, 133000, 133200, 133400, 133600, 133800, 134000, 134200, 134400, 134600, 134800, 135000, 135200, 135400, 135600, 135800, 136000, 136200, 136400, 136600, 136800, 137000, 137200, 137400, 137600, 137800, 138000, 138200, 138400, 138600, 138800, 139000, 139200, 139400, 139600, 139800, 140000, 140200, 140400, 140600, 140800, 141000, 141200, 141400, 141600, 141800, 142000, 142200, 142400, 142600, 142800, 143000, 143200, 143400, 143600, 143800, 144000, 144200, 144400, 144600, 144800, 145000, 145200, 145400, 145600, 145800, 146000, 146200, 146400, 146600, 146800, 147000, 147200, 147400, 147600, 147800, 148000, 148200, 148400, 148600, 148800, 149000, 149200, 149400, 149600, 149800, 150000, 150200, 150400, 150600, 150800,

[illegible]

MAIN MOVERS									
RISES					FALLS				
PRICE(p)	CHG(p)	%CHG	PRICE(p)	CHG(p)	%CHG	PRICE(p)	CHG(p)	%CHG	PRICE(p)
British Ridges	27.50	13.50	38.10	Stapacore	238.75	-16.50	-7.79	125	10.00
Scania	87.00	2.00	2.30	Benetton	87.00	-0.50	-0.58	126	10.00
Wool	142.50	2.50	1.80	BVH Ship	438.75	-20.00	-4.58	127	10.00
BRIC	74.00	2.00	2.70	Car Corp	51.50	-0.50	-0.96	128	10.00
Height	471.00	0.00	0.00	Orange	888.50	-0.50	-0.06	129	10.00
IT	177.00	26.00	14.80	Atlantic Tel	124.50	-0.50	-0.43	130	10.00
TV	97.00	43.00	43.20	MT Holdings	79.00	-0.50	-0.64	131	10.00
Revenue	288.00	55.00	19.00	Commwell Ltd	888.00	-20.00	-2.27	132	10.00
Lyons	415.00	22.00	5.30	Encycle	142.50	-0.50	-0.35	133	10.00
				Megay	935.00	-20.00	-2.17	134	10.00
MARKET LEADERS									
TOP 20 VOLUMES AT 5pm									
Stock	Open	High	Low	Close	Stock	Open	High	Low	Close
Shell	22.00	22.00	22.00	22.00	Shell	22.00	22.00	22.00	22.00
BP	20.00	20.00	20.00	20.00	BP	20.00	20.00	20.00	20.00
British Ridges	27.50	27.50	27.50	27.50	British Ridges	27.50	27.50	27.50	27.50
Wool	142.50	142.50	142.50	142.50	Wool	142.50	142.50	142.50	142.50
BRIC	74.00	74.00	74.00	74.00	BRIC	74.00	74.00	74.00	74.00
Height	471.00	471.00	471.00	471.00	Height	471.00	471.00	471.00	471.00
IT	177.00	177.00	177.00	177.00	IT	177.00	177.00	177.00	177.00
TV	97.00	97.00	97.00	97.00	TV	97.00	97.00	97.00	97.00
Revenue	288.00	288.00	288.00	288.00	Revenue	288.00	288.00	288.00	288.00
Lyons	415.00	415.00	415.00	415.00	Lyons	415.00	415.00	415.00	415.00
FTSE 100 INDEX									
HOUR BY HOUR									
Open	High	Low	Close	Open	High	Low	Close	Open	High
600.2	602.4	600.2	602.4	600.2	602.4	600.2	602.4	600.2	602.4
599.1	601.1	599.1	601.1	599.1	601.1	599.1	601.1	599.1	601.1
EXCHANGE & HOTELS									
Stock	Open	High	Low	Close	Stock	Open	High	Low	Close
101	101.00	101.00	101.00	101.00	101	101.00	101.00	101.00	101.00
102	102.00	102.00	102.00	102.00	102	102.00	102.00	102.00	102.00
103	103.00	103.00	103.00	103.00	103	103.00	103.00	103.00	103.00
104	104.00	104.00	104.00	104.00	104	104.00	104.00	104.00	104.00
105	105.00	105.00	105.00	105.00	105	105.00	105.00	105.00	105.00
106	106.00	106.00	106.00	106.00	106	106.00	106.00	106.00	106.00
107	107.00	107.00	107.00	107.00	107	107.00	107.00	107.00	107.00
108	108.00	108.00	108.00	108.00	108	108.00	108.00	108.00	108.00
109	109.00	109.00	109.00	109.00	109	109.00	109.00	109.00	109.00
110	110.00	110.00	110.00	110.00	110	110.00	110.00	110.00	110.00
111	111.00	111.00	111.00	111.00	111	111.00	111.00	111.00	111.00
112	112.00	112.00	112.00	112.00	112	112.00	112.00	112.00	112.00
113	113.00	113.00	113.00	113.00	113	113.00	113.00	113.00	113.00
114	114.00	114.00	114.00	114.00	114	114.00	114.00	114.00	114.00
115	115.00	115.00	115.00	115.00	115	115.00	115.00	115.00	115.00
116	116.00	116.00	116.00	116.00	116	116.00	116.00	116.00	116.00
117	117.00	117.00	117.00	117.00	117	117.00	117.00	117.00	117.00
118	118.00	118.00	118.00	118.00	118	118.00	118.00	118.00	118.00
119	119.00	119.00	119.00	119.00	119	119.00	119.00	119.00	119.00
120	120.00	120.00	120.00	120.00	120	120.00	120.00	120.00	120.00
121	121.00	121.00	121.00	121.00	121	121.00	121.00	121.00	121.00
122	122.00	122.00	122.00	122.00	122	122.00	122.00	122.00	122.00
123	123.00	123.00	123.00	123.00	123	123.00	123.00	123.00	123.00
124	124.00	124.00	124.00	124.00	124	124.00	124.00	124.00	124.00
125	125.00	125.00	125.00	125.00	125	125.00	125.00	125.00	125.00
126	126.00	126.00	126.00	126.00	126	126.00	126.00	126.00	126.00
127	127.00	127.00	127.00	127.00	127	127.00	127.00	127.00	127.00
128	128.00	128.00	128.00	128.00	128	128.00	128.00	128.00	128.00
129	129.00	129.00	129.00	129.00	129	129.00	129.00	129.00	129.00
130	130.00	130.00	130.00	130.00	130	130.00	130.00	130.00	130.00
131	131.00	131.00	131.00	131.00	131	131.00	131.00	131.00	131.00
132	132.00	132.00	132.00	132.00	132	132.00	132.00	132.00	132.00
133	133.00	133.00	133.00	133.00	133	133.00	133.00	133.00	133.00
134	134.00	134.00	134.00	134.00	134	134.00	134.00	134.00	134.00
135	135.00	135.00	135.00	135.00	135	135.00	135.00	135.00	135.00
136	136.00	136.00	136.00	136.00	136	136.00	136.00	136.00	136.00
137	137.00	137.00	137.00	137.00	137	137.00	137.00	137.00	137.00
138	138.00	138.00	138.00	138.00	138	138.00	138.00	138.00	138.00
139	139.00	139.00	139.00	139.00	139	139.00	139.00	139.00	139.00
140	140.00	140.00	140.00	140.00	140	140.00	140.00	140.00	140.00
141	141.00	141.00	141.00	141.00	141	141.00	141.00	141.00	141.00
142	142.00	142.00	142.00	142.00	142	142.00	142.00	142.00	142.00
143	143.00	143.00	143.00	143.00	143	143.00	143.00	143.00	143.00
144	144.00	144.00	144.00	144.00	144	144.00	144.00	144.00	144.00
145	145.00	145.00	145.00	145.00	145	145.00	145.00	145.00	145.00
146	146.00	146.00	146.00	146.00	146	146.00	146.00	146.00	146.00
147	147.00	147.00	147.00	147.00	147	147.00	147.00	147.00	147.00
148	148.00	148.00	148.00	148.00	148	148.00	148.00	148.00	148.00
149	149.00	149.00	149.00	149.00	149	149.00	149.00	149.00	149.00
150	150.00	150.00	150.00	150.00	150	150.00	150.00	150.00	150.00
151	151.00	151.00	151.00	151.00	151	151.00	151.00	151.00	151.00
152	152.00	152.00	152.00	152.00	152	152.00	152.00	152.00	152.00
153	153.00	153.00	153.00	153.00	153	153.00	153.00	153.00	153.00
154	154.00	154.00	154.00	154.00	154	154.00	154.00	154.00	154.00
155	155.00	155.00	155.00	155.00	155	155.00	155.00	155.00	155.00
156	156.00	156.00	156.00	156.00	156	156.00	156.00	156.00	156.00
157	157.00	157.00	157.00	157.00	157	157.00	157.00	157.00	157.00
158	158.00	158.00	158.00	158.00	158	158.00	158.00	158.00	158.00
159	159.00	159.00	159.00	159.00	159	159.00	159.00	159.00	159.00
160	160.00	160.00	160.00	160.00	160	160.00	160.00	160.00	160.00
161	161.00	161.00	161.00	161.00	161	161.00	161.00	161.00	161.00
162	162.00	162.00	162.00	162.00	162	162.00	162.00	162.00	162.00
163	163.00	163.00	163.00	163.00	163	163.00	163.00	163.00	163.00
164	164.00	164.00	164.00	164.00	164	164.00	164.00	164.00	164.00
165	165.00	165.00	165.00	165.00	165	165.00	165.00	165.00	165.00
166	166.00	166.00	166.00	166.00	166	166.00	166.00	166.00	166.00
167	167.00	167.00	167.00	167.00	167	167.00	167.00	167.00	167.00
168	168.00	168.00	168.00	168.00	168	168.00	168.00	168.00	168.00
169	169.00	169.00	169.00	169.00	169	169.00	169.00	169.00	169.00
170	170.00	170.00	170.00	170.00	170	170.00	170.00	170.00	170.00
171	171.00	171.00	171.00	171.00	171	171.00	171.00	171.00	171.00
172	172.00	172.00	172.00	172.00	172	172.00	172.00	172.00	172.00
173	173.00	173.00	173.00	173.00	173	173.00	173.00	173.00	173.00
174	174.00	174.00	174.00	174.00	174	174.00	174.00	174.00	174.00
175	175.00	175.00	175.00	175.00	175	175.00	175.00	175.00	175.00
176	176.00	176.00	176.00	176.00	176	176.00	176.00	176.00	176.00
177	177.00	177.00	177.00	177.00	177	177.00	177.00	177.00	177.00
178	178.00	178.00	178.00	178.00	178	178.00	178.00	178.00	178.00
179	179.00	179.00	179.00	179.00	179	179.00	179.00	179.00	179.00
180	180.00	180.00	180.00	180.00	180	180.00	180.00	180.00	180.00
181	181.00	181.00	181.00	181.00	181	181.00	181.00	181.00	181.00
182	182.00	182.00	182.00	182.00	182	182.00	182.00	182.00	182.00
183	183.00	183.00	183.00	183.00	183	183.00	183.00	183.00	183.00
184	184.00	184.00	184.00	184.00	184	184.00	184.00	184.00	184.00
185	185.00	185.00	185.00	185.00	185	185.00	185.00	185.00	185.00
186	186.00	186.00	186.00	186.00	186	186.00	186.00	186.00	186.00
187	187.00	187.00	187.00	187.00	187	187.00	187.00	187.00	187.00
188	188.00	188.00	188.00	188.00	188	188.00	188.00	188.00	188.00
189	189.00	189.00	189.00	189.00	189	189.00	189.00	189.00	189.00
190	190.00	190.00	190.00	190.00	190	190.00	190.00	190.00	190.00
191	191.00	191.00	191.00	191.00	191	191.00	191.00		

[illegible]

Takeover  
takes it  
to dizzy

[illegible]

OTWING BROS. & SONS



## SPORT

'Mike Gibson was the complete footballer. He tackled like the crack of doom and could sniff a chance like a forest animal.'

# McLaren talks a matchless game



## THE BRIAN VINER INTERVIEW

FOR BILL MCLAREN, the nonpareil among television commentators is Peter Alliss. For many millions of others, it is McLaren himself, the irrepressible romantic from Hawick whose matchless ability to convey the excitement of a big rugby international will one day enable moist-eyed old men to say to their grandchildren, of Barbarians v Australia in 1984, or of Scotland v England in 1990: "Now that was an occasion that those of us who weren't there will never forget."

So what makes Bill McLaren a unique broadcaster? Is it the rolling Borders brogue, the incredible depth of knowledge, the intensive three-hour homework on the eve of the match, the silky turns of phrase? It is all of these, especially the turns of phrase. When I ask him to pick his all-time Lions team, he says that Mike Gibson, the great Irish centre, was "the most complete footballer I have ever seen, just a skinny fellow, but he tackled like the crack of doom, and he could sniff a scoring chance like a forest animal." There are novelists who sit poised over their keyboards for days on end, chain-smoking and smacking their foreheads, and still they can't produce similes like that.

And what of the other players in his Lions dream team? "Andy Irvine would be my full-back. Everyone else would say John Williams, the complete full-back, but I love fair players, and Irvine was an adventurer. I'd have Gerald Davies on the right wing, he was like a demented ferret, could come off either foot in a blink. And David Duckham for his crafty handling of the ball. Jeremy Guscott would be the other centre, with Gareth Edwards and Barry John at scrum-half and stand-off half, because they knew each other so well, although Phil Bennett was a wonderful player too."

"Fran Cotton is my loose-head prop and Graham Price, another durable citizen, the tight-head. The locks? Willie John McBride and Gordon Brown, who were immense in South Africa in 1974. Some would say they'd have trouble against the 6ft 7in boys of today but I don't see why, though of course you'd need a fork-lift truck to get Willie John off the ground nowadays. Mervyn Davies was a class No 8, an amazing fellow. And flankers? Peter Winterbottom, Finlay Calder, John Jeffrey, they all had great moments, but my number one would be Fergus Slattery, and I might even consider playing him with Winterbottom, two natural open-sides..."

A schoolboy could not match McLaren's zest for this game of hypotheticals, nor would a schoolboy cast his dream team almost entirely from the past. We are talking in the Rugby Club, central London home of the Professional Rugby Players' Association. For McLaren, such a title remains a regrettable oxymoron. He is, unashamedly, a traditionalist, who deplores the fact - I exaggerate only slightly - that there are New Zealanders currently



Still young at heart: A schoolboy could not match Bill McLaren's zest for this game of hypotheticals, nor would a schoolboy cast his dream team almost entirely from the past David Ashdown

claiming a place in the Scotland side because their granny's neighbour in Auckland once got a postcard from Auchtermuchty. Rugby, says McLaren, was a better game before the curse of professionalism.

"To many people of my generation it was the greatest team game in the world. And sportsmanship transcended everything. Now there are attempts to intimidate referees; if they'd tried that in the old days they'd have been scorched with a blow-torch."

"So it's become a more physical game, with guys getting swept away in a great tidal wave of ferocity. I worry about that. There are enough bumps and bruises in rugby without risking anything more serious."

"In my day you'd be drawn aside... when I was 17 and playing for Hawick, I remember walking down the High Street and hearing a knock on the window of the National Bank of Scotland. It was R.L. Scott, president of the Scottish Rugby Union, no less. I walked into the inner sanctum. 'Billy,' he said - they called me Billy in those days - 'you tend to tackle a player by thumping your hands on his shoulders and throwing him

down. Don't do it. They don't like it. Who they were, I don't know. Members of the SRU committee, I suppose."

McLaren has been described as Scotland's finest uncapped player. He was a flank forward, a regular both for Hawick and the South of Scotland, and in 1947 he was on the verge of an international call-up when he developed tuberculosis. He was told he'd have to spend four years in a hospital bed. "That was a bit of a blow," he says, with glorious understatement. Thanks to a

new drug called streptomycin, however, he was cured in less than two years, which was considered such a medical triumph that his X-rays were sent all round Europe for doctors to marvel at. But he never played rugby again. And even now the recollection causes this most engaging of men to heave a big sad sigh.

"I can think of nothing more uplifting than standing out there with your anthem being played, and you with your job to do. It is my one regret, that I didn't get just one cap."

Would he swap his broadcasting career for a single cap? A long pause. "Aye, I would. Not for anything else, wife or family, but for the broadcasting - aye."

His wife of 50 years, Betty, chides him when he gets all dewy-eyed about might-have-beens. "And Betty's right, of course. I've nothing to moan about. After all, for a Scotsman to see Scotland play so many times, and for free, is a mar-

vellous thing." Besides, he might yet have the satisfaction of seeing a grandson or two lining up in a blue jersey while "Flower of Scotland" rings round Murrayfield.

One grandson, Gregor Lawson, plays for a strong Heriot's side, and two weeks ago showed an impressive sense of occasion, weaving past six Melrose men while McLaren was commenting. "His mother, my daughter, expected me

to say 'that's my boy', but I thought he'd get an awful ragging from his pals." Gregor's younger brother, Rory, is a promising player too, and captains the Dollar Academy First XV. Their father is Alan Lawson, who played 15 times for Scotland as scrum-half.

"I nearly fell out of the commentary box in 1976 when Alan scored a wonderful try against England," McLaren recalls. Indeed, he has often had to rein in his emotions, for in 35 years as a PE teacher in Hawick he coached a number of lads who went on to win full international honours, among them Jim Renwick, Colin Deans and Tony Stanger.

If McLaren has to rein anything in during the forthcoming Five Nations tournament, however, it is more likely to be despair than joy. Scotland are firm favourites for the wooden spoon and interest in the sport seems to be diminishing with Murrayfield two-thirds empty for the visit last year of the world champ-

ions, South Africa. "Aye, it will be fascinating to see how big those audiences are, for Ireland and Wales," says McLaren, who at least has 75 years of perspective to draw from.

"Countries like Scotland and Ireland have to accept that success will come in dribs and drabs, with long winters between. In 1955, when Scotland played Wales, and I'd been broadcasting for 18 months, Scotland had been beaten 17 consecutive times. But that day we beat a very good Welsh side, with Rex Willis and Cliff Morgan, 14-8. And at the end of my commentary I handed over to Jock Wemyss, who was the doyen of Scottish rugby commentators and had only one eye - the other was shot out during the First World War - and he said 'I can hardly speak.' For him, that was quite something. Then he said 'we've come out of the long dark tunnel into the sunshine,' and there was a tear running down from the one good eye."

"You know, I would love to have been there when Scotland played France in 1920. Jock was playing for Scotland, and amazingly they found out that one of the French players, Lubin-Lebrere, had also had an eye shot out in the war. So the two captains agreed that they should mark each other in the line-out, and they

had to feel for each other on the blind side."

McLaren, the old romantic, shakes his head in wonder. He can still reel off the names of the 1925 side that won Scotland's first Grand Slam. He still has the huge ledgers that his father brought home from the factory, in which young Billy wrote long, meticulous reports of fictional matches - among them, Scotland 48, The World 3. And he is able, it seems, to recall every minute of a trip he made with his dad in 1936, to see England v Scotland at Twickenham. Nevertheless, his view of the past is not unremittingly rosy.

"At the beginning of the 1960s," he says, "the game was dying. I commented on Scotland v Wales in 1963 and there were 111 line-outs in a war of attrition up and down the touch-line. Then they brought in the Australian dispensation, restricting touch-kicking between the 25s. It all changed. Now, the midfield is too cluttered and even class backs have difficulty creating openings. Somehow, forwards should be confined to the rucks and mauls, as well as the scrumage, until the ball is cleared. The game needs its fluency back."

Amen to that. But it will be a crying shame if McLaren is no longer at the microphone when it happens.

# Banks leads attack on 'sad, soured, sullied' IOC

TONY BANKS, Britain's Minister for Sport, yesterday led calls for far-reaching reforms of the International Olympic Committee as it convened on home territory for the World Conference on Doping in Sport.

Banks demanded that an organisation which has been traumatised in recent weeks by revelations of corruption should become a democratically elected body, and he questioned its ability to operate a truly independent dope testing agency.

"The reputation of the IOC is once again on the line, and we expect it to clean up its act," Banks said. "The system operating at the moment does not have the confidence of our Olympic athletes." As Banks spoke out, the beleaguered IOC president, Juan Antonio Samaranch, sat stoically no more than 10 feet away. Perhaps he was pondering on his sins in a previous life.

The notion of establishing an out-of-competition testing body is one of

## DRUGS IN SPORT

BY MIKE ROWBOTTOM  
in Lausanne

the key proposals at the conference, which got underway in the Palais de Beaulieu. A working party chaired by Dick Pound, the IOC vice-president who is conducting the internal investigation into allegations of bribery over Olympic site selections, is recommending the establishment of an agency at the cost of \$25m (£15.25m).

But Banks claimed it would not be appropriate for the IOC to run such an agency itself. "It needs to be in the aegis of an agency of the United Nations, perhaps the World Health Organisation," he said.

He also criticised the method of entry to the IOC, which has traditionally rubber-stamped selections made under the direction of Samaranch. "There is no substitute for elections," said Banks, whose com-

ments were echoed by delegations from the United States and Germany. "As someone who regularly puts himself up for election, I'm a great fan of them," Banks added. "They are the way all democracies should proceed, including international sports federations. Otherwise people become suspicious."

"We do expect the IOC to reform its structure. It's not the sort of structure that should enter the 21st century. Juan Antonio Samaranch understands that. We believe in the principles of the Olympic movement, but at the moment it is looking rather sad, and rather soured, and rather sullied."

Samaranch himself fitted that description yesterday as he digested an attack from one of his most senior vice-presidents, Prince Alexandre de Merode, who claimed the presidential had set the fight against doping back by 10 years. The head of the IOC medical commission claimed Samaranch had opposed his plans to es-

tablish an independent out-of-competition testing agency in 1988.

"The plan was shot down in flames by 90 per cent of the people who today are in favour," de Merode said. "We have lost 10 years. The figure required for setting it up then was \$3m. Today it is \$25m."

General Barry R. McCaffrey, the director of the White House Drug Policy Office, touched on several of the points raised by Banks when he addressed the meeting. "The Olympic anti-drug and doping programme should be operative 365 days of every year and should be overseen by a separately established drug testing and oversight agency," he said.

McCaffrey added that the United States was ready to fund \$12m-worth of research to help close "the scientific gaps in drug testing that provide safe havens for chemical cheating."

At a later meeting, he called for the IOC to open its financial books to scrutiny, and added: "There has

to be some kind of notion of elections based on democratic principles, for the benefit both of the IOC membership and the wider community it serves. The IOC needs to address these difficult issues."

Germany's Interior Minister, Otto Schily, added his weight to the line of argument. "In my view the IOC cannot discharge the functions which go with its role, unless the institution is completely overhauled and its finances are laid open."

Banks also directed his comments towards an area where Britain and the IOC have been at odds, namely the length of bans given out for serious doping offences. Britain reluctantly fell in line with the International Amateur Athletic Federation's reduction of the maximum first-time ban from four to two years in 1997.

The shift followed successful appeals in civil courts by banned athletes to have their bans reduced to

two years, claiming unfair restraint of trade. Britain retains its stance of banning any serious doping offenders from taking part in any future Olympics, but Banks made it clear yesterday that the current state of affairs was still not regarded as being satisfactory.

"Our government is responsible towards our athletes, and the majority of them want to see the introduction of life bans for offenders and blood testing," Banks said. "Whether we get our wish here is still to be seen, but we are bound to push for it because our athletes want it."

He is unlikely to have his wish at this conference. One of the other main objectives here is to standardise penalties for doping abuse, which will mean accepting two-year bans in order not to fall foul of civil actions.

Banks also sounded a warning to any domestic federations dragging their feet on doping. "We shall withdraw funding from all UK bodies that

are not rigorously imposing doping control," he said.

A submission by a Finnish judge, Lauri Tarasti, here today may offer encouragement to Britain's European 200m champion, Doug Walker, who faces the possibility of a two-year ban after two dope tests indicated the presence of the banned steroid, nandrolone.

Tarasti, in a discussion of legal liability in doping cases, cites the case of the Nigerian hurdler Ima Akpan, who was cleared by the International Amateur Athletic Federation in 1995 when she claimed metabolites of nandrolone found in her sample had come from a substance not on the IOC banned list.

Walker, who will learn if he has a case to answer by 14 February, has said his adverse finding stemmed from an innocent substance. But it is unlikely to be the one taken by Akpan, as that was Norlyn, a contraceptive for women.

Taylor  
his glo  
Test ca

Thomas puts

REPORTS IN ASSOCIATION WITH

REPORTS IN ASSOCIATION WITH

REPORTS IN ASSOCIATION WITH

REPORTS IN ASSOCIATION WITH

REPORTS IN ASSOCIATION WITH

REPORTS IN ASSOCIATION WITH

REPORTS IN ASSOCIATION WITH

# Taylor ends his glorious Test career

Stephen Brenkley examines the achievements of Australia's remarkable cricket captain, who has finally earned recognition of fellow countrymen

HE WAS a country boy but he might have been a king. Mark Taylor was noble, humble, gracious and hard as nails. He chewed gum instead of wearing a crown but it never remotely diminished his majesty. Yesterday in Sydney, Taylor confirmed the worst kept secret of the millennium and announced his retirement as an international cricketer and captain of Australia.

His replacement will be named next week and while "the king is dead, long live the king" is a necessary adage in sport as well as countries, it is difficult to imagine that the Australian Cricket Board will turn up anybody who can rotate his jaws so effectively. Taylor, 34, has been one of the most successful of all 89 captains of Australia and while some debate has arisen these past few days about the precise tier on which he should sit in the pantheon, this is largely academic. "Tubby" Taylor is right up there.

The measure of the respect and esteem in which he is held was apparent yesterday at the large gathering in a Sydney hotel where he formally ended his tenure. There was a phalanx of cameras, notebooks and tape recorders, and if there were any real kings in town their visit would have gone unrecorded.

Taylor, always Tubby or Tubby in the game for the robustness of his girth, fielded the questions with his usual decorum and generosity, and when there were none left and he was ready to depart, his audience broke into a prolonged round of applause. Since the assembly consisted almost entirely of reporters, presenters, commentators, writers and various types of cameramen, all species who would usually rather cut off their hands than applaud an object of their scrutiny with them, Taylor could be said to have done something right.

He scored 7,525 runs as a left-handed opener of limited range but quite formidable knowledge of the whereabouts of his off stump, a total second only to Allan Border. He took a world record 157 catches, most of them at first slip, and if there

has been anybody quicker or safer in that position he has never been caught on film. As captain he won 26 and drew 11 of his 50 Tests and won 11 from 14 series. Australia are world champions by a distance.

## TAYLOR-MADE SUCCESS

1964 27 October, born Mark Anthony Taylor in Leonora, Australia  
1981 Ashes first-class debut  
1988 Ashes Test debut v West Indies at Sydney, scoring 25 and 3  
1989 Morris Judith Matthews  
1989 Scores first Test century, 136 v England at Hove  
1992 Named as Australia vice-captain  
1994 Named as Australia captain. Makes a mark in his first Test as captain, v Pakistan  
1996 Leads Australia to final of one-day World Cup in India and Pakistan  
1998 Equals Don Bradman's Australian Test record of 3340 v Pakistan at Perth  
1998 Plays 100th Test, v England at Brisbane  
1999 Leads Australia to record sixth series win over England, breaks Allan Border's world record for the highest number of catches by a fielder (157)  
1999 February 2, announces retirement from international cricket

1999 February 2, announces retirement from international cricket

1999 February 2, announces retirement from international cricket

1999 February 2, announces retirement from international cricket

1999 February 2, announces retirement from international cricket

than I have given to cricket," he said, and for once he was probably misguided. "I'm starting to lose the edge to compete at Test level and I couldn't just go on as captain. I dare say I'll be sad when the guys go off to the West Indies and the captain says a few words about how well he hopes the team will do but I know I've made the right decision."

Denis Rogers, the chairman of the ACB, contented himself with saying that they had always made it abundantly clear Taylor would leave on his terms. "He has always had our full support but it was up to him when he retired. I don't challenge the intellectual rigour he has brought to the decision."

The record Taylor leaves is impressive enough but the number of runs, catches and victories do not alone convey the qualities of the man who accumulated them. In a sport which can never have been more intense, where gamesmanship and occasional sharp practice have come to be expected, he was a dazzling example.

Alec Stewart, the England captain, touched on it in his tribute. "He will be the best captain I've played with or against. He's the best tactically I've seen but he was always down to earth, always played the game as it should be played, played it hard, played it fair. I respect him as a bloke and a cricketer. He's a really good bloke."

Taylor was a Wagga boy who moved to Sydney. He first played for Australia on his home ground against West Indies 10 years ago. His best series as a player came the following summer in England. "For a month I couldn't get a run," he said yesterday. "My highest score was 11 and I remember saying, I think to my dad, that at least I've made one Ashes run. I don't expect to make another." The Test series started and Taylor's form was transformed. He put England to the sword throughout the summer. There were two centuries, five 50s, 638 series runs, an average of 83.90 and at Trent Bridge he and Geoff Marsh batted for the whole of the first day without being parted.

1999 February 2, announces retirement from international cricket



On top of the world: Mark Taylor holds his arms aloft after completing his triple century during Australia's victory in the second Test against Pakistan at Peshawar last year

Taylor certainly had a hard act to follow when he was handed the captaincy on Allan Border's retirement in 1994 but he quickly asserted his quieter, if perpetually open-mouthed, style of leadership. In his second series he retained the Ashes and in his third he took a side to the Caribbean and won 2-0. That, he recalled, was the second highlight of his career because the tour was heading towards disaster. Taylor is credited with pulling it round.

By the time he came to England in 1997 to defend the Ashes, Taylor was under the severest pressure of his career.

The runs had all but completely dried up and his critics, many if not most of them former Australia captains, were jostling each other to find a microphone down which they could opine that Taylor ought to go and sharpen.

He had gone 20 Test innings without a 50 and Australians have never picked a captain and then the team. Their belief is that the captain comes from the best 11 players and Taylor, it was felt, was no longer that regardless of the side's glorious results. The knives were not so much out as piercing his back.

"That was the lowest moment. In the first innings at Edgbaston I think I was caught by a bowler, bowled Malcolm for seven. If I had gone out in the second innings and failed I think I would have stood down."

Anybody who saw Taylor bat on the Saturday afternoon of that match knew he was a special batsman and man. His team were up against it; he was on his way out. He made the grittiest of hundreds under fire. It was not enough to save the match but it saved his place, ended the speculation and allowed him to carry on planning the demolition of England, which was duly achieved.

He was dropped from Australia's one-day side last year after 113 matches and 67 as a captain with a 54 per cent win rate. This miffed him, as he said at the time, but his position as Test captain was unassailable. He knew when to change bowlers, he exposed opposition weaknesses, he knew how to impose pressure and his team's authority; he wanted to win, he was lucky.

Taylor's replacement will probably be Steve Waugh, though Shane Warne and Mark Waugh will also be discussed. All three might profitably ask him what chewing gum he used.

leaving New Zealand on 12 for 2, still 273 behind.

England's captain, Michael Gough, and Ian Flanagan put on 47 for the first wicket before Gough edged a lifting ball from James Franklin to New Zealand's wicketkeeper, Peter McGlashan.

The tourists then suffered a collapse with the middle-order departing in the space of six overs. Ian Bell and Michael Carberry were both caught at short leg while John Mauders edged to second slip.

Flanagan had hatted superbly for 53 but he fell straight

leaving New Zealand on 12 for 2, still 273 behind.

England's captain, Michael Gough, and Ian Flanagan put on 47 for the first wicket before Gough edged a lifting ball from James Franklin to New Zealand's wicketkeeper, Peter McGlashan.

The tourists then suffered a collapse with the middle-order departing in the space of six overs. Ian Bell and Michael Carberry were both caught at short leg while John Mauders edged to second slip.

Flanagan had hatted superbly for 53 but he fell straight

leaving New Zealand on 12 for 2, still 273 behind.

England's captain, Michael Gough, and Ian Flanagan put on 47 for the first wicket before Gough edged a lifting ball from James Franklin to New Zealand's wicketkeeper, Peter McGlashan.

leaving New Zealand on 12 for 2, still 273 behind.

England's captain, Michael Gough, and Ian Flanagan put on 47 for the first wicket before Gough edged a lifting ball from James Franklin to New Zealand's wicketkeeper, Peter McGlashan.

The tourists then suffered a collapse with the middle-order departing in the space of six overs. Ian Bell and Michael Carberry were both caught at short leg while John Mauders edged to second slip.

Flanagan had hatted superbly for 53 but he fell straight

leaving New Zealand on 12 for 2, still 273 behind.

England's captain, Michael Gough, and Ian Flanagan put on 47 for the first wicket before Gough edged a lifting ball from James Franklin to New Zealand's wicketkeeper, Peter McGlashan.

# Klusener steps in to rescue the Boks

By GRAHAM ALLTREE  
in Cape Town

South Africa 221-8

DALE BENKENSTEIN scored a maiden international half century and Lance Klusener blazed 54 in just 36 balls as South Africa fought back in the fifth one-day international match against the West Indies in Cape Town yesterday.

Mark Boucher made an equally vital 34 as South Africa recovered after a miserable start - which saw them 68 for 6 - to make 221 for 8 on a Newlands pitch offering bounce and movement.

Hansie Crooke, the South African captain, won the toss and elected to bat on a pitch that ended up playing very slowly, making stroke play difficult. Nixon McLean did the early damage, taking all three wickets as the home side were reduced to 50 for three by the 15th over.

Keith Sample, a medium-pace bowler, continued to apply the pressure and took two quick wickets including that of Crooke, caught behind for two in his 100th one-day international as South African captain. Curtly Ambrose claimed the wicket of Jacques Kallis with a slower ball to leave South Africa's much vaunted lower order facing a major rebuilding operation.

Benkenstein - run out on the last ball for 69 - added 62 in 17 overs with Boucher who edged an Ambrose delivery to the wicketkeeper Klusener, an all-rounder, then came to the wicket at 120 for 7 with ten overs remaining. He hit three sixes and two fours in a bruising South African eighth wicket record partnership of 91.

The last two wickets added 153 in 27 overs. South Africa led the best of seven series by three matches to one.

South Africa won toss

SOUTH AFRICA  
6 Wicket: Jacques Kallis 69, 17  
11 H Goss 6, 17  
12 J Kallis 10, 17  
13 S Pollock 16, 17  
14 P Kallis 10, 17  
15 P Kallis 10, 17  
16 P Kallis 10, 17  
17 P Kallis 10, 17  
18 P Kallis 10, 17  
19 P Kallis 10, 17  
20 P Kallis 10, 17  
21 P Kallis 10, 17  
22 P Kallis 10, 17  
23 P Kallis 10, 17  
24 P Kallis 10, 17  
25 P Kallis 10, 17  
26 P Kallis 10, 17  
27 P Kallis 10, 17  
28 P Kallis 10, 17  
29 P Kallis 10, 17  
30 P Kallis 10, 17  
31 P Kallis 10, 17  
32 P Kallis 10, 17  
33 P Kallis 10, 17  
34 P Kallis 10, 17  
35 P Kallis 10, 17  
36 P Kallis 10, 17  
37 P Kallis 10, 17  
38 P Kallis 10, 17  
39 P Kallis 10, 17  
40 P Kallis 10, 17  
41 P Kallis 10, 17  
42 P Kallis 10, 17  
43 P Kallis 10, 17  
44 P Kallis 10, 17  
45 P Kallis 10, 17  
46 P Kallis 10, 17  
47 P Kallis 10, 17  
48 P Kallis 10, 17  
49 P Kallis 10, 17  
50 P Kallis 10, 17  
51 P Kallis 10, 17  
52 P Kallis 10, 17  
53 P Kallis 10, 17  
54 P Kallis 10, 17  
55 P Kallis 10, 17  
56 P Kallis 10, 17  
57 P Kallis 10, 17  
58 P Kallis 10, 17  
59 P Kallis 10, 17  
60 P Kallis 10, 17  
61 P Kallis 10, 17  
62 P Kallis 10, 17  
63 P Kallis 10, 17  
64 P Kallis 10, 17  
65 P Kallis 10, 17  
66 P Kallis 10, 17  
67 P Kallis 10, 17  
68 P Kallis 10, 17  
69 P Kallis 10, 17  
70 P Kallis 10, 17  
71 P Kallis 10, 17  
72 P Kallis 10, 17  
73 P Kallis 10, 17  
74 P Kallis 10, 17  
75 P Kallis 10, 17  
76 P Kallis 10, 17  
77 P Kallis 10, 17  
78 P Kallis 10, 17  
79 P Kallis 10, 17  
80 P Kallis 10, 17  
81 P Kallis 10, 17  
82 P Kallis 10, 17  
83 P Kallis 10, 17  
84 P Kallis 10, 17  
85 P Kallis 10, 17  
86 P Kallis 10, 17  
87 P Kallis 10, 17  
88 P Kallis 10, 17  
89 P Kallis 10, 17  
90 P Kallis 10, 17  
91 P Kallis 10, 17  
92 P Kallis 10, 17  
93 P Kallis 10, 17  
94 P Kallis 10, 17  
95 P Kallis 10, 17  
96 P Kallis 10, 17  
97 P Kallis 10, 17  
98 P Kallis 10, 17  
99 P Kallis 10, 17  
100 P Kallis 10, 17  
101 P Kallis 10, 17  
102 P Kallis 10, 17  
103 P Kallis 10, 17  
104 P Kallis 10, 17  
105 P Kallis 10, 17  
106 P Kallis 10, 17  
107 P Kallis 10, 17  
108 P Kallis 10, 17  
109 P Kallis 10, 17  
110 P Kallis 10, 17  
111 P Kallis 10, 17  
112 P Kallis 10, 17  
113 P Kallis 10, 17  
114 P Kallis 10, 17  
115 P Kallis 10, 17  
116 P Kallis 10, 17  
117 P Kallis 10, 17  
118 P Kallis 10, 17  
119 P Kallis 10, 17  
120 P Kallis 10, 17  
121 P Kallis 10, 17  
122 P Kallis 10, 17  
123 P Kallis 10, 17  
124 P Kallis 10, 17  
125 P Kallis 10, 17  
126 P Kallis 10, 17  
127 P Kallis 10, 17  
128 P Kallis 10, 17  
129 P Kallis 10, 17  
130 P Kallis 10, 17  
131 P Kallis 10, 17  
132 P Kallis 10, 17  
133 P Kallis 10, 17  
134 P Kallis 10, 17  
135 P Kallis 10, 17  
136 P Kallis 10, 17  
137 P Kallis 10, 17  
138 P Kallis 10, 17  
139 P Kallis 10, 17  
140 P Kallis 10, 17  
141 P Kallis 10, 17  
142 P Kallis 10, 17  
143 P Kallis 10, 17  
144 P Kallis 10, 17  
145 P Kallis 10, 17  
146 P Kallis 10, 17  
147 P Kallis 10, 17  
148 P Kallis 10, 17  
149 P Kallis 10, 17  
150 P Kallis 10, 17  
151 P Kallis 10, 17  
152 P Kallis 10, 17  
153 P Kallis 10, 17  
154 P Kallis 10, 17  
155 P Kallis 10, 17  
156 P Kallis 10, 17  
157 P Kallis 10, 17  
158 P Kallis 10, 17  
159 P Kallis 10, 17  
160 P Kallis 10, 17  
161 P Kallis 10, 17  
162 P Kallis 10, 17  
163 P Kallis 10, 17  
164 P Kallis 10, 17  
165 P Kallis 10, 17  
166 P Kallis 10, 17  
167 P Kallis 10, 17  
168 P Kallis 10, 17  
169 P Kallis 10, 17  
170 P Kallis 10, 17  
171 P Kallis 10, 17  
172 P Kallis 10, 17  
173 P Kallis 10, 17  
174 P Kallis 10, 17  
175 P Kallis 10, 17  
176 P Kallis 10, 17  
177 P Kallis 10, 17  
178 P Kallis 10, 17  
179 P Kallis 10, 17  
180 P Kallis 10, 17  
181 P Kallis 10, 17  
182 P Kallis 10, 17  
183 P Kallis 10, 17  
184 P Kallis 10, 17  
185 P Kallis 10, 17  
186 P Kallis 10, 17  
187 P Kallis 10, 17  
188 P Kallis 10, 17  
189 P Kallis 10, 17  
190 P Kallis 10, 17  
191 P Kallis 10, 17  
192 P Kallis 10, 17  
193 P Kallis 10, 17  
194 P Kallis 10, 17  
195 P Kallis 10, 17  
196 P Kallis 10, 17  
197 P Kallis 10, 17  
198 P Kallis 10, 17  
199 P Kallis 10, 17  
200 P Kallis 10, 17  
201 P Kallis 10, 17  
202 P Kallis 10, 17  
203 P Kallis 10, 17  
204 P Kallis 10, 17  
205 P Kallis 10, 17  
206 P Kallis 10, 17  
207 P Kallis 10, 17  
208 P Kallis 10, 17  
209 P Kallis 10, 17  
210 P Kallis 10, 17  
211 P Kallis 10, 17  
212 P Kallis 10, 17  
213 P Kallis 10, 17  
214 P Kallis 10, 17  
215 P Kallis 10, 17  
216 P Kallis 10, 17  
217 P Kallis 10, 17  
218 P Kallis 10, 17  
219 P Kallis 10, 17  
220 P Kallis 10, 17  
221 P Kallis 10, 17  
222 P Kallis 10, 17  
223 P Kallis 10, 17  
224 P Kallis 10, 17  
225 P Kallis 10, 17  
226 P Kallis 10, 17  
227 P Kallis 10, 17  
228 P Kallis 10, 17  
229 P Kallis 10, 17  
230 P Kallis 10, 17  
231 P Kallis 10, 17  
232 P Kallis 10, 17  
233 P Kallis 10, 17  
234 P Kallis 10, 17  
235 P Kallis 10, 17  
236 P Kallis 10, 17  
237 P Kallis 10, 17  
238 P Kallis 10, 17  
239 P Kallis 10, 17  
240 P Kallis 10, 17  
241 P Kallis 10, 17  
242 P Kallis 10, 17  
243 P Kallis 10, 17  
244 P Kallis 10, 17  
245 P Kallis 10, 17  
246 P Kallis 10, 17  
247 P Kallis 10, 17  
248 P Kallis 10, 17  
249 P Kallis 10, 17  
250 P Kallis 10, 17  
251 P Kallis 10, 17  
252 P Kallis 10, 17  
253 P Kallis 10, 17  
254 P Kallis 10, 17  
255 P Kallis 10, 17  
256 P Kallis 10, 17  
257 P Kallis 10, 17  
258 P Kallis 10, 17  
259 P Kallis 10, 17  
260 P Kallis 10, 17  
261 P Kallis 10, 17  
262 P Kallis 10, 17  
263 P Kallis 10, 17  
264 P Kallis 10, 17  
265 P Kallis 10, 17  
266 P Kallis 10, 17  
267 P Kallis 10, 17  
268 P Kallis 10, 17  
269 P Kallis 10, 17  
270 P Kallis 10, 17  
271 P Kallis 10, 17  
272 P Kallis 10, 17  
273 P Kallis 10, 17  
274 P Kallis 10, 17  
275 P Kallis 10, 17  
276 P Kallis 10, 17  
277 P Kallis 10, 17  
278 P Kallis 10, 17  
279 P Kallis 10, 17  
280 P Kallis 10, 17  
281 P Kallis 10, 17  
282 P Kallis 10, 17  
283 P Kallis 10, 17  
284 P Kallis 10, 17  
285 P Kallis 10, 17  
286 P Kallis 10, 17  
287 P Kallis 10, 17  
288 P Kallis 10, 17  
289 P Kallis 10, 17  
290 P Kallis 10, 17  
291 P Kallis 10, 17  
292 P Kallis 10, 17  
293 P Kallis 10, 17  
294 P Kallis 10, 17  
295 P Kallis 10, 17  
296 P Kallis 10, 17  
297 P Kallis 10, 17  
298 P Kallis 10, 17  
299 P Kallis 10, 17  
300 P Kallis 10, 17  
301 P Kallis 10, 17  
302 P Kallis 10, 17  
303 P Kallis 10, 17  
304 P Kallis 10, 17  
305 P Kallis 10, 17  
306 P Kallis 10, 17  
307 P Kallis 10, 17  
308 P Kallis 10, 17  
309 P Kallis 10, 17  
310 P Kallis 10, 17  
311 P Kallis 10, 17  
312 P Kallis 10, 17  
313 P Kallis 10, 17  
314 P Kallis 10, 17  
315 P Kallis 10, 17  
316 P Kallis 10, 17  
317 P Kallis 10, 17  
318 P Kallis 10, 17  
319 P Kallis 10, 17  
320 P Kallis 10, 17  
321 P Kallis 10, 17  
322 P Kallis 10, 17  
323 P Kallis 10, 17  
324 P Kallis 10, 17  
325 P Kallis 10, 17  
326 P Kallis 10, 17  
327 P Kallis 10, 17  
328 P Kallis 10, 17  
329 P Kallis 10, 17  
330 P Kallis 10, 17  
331 P Kallis 10, 17  
332 P Kallis 10, 17  
333 P Kallis 10, 17  
334 P Kallis 10, 17  
335 P Kallis 10, 17  
336 P Kallis 10, 17  
337 P Kallis 10, 17  
338 P Kallis 10, 17  
339 P Kallis 10, 17  
340 P Kallis 10, 17  
341 P Kallis 10, 17  
342 P Kallis 10, 17  
343 P Kallis 10, 17  
344 P Kallis 10, 17  
345 P Kallis 10, 17  
346 P Kallis 10, 17  
347 P Kallis 10, 17  
348 P Kallis 10, 17  
349 P Kallis 10, 17  
350 P Kallis 10, 17  
351 P Kallis 10, 17  
352 P Kallis 10, 17  
353 P Kallis 10, 17  
354 P Kallis 10, 17  
355 P Kallis 10, 17  
356 P Kallis 10, 17  
357 P Kallis 10, 17  
358 P Kallis 10, 17  
359 P Kallis 10, 17  
360 P Kallis 10, 17  
361 P Kallis 10, 17  
362 P Kallis 10, 17  
363 P Kallis 10, 17  
364 P Kallis 10, 17  
365 P Kallis 10, 17  
366 P Kallis 10, 17  
367 P Kallis 10, 17  
368 P Kallis 10, 17  
369 P Kallis 10, 17  
370 P Kallis 10, 17  
371 P Kallis 10, 17  
372 P Kallis 10, 17  
373 P Kallis 10, 17  
374 P Kallis 10, 17  
375 P Kallis 10, 17  
376 P Kallis 10, 17  
377 P Kallis 10, 17  
378 P Kallis 10, 17  
379 P Kallis 10, 17  
380 P Kallis 10, 17  
381 P Kallis 10, 17  
382 P Kallis 10, 17  
383 P Kallis 10, 17  
384 P Kallis 10, 17  
385 P Kallis 10, 17  
386 P Kallis 10, 17  
387 P Kallis 10, 17  
388 P Kallis 10, 17  
389 P Kallis 10, 17  
390 P Kallis 10, 17  
391 P Kallis 10, 17  
392 P Kallis 10, 17  
393 P Kallis 10, 17  
394 P Kallis 10, 17  
395 P Kallis 10, 17  
396 P Kallis 10, 17  
397 P Kallis 10, 17  
398 P Kallis 10, 17  
399 P Kallis 10, 17  
400 P Kallis 10, 17  
401 P Kallis 10, 17  
402 P Kallis 10, 17  
403 P Kallis 10, 17  
404 P Kallis 10, 17  
405 P Kallis 10, 17  
406 P Kallis 10, 17  
407 P Kallis 10, 17  
408 P Kallis 10, 17  
409 P Kallis 10, 17  
410 P Kallis 10, 17  
411 P Kallis 10, 17  
412 P Kallis 10, 17  
413 P Kallis 10, 17  
414 P Kallis 10, 17  
415 P Kallis 10, 17  
416 P Kallis 10, 17  
417 P Kallis 10, 17  
418 P Kallis 10, 17  
419 P Kallis 10, 17  
420 P Kallis 10, 17  
421 P Kallis 10, 17  
422 P Kallis 10, 17  
423 P Kallis 10, 17  
424 P Kallis 10, 17  
425 P Kallis 10, 17  
426 P Kallis 10, 17  
427 P Kallis 10, 17  
428 P Kallis 10, 17  
429 P Kallis 10, 17  
430 P Kallis 10, 17  
431 P Kallis 10, 17  
432 P Kallis 10, 17  
433 P Kallis 10, 17  
434 P Kallis 10, 17  
435 P Kallis 10, 17  
436 P Kallis 10, 17  
437 P Kallis 10, 17  
438 P Kallis 10, 17  
439 P Kallis 10, 17  
440 P Kallis 10, 17  
441 P Kallis 10, 17  
442 P Kallis 10, 17  
443 P Kallis 10, 17  
444 P Kallis 10, 17  
445 P Kallis 10, 17  
446 P Kallis 10, 17  
447 P Kallis 10, 17  
448 P Kallis 10, 17  
449 P Kallis 10, 17  
450 P Kallis 10, 17  
451 P Kallis 10, 17  
452 P Kallis 10, 17  
453 P Kallis 10, 17  
454 P Kallis 10, 17  
455 P Kallis 10, 17  
456 P Kallis 10, 17  
457 P Kallis 10, 17  
458 P Kallis 10, 17  
459 P Kallis 10, 17  
460 P Kallis 10, 17  
461 P Kallis 10, 17  
462 P Kallis 10, 17  
463 P Kallis 10, 17  
464 P Kallis 10, 17  
465 P Kallis 10, 17  
466 P Kallis 10, 17  
467 P Kallis 10, 17  
468 P Kallis 10, 17  
469 P Kallis 10, 17  
470 P Kallis 10, 17  
471 P Kallis 10, 17  
472 P Kallis 10, 17  
473 P Kallis 10, 17  
474 P Kallis 10, 17  
475 P Kallis 10, 17  
476 P Kallis 10, 17  
477 P Kallis 10, 17  
478 P Kallis 10, 17  
479 P Kallis 10, 17  
480 P Kallis 10, 17  
481 P Kallis 10, 17  
482 P Kallis 10, 17  
483 P Kallis 10, 17  
484 P Kallis 10, 17  
485 P Kallis 10, 17  
486 P Kallis 10, 17  
487 P Kallis 10, 17  
488 P Kallis 10, 17  
489 P Kallis 10, 17  
490 P Kallis 10, 17  
491 P Kallis 10, 17  
492 P Kallis 10, 17  
493 P Kallis 10, 17  
494 P Kallis 10, 17  
495 P Kallis 10, 17  
496 P Kallis 10, 17  
497 P Kallis 10, 17  
498 P Kallis 10, 17  
499 P Kallis 10, 17  
500 P Kallis 10, 17  
501 P Kallis 10, 17  
502 P Kallis 10, 17  
503 P Kallis 10, 17  
504 P Kallis 10, 17  
505 P Kallis 10, 17  
506 P Kallis 10, 17  
507 P Kallis 10, 17  
508 P Kallis 10, 17  
509 P Kallis 10, 17  
510 P Kallis 10, 17  
511 P Kallis 10, 17  
512 P Kallis 10, 17  
513 P Kallis 10, 17  
514



THE INDEPENDENT  
day 77 Month 1998

# I'm staying in Spain,' says Juninho

JUNINHO DISMISSED speculation yesterday that he is on his way to Middlesbrough in a £10m move from Atletico Madrid. Boro's manager, Bryan Robson, claimed at lunchtime he was confident the Brazilian would return to the Riverside Stadium, but Juninho later said he has no immediate plans to leave Spain. The midfielder did not rule out a move from the Vicente Calderon stadium in the summer, however.

"I am staying in Madrid. I don't know anything about a Middlesbrough press conference," he said. "But I am staying here for now. I'm staying for the summer. After that I don't know. My head is very confused. One minute I'm staying, one minute I'm going. It's been mad for two weeks."

The Arsenal pair Christo-

pher Wreh and Alberto Mendez are joining AEK Athens in Greece for the rest of the season. Wreh scored vital goals last season but has failed to make an impact in this campaign. Winger Mendez has also been squeezed out and the Spaniard knows his best chance of first-team football is away from Highbury.

Rob Jones will sign for West Ham today from Liverpool in a cut-price transfer and collect a lucrative contract. The former England right-back has agreed terms on a deal worth in excess of £1m a year to become the Hammers' third signing in the space of a week.

Last night the clubs were deciding on the fee, believed to

be around £800,000 - a moderate price because Jones is out of contract at the end of the season.

Mark Hughes is not for sale at any price. Southampton's manager, Dave Jones, said yesterday. The move follows reports that Everton might be about to take the 35-year-old former Chelsea and Manchester United striker to aid their fight against relegation.

Sheffield Wednesday have asked the Football Association to review the nature of goalkeeper Pavel Srnicek's red card during Saturday's 1-0 defeat at home to Derby. Srnicek was sent off in the 57th minute by David Elbery for serious foul play, bringing down Derby's 19-year-old striker Malcolm Christie just outside the area. The charge carries an automatic three-match ban and means Srnicek will miss the FA Cup fifth-round tie at home to Chelsea or Oxford, the Premiership clash at Blackburn and a potential Cup replay.

Wednesday's manager, Denny Wilson, hopes to have the charge reduced to denying the player a goalscoring opportunity, which means a one-game ban.

Oxford have been boosted on the eve of their FA Cup fourth round replay with Chelsea by the news that a wealthy hotelier has been lined up as the club's prospective new owner.

The club's managing director, Keith Cox, resigned yesterday so as not to let allegations against him obstruct the cash-strapped club pursuing fresh investment, with a hotelier, Firoz Kassam, having signed an agreement giving him an option to buy former chairman Robin Reid's 89 per cent shareholding.

Jorgen Kinsman said yesterday that he planned to settle in the United States to give his child a normal life. Kinsman said he was organising a match on 31 May to mark his retirement from ex-players from VEB Stuttgart and a team made up of former team-mates from Internazionale, Tottenham, Monaco and Bayern Munich.



The former England captain David Platt directs the players at Sampdoria before he parted with the Genoese club yesterday

## United acclaimed as world's richest club

MANCHESTER UNITED are officially the richest club in the world. The Old Trafford outfit dwarf every other side, including the elite of Italy and Spain, when it comes to earnings power.

A survey conducted by the chartered accountants, Deloitte & Touche, in conjunction with the football magazine FourFourTwo showed that United's turnover in the season ended in 1997 was £37.94m. That figure is nearly £30m more than second-placed Barcelona, whose turnover for the same period was £8.87m.

The United chairman, Martin Edwards, claimed the club's commercial empire has been built on the back of Alex

Ferguson's transformation of the side in the 1990s. "Obviously we run the club very much as a business, but everything emanates from the football side," Edwards said yesterday.

Gerry Boon, the chairman of Deloitte & Touche's Football Industry Team, said: "Manchester United is one of the most famous brands in the world. Despite having smaller crowds than some of its Italian and Spanish rivals, it still earns more income."

Matt Teach, the editor of FourFourTwo, said United's marketing success is quite remarkable. "It's a mark of Manchester United's success that they can sell replica shirts to

kids in the Far East who probably don't even know where Manchester is," he said.

The Premiership has five clubs in the world's 20 richest clubs, and after the Old Trafford side the most affluent English side are Newcastle United, in eighth place with a turnover of £41.13m. Liverpool are ninth on £39.15m, Tottenham 16th on £27.87m and Arsenal 20th on £27.16m.

These standings are based on financial results prior to the Gomers winning the Double and competing in the Champions' League.

Rangers are the only Scottish team in the top 20, and they were ranked 14th with a £31.66m turnover.

## Threat made by Branca to report Boro

MARCO BRANCA, the former Internazionale striker, has threatened to report Middlesbrough to Fifa, the game's governing body, over the club's refusal to allow him to resume his career with them.

Middlesbrough announced last month that the career of the 34-year-old was over because of a serious knee injury that had restricted him to 25 minutes of football this season. Branca, signed a year ago for £1m, scored on his Middlesbrough debut against Liverpool in the League Cup semi-final.

He scored nine more goals for the club including a hat-trick against Bury that helped Boro win promotion to the Premiership. However, since his knee surgery he has been a peripheral figure at the Riverside.

He scored nine more goals for the club including a hat-trick against Bury that helped Boro win promotion to the Premiership. However, since his knee surgery he has been a peripheral figure at the Riverside.

FOOTBALL'S RICHEST CLUBS	
1 Man Utd	£37.94m
2 Barcelona	£38.87m
3 Real Madrid	£35.66m
4 Juventus	£33.22m
5 Bayern Munich	£31.62m
6 Milan	£27.48m
7 Borussia Dortmund	£24.2m
8 Newcastle Utd	£41.13m
9 Liverpool	£39.15m
10 Internazionale	£39.07m
11 Flamengo	£37.42m
12 Atletico Madrid	£32.38m
13 Paris St-Germain	£31.7m
14 Rangers	£31.66m
15 Roma	£28.22m
16 Tottenham	£27.87m
17 Ajax	£27.8m
18 Parma	£27.76m
19 Lazio	£27.33m
20 Arsenal	£27.16m
Totals: annual turnover	

Russia plan to play their European Championship qualifier against Andorra on 31 March in Vladikavkaz, just 35 miles from war-torn Chechnya, a Russian Football Union spokesman said yesterday.

## Magpie Hamann in frame to face Leeds

NEWCASTLE HAVE successfully appealed to the German authorities to allow Dietmar Hamann to miss international duty and play instead in Saturday's Premiership match against Leeds. The 25-year-old was due to fly to the United States with his national side for two friendly matches. Newcastle will still be without Alan Shearer and Nikos Dabizas because of suspension.

Hamann, the former Bayern Munich player, signed by Kenny Dalglish for £4.5m during the summer, appears to have resolved his differences with Newcastle's manager, Ruud Gullit, and has been a regular alongside Gary Speed in central midfield in the absence of the injured skipper Rob Lee.

"He's very eager to get back into the international squad, but he earns his money here," Gullit said. "He has to adapt to English football first and his chances with the national team will come from there."

Hamann is seen as a future German captain, but he recently expressed his disquiet at his lack of first-team chances at Newcastle, hinting that he could leave Tyneside at the end of the season.

The player insists that an interview he gave to a German magazine, in which he is said to have spoken of a dressing-room split, was taken out of context. "They wrote in England that I said something against the English players, that the English players were in one part of the bus or the dressing room and the foreigners in the other," he said in an interview in the Aston Villa programme.

"But I said that is normal because of the language, and the fact that we live with some of them at the hotel. I was taken out of context. But I have talked to the manager and told him there was never a problem with the other players. There has never been a problem - and there will not be in the future."

# Betrayal of British league dream Carling returns to Harlequins

THE LIGHTS went out on the great British league dream yesterday, leaving English rugby juggling with another crop of political hot potatoes and Welsh rugby laying flat on its back in a sporting graveyard.

Ninety nine per cent of the union population on either side of the Severn Bridge - the players, the coaches, the long-neglected supporters - found themselves betrayed by a tiny handful of selfish investors and failed administrators. Well done, gentlemen. Crack open another bottle of red.

Glanmor Griffiths, chairman of both the Welsh Rugby Union and the British league working party, officially rejected cross-border proposals by the English Premiership clubs at a meeting in Cardiff. After five months of diplomatic to-ing and fro-ing, it emerged that the

effort to launch a Celtic competition, but all the crowd and television interest is centred on the glamour passes to the east, not the commoners to the north and west.

Neither of the rebel Welsh clubs are remotely interested in going home, as it were, and their place in the anarchic scheme of things remains an intractable problem for both the WRU and the Rugby Football Union. The Welsh, who have just slapped a writ on Swansea for repayment of £1m the St Helens club has no means of finding, will decide next month whether to suspend or expel both teams from the union - a move that could render half the current national squad unavailable for Test rugby under International Board rules.

Meanwhile, Twickenham is contemplating the prospect of increasingly punitive IB fines over the programme of uncontracted matches involving Cardiff, Swansea and all 14 top-flight Allied Dunbar Premiership outfits; according to the two referees, the English have committed themselves to another full season of rebel matches. Had the English club owners dismounted their high horses and agreed to an all-inclusive conference-based tournament for next season, the problem would have been solved at a stroke.

It was too much for Terry Coburn, the director of rugby in Wales, who confessed yesterday to a feeling of "utter despair". The national team coach, Graham Henry, ventured: "Common sense and logic will prevail eventually. Not that I would want to put a timescale on that."

SPORT APPEARS to be littered with reincarnations. The latest was at the Stoop Memorial Ground yesterday when Harlequins unveiled their latest recruit - the former England captain, Will Carling, who has signed to play for them until the end of the season.

It only seems like 13 months ago that Carling was walking out of the ground and the game, when he was £150,000 contract. But since then, amid a welter of unwelcome publicity about his private life, it appears Carling began to suffer cold turkey for the incontinent, sweat, and bonhomie of top club rugby.

He came down to watch Harlequins once or twice, said Carling, now 32, whose last match was in December 1997. "Then three or four weeks ago

And, according to the man, Carling has lost little of his fitness. "When you have spent the best part of 12 years at the top you don't lose that conditioning," said the former All Black. "I would say he is about 80 per cent fit right now."

Carling went away to Japan on business, had his fitness tested and liked what he was told. He made up his mind, according to his agent, Chris Bromage, while he was on level seven of the Nintendo game Super Mario Land.

Now, 368 days after he left, Carling is back at the club, although his earnings are not expected to exceed £5,000 per match and could be less. Gallagher said the rest of the playing staff were unanimous in welcoming Carling's return.

## Service faults fail to stop Kournikova

ANNA KOURNIKOVA, still attempting to overcome a problem with her serve that affected her at the Australian Open, beat Germany's Anke Huber 7-6 (7-4) 6-0 in the first round of the Pan Pacific Open yesterday.

The Russian, seeded No 6, opened with a pair of double faults in her first two service games in a set where both players managed to win just one service game each.

"I wasn't nervous at all, but I had to adjust to the surface, which is really quick. I was just trying to hit the ball hard and go for my shots," she said.

In only her second visit to Japan, Kournikova, who overcame her singles disappointment to win the doubles title in Australia with Martina Hingis, says she feels more relaxed this time.

"Winning the doubles in Australia has given me confidence, but it hasn't changed much. I still need more experience, but the more matches I play the higher my ranking will get."

Huber let Kournikova off the book in the first set with a string of unforced errors. None was more costly than the double fault which the German served at 4-4 in the tie-break.

Kournikova, ranked 12th in the world, improved her serve in the second set and cruised to an easy win.

The seventh seed, Amanda Coetzer of South Africa, had a much easier time in her first-round victory over Magui Serna of Spain which she won 6-2 6-1. Coetzer will face Els Callens of Belgium in the second round.

Callens won 6-3 6-1 against the American Kimberly Po.

At Sugiyama of Japan eased past Shi-ling Wang of Taiwan 6-3 6-3 to place her in an extremely testing second-round confrontation with Hingis, the second seed.

Hingis, the top seed Lindsay Davenport, the third seed Jana Novotna and Monica Seles all had first-round byes.

Walter Payton, the former Chicago Bears running back, has been diagnosed as suffering from a rare disease, Mary Oregan, a spokeswoman for Payton, who retired in 1987 after 13 seasons with the Bears, said he was suffering from a "rare disease... it's not AIDS and it's not related to steroids."

Sonia O'Sullivan yesterday revealed she may ignore this summer's World Championships in Seattle to focus her training schedule on the 2000 Olympics. The Irish runner is mindful of the disappointment she felt after failing to finish in the 5,000 metres at the Atlanta Games through illness, having won both the European and world 3,000m and 5,000m titles in the preceding years. She has already opted to miss the forthcoming Northern Ireland-hosted World Cross-Country Championships, in which last season she won both the 8km and 4km gold medals in a two-day period in Marshfield.

Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

BUSTA CUP (third day of four): Rugeley, 1st (16) (1st Period 5-20) and 230 for 7 (Period 5-7); Trinidad and Tobago 258 (10 Males 4-5).

CRICKET Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

WORLD RANKINGS (US unless stated): 1 T Woods (11.78 avg); 2 D Duval (11.18); 3 M O'Meara (10.18); 4 L Love (10.84); 5 E Els (9.96); 6 L Westwood (8.87); 7 N Piet (8.65); 8 C Montgomerie (8.70); 9 V Singh (8.68); 10 J Furyk (7.90); 11 J Leonard (7.27); 12 P Mickelthwait (6.33); 13 S Elkington (6.22); 14 D Clarke (6.18); 15 J Patek (6.05); 16 J Snee (5.95); 17 J Janzen (5.05); 18 J Lehman (5.02).

AMERICAN FOOTBALL Walter Payton, the former Chicago Bears running back, has been diagnosed as suffering from a rare disease, Mary Oregan, a spokeswoman for Payton, who retired in 1987 after 13 seasons with the Bears, said he was suffering from a "rare disease... it's not AIDS and it's not related to steroids."

Sonia O'Sullivan yesterday revealed she may ignore this summer's World Championships in Seattle to focus her training schedule on the 2000 Olympics. The Irish runner is mindful of the disappointment she felt after failing to finish in the 5,000 metres at the Atlanta Games through illness, having won both the European and world 3,000m and 5,000m titles in the preceding years. She has already opted to miss the forthcoming Northern Ireland-hosted World Cross-Country Championships, in which last season she won both the 8km and 4km gold medals in a two-day period in Marshfield.

Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

BUSTA CUP (third day of four): Rugeley, 1st (16) (1st Period 5-20) and 230 for 7 (Period 5-7); Trinidad and Tobago 258 (10 Males 4-5).

CRICKET Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

WORLD RANKINGS (US unless stated): 1 T Woods (11.78 avg); 2 D Duval (11.18); 3 M O'Meara (10.18); 4 L Love (10.84); 5 E Els (9.96); 6 L Westwood (8.87); 7 N Piet (8.65); 8 C Montgomerie (8.70); 9 V Singh (8.68); 10 J Furyk (7.90); 11 J Leonard (7.27); 12 P Mickelthwait (6.33); 13 S Elkington (6.22); 14 D Clarke (6.18); 15 J Patek (6.05); 16 J Snee (5.95); 17 J Janzen (5.05); 18 J Lehman (5.02).

AMERICAN FOOTBALL Walter Payton, the former Chicago Bears running back, has been diagnosed as suffering from a rare disease, Mary Oregan, a spokeswoman for Payton, who retired in 1987 after 13 seasons with the Bears, said he was suffering from a "rare disease... it's not AIDS and it's not related to steroids."

Sonia O'Sullivan yesterday revealed she may ignore this summer's World Championships in Seattle to focus her training schedule on the 2000 Olympics. The Irish runner is mindful of the disappointment she felt after failing to finish in the 5,000 metres at the Atlanta Games through illness, having won both the European and world 3,000m and 5,000m titles in the preceding years. She has already opted to miss the forthcoming Northern Ireland-hosted World Cross-Country Championships, in which last season she won both the 8km and 4km gold medals in a two-day period in Marshfield.

Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

BUSTA CUP (third day of four): Rugeley, 1st (16) (1st Period 5-20) and 230 for 7 (Period 5-7); Trinidad and Tobago 258 (10 Males 4-5).

CRICKET Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

WORLD RANKINGS (US unless stated): 1 T Woods (11.78 avg); 2 D Duval (11.18); 3 M O'Meara (10.18); 4 L Love (10.84); 5 E Els (9.96); 6 L Westwood (8.87); 7 N Piet (8.65); 8 C Montgomerie (8.70); 9 V Singh (8.68); 10 J Furyk (7.90); 11 J Leonard (7.27); 12 P Mickelthwait (6.33); 13 S Elkington (6.22); 14 D Clarke (6.18); 15 J Patek (6.05); 16 J Snee (5.95); 17 J Janzen (5.05); 18 J Lehman (5.02).

AMERICAN FOOTBALL Walter Payton, the former Chicago Bears running back, has been diagnosed as suffering from a rare disease, Mary Oregan, a spokeswoman for Payton, who retired in 1987 after 13 seasons with the Bears, said he was suffering from a "rare disease... it's not AIDS and it's not related to steroids."

Sonia O'Sullivan yesterday revealed she may ignore this summer's World Championships in Seattle to focus her training schedule on the 2000 Olympics. The Irish runner is mindful of the disappointment she felt after failing to finish in the 5,000 metres at the Atlanta Games through illness, having won both the European and world 3,000m and 5,000m titles in the preceding years. She has already opted to miss the forthcoming Northern Ireland-hosted World Cross-Country Championships, in which last season she won both the 8km and 4km gold medals in a two-day period in Marshfield.

Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

BUSTA CUP (third day of four): Rugeley, 1st (16) (1st Period 5-20) and 230 for 7 (Period 5-7); Trinidad and Tobago 258 (10 Males 4-5).

CRICKET Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

WORLD RANKINGS (US unless stated): 1 T Woods (11.78 avg); 2 D Duval (11.18); 3 M O'Meara (10.18); 4 L Love (10.84); 5 E Els (9.96); 6 L Westwood (8.87); 7 N Piet (8.65); 8 C Montgomerie (8.70); 9 V Singh (8.68); 10 J Furyk (7.90); 11 J Leonard (7.27); 12 P Mickelthwait (6.33); 13 S Elkington (6.22); 14 D Clarke (6.18); 15 J Patek (6.05); 16 J Snee (5.95); 17 J Janzen (5.05); 18 J Lehman (5.02).

AMERICAN FOOTBALL Walter Payton, the former Chicago Bears running back, has been diagnosed as suffering from a rare disease, Mary Oregan, a spokeswoman for Payton, who retired in 1987 after 13 seasons with the Bears, said he was suffering from a "rare disease... it's not AIDS and it's not related to steroids."

Sonia O'Sullivan yesterday revealed she may ignore this summer's World Championships in Seattle to focus her training schedule on the 2000 Olympics. The Irish runner is mindful of the disappointment she felt after failing to finish in the 5,000 metres at the Atlanta Games through illness, having won both the European and world 3,000m and 5,000m titles in the preceding years. She has already opted to miss the forthcoming Northern Ireland-hosted World Cross-Country Championships, in which last season she won both the 8km and 4km gold medals in a two-day period in Marshfield.

Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

BUSTA CUP (third day of four): Rugeley, 1st (16) (1st Period 5-20) and 230 for 7 (Period 5-7); Trinidad and Tobago 258 (10 Males 4-5).

CRICKET Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

WORLD RANKINGS (US unless stated): 1 T Woods (11.78 avg); 2 D Duval (11.18); 3 M O'Meara (10.18); 4 L Love (10.84); 5 E Els (9.96); 6 L Westwood (8.87); 7 N Piet (8.65); 8 C Montgomerie (8.70); 9 V Singh (8.68); 10 J Furyk (7.90); 11 J Leonard (7.27); 12 P Mickelthwait (6.33); 13 S Elkington (6.22); 14 D Clarke (6.18); 15 J Patek (6.05); 16 J Snee (5.95); 17 J Janzen (5.05); 18 J Lehman (5.02).

AMERICAN FOOTBALL Walter Payton, the former Chicago Bears running back, has been diagnosed as suffering from a rare disease, Mary Oregan, a spokeswoman for Payton, who retired in 1987 after 13 seasons with the Bears, said he was suffering from a "rare disease... it's not AIDS and it's not related to steroids."

Sonia O'Sullivan yesterday revealed she may ignore this summer's World Championships in Seattle to focus her training schedule on the 2000 Olympics. The Irish runner is mindful of the disappointment she felt after failing to finish in the 5,000 metres at the Atlanta Games through illness, having won both the European and world 3,000m and 5,000m titles in the preceding years. She has already opted to miss the forthcoming Northern Ireland-hosted World Cross-Country Championships, in which last season she won both the 8km and 4km gold medals in a two-day period in Marshfield.

Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

BUSTA CUP (third day of four): Rugeley, 1st (16) (1st Period 5-20) and 230 for 7 (Period 5-7); Trinidad and Tobago 258 (10 Males 4-5).

CRICKET Two wrist spinners, Matthew Gilsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner.

WORLD RANKINGS (US unless stated): 1 T Woods (11.78 avg); 2 D Duval (11.18); 3 M O'Meara (10.18); 4 L Love (10.84); 5 E Els (9.96); 6 L Westwood (8.87); 7 N Piet (8.65); 8 C Montgomerie (8.70); 9 V Singh (8.68); 10 J Furyk (7.90); 11 J Leonard (7.27); 12 P Mickelthwait (6.33); 13 S Elkington (6.22); 14 D Clarke (6.18); 15 J Patek (6.05); 16 J Snee (5.95); 17 J Janzen (5.05); 18 J Lehman (5.02).

'Hoddle will not be out of work for long. His self-belief and inner strength will soon bring him back to the fore'

# A sad and unnecessary departure

GLENN HODDLE, Terry Venables, Graham Taylor and Bobby Robson have all experienced the impossibility of managing England.

Robson went grey resisting imprecations to Allah for him to go. Taylor woke up wringing in sweat from the tension of the job. Venables walked when some of his employers went "wobbly" on him at the thought of his impending court appearances. Now Hoddle has got the bullet in the wake of the controversy generated by his musing over karma. Even Tony Blair joined the chorus - and Tony Banks maintained the pressure yesterday.

It is not a healthy state of affairs when Prime Ministers comment on football coaches, no matter what the subject matter. It tells us more about the current Government than the high-profile nature of our national game. Certainly Hoddle's



**Graham Kelly, the former chief executive of the Football Association, says that the deposed national manager has been treated unfairly**

goose was well and truly cooked by this new and unwelcome trend. Traditionally the Football Association does not sack its international managers. Sir Alf Ramsey was the only previous incumbent to receive his P45, though Graham Taylor was left with no option to resign after England's failure to qualify for USA 94, and the insecure Don Revie felt pre-empted dismissal by decamping

to the desert in 1977. But times are changing. Lancaster Gate is very sensitive. Hoddle's easily prompted spiritual reflections completed a trio of public relations fiascos.

First, he upset Lancaster Gate with his employment of the faith healer, Eileen Drewery. Then he published his World Cup diary, to the consternation of the football reporters who contended he was guilty

of misinformation in France. Neither was sufficient to cost him his position. But the latest episode made his departure inevitable. Results were only average and he had "previous". The Football Association found it impossible to maintain its hitherto lukewarm support.

I do not believe he should have gone yesterday. In reality, his book revealed very little. Mrs Drewery did no harm, although Hoddle should have realised how insular football can be. And, as for the hereafter, surely we live in an age and a country of free expression, no matter how unorthodox.

After all, why did he call the Times reporter, Matt Dickinson, last week? It was his natural inclination, rather than part of the FA's express policy of making Hoddle more media friendly. He was to shed his image of aloofness and

arrogance, encouraged by conducting individual interviews with the main reporters. And inadvertently - just as I did - he gave his enemies a stick to beat him with.

Anyone who takes the England job becomes a major celebrity overnight. He is never just the coach responsible for winning matches for the country. He is expected to fulfil a wider PR role for the game. He promotes the FA's policies on social issues such as anti-racism. Thus it is wholly unrealistic to restrict his utterances to the sweepers system.

Moreover, the new open-door policy was always doomed to failure. Once the pack has scented blood, it will not be distracted until the ultimate vengeance has been exacted.

Whatever your opinion, that is a fact of media life as we approach the new millennium. Bobby Robson was

mocked for his absent-mindedness; Hoddle has his grammar ridiculed unfairly.

It is alleged that Glenn has lost credibility with the players. Yet if the FA really sounded out senior members of the England squad, I find that almost as disturbing as the political interventions we have seen this week. Will future England coaches have their position so undermined?

As ever, continuity is paramount. Howard Wilkinson needed little encouragement to take over. He has sought to expand his influence for some time now. The FA's technical director, the only Englishman to win the Premiership, has always believed the Under-21s should come under his authority; Hoddle has hung on to them because he wanted the last link before promotion to the full squad.

A few incautious words have

resulted in the departure of a decent man, the most gifted, if not the shrewdest, former player to manage England.

It is all very sad and unnecessary. Howard Wilkinson has proved himself adroit at negotiating a path through the labyrinthine corridors of power at Lancaster Gate. A number of observers criticised his domineering before he became technical director, so he will have much to prove but little to lose.

Wilkinson's short period in charge of the development of our elite young players won immensely good-will from his former colleagues in management. That will now stand him in good stead as he faces the ultimate challenge.

Hoddle will not be out of work for long. His self-belief and much-criticised inner strength will soon bring him back to the fore.

## 'Horrible job' may prove hard to fill

### THE SUCCESSION

Some leading contenders have already pleaded not to be considered for the England vacancy. Phil Shaw assesses the names left in the hat

VISITORS TO the Football Association headquarters are struck by the number of trophies on display for a nation whose only serious silverware remains the World Cup in 1966. One of the exhibits is presumably the poisoned chalice of the England managership - but, after the sour taste left by Glenn Hoddle's reign, who will drink from it now?

Howard Wilkinson will take temporary control against France next week, but Bryan Robson ruled himself out yesterday, while Manchester United made a pre-emptive strike against any move for Alex Ferguson.

Assuming that remains the situation, the FA could be left to choose between the old guard, Bobby Robson or Terry Venables; a relatively unproven generation led by Peter Reid and John Gregory; and two coaches with little or no top-level playing experience, Wilkinson and Roy Hodgson.

When the post became available after Graham Taylor's demise five years ago, Hoddle was among those who reflected on the pressures. "Managing England should be the best job in the world, but it has become a horrible job," he said. "Perhaps we should be looking for a divorcee with no kids."

Wilkinson commented simultaneously that he valued his family too much to leave Leeds for England, warning that anyone who took the job had to "fight the system and the press from day one".

A skin as thick as a rhino's hide must therefore be added

to the qualifications needed by Hoddle's long-term successor. Bobby Robson has already declared his readiness to return, while Venables is still rated highly by those players who remain from his Euro 96 semi-finalists. But at almost 66 and 56 respectively, it is hard to see either in any other than an interim role, perhaps grooming his eventual replacement.

Therein lies a problem if the FA sticks to its practice of appointing Englishmen only - 12 of the 20 Premiership managers could be instantly discounted. Jim Smith and Ron Atkinson would probably be regarded as too old (and, anyway, Big Ron reckons he would only consider it on a player-manager basis), Dave Jones and Danny Wilson as too young. Harry Redknapp has not achieved enough and Bryan Robson feels he is not ready, which leaves just Brian Kidd and Gregory.

As one who has just begun his career as a No 1 at Blackburn, Kidd is a non-starter, while the impressive Gregory is surely one for further down the line; this time last year he had not even left Wycombe for Aston Villa. Though some arm-twisting may yet be done on Bryan Robson, it is questionable whether his record at Middlesbrough (two promotions and one relegation on a big transfer budget) merits the effort.

Reid, of First Division leaders Sunderland, has the requisite playing background, having been the ball-winning foil to Hoddle in the 1996 World Cup. He has managed a club to

fifth in the Premiership, no mean feat given what has since befallen Manchester City. And he is also a straight-talking Scouser, more of a "calm down" man than a karma man, if possibly too proletarian for some FA tastes. Non-football opinion put the skids under Hoddle; how would it react to clips of Reid in expletive overdrive from the TV documentary *Premier Passions*?

Kevin Keegan, chief operating officer at Fulham, might be the people's choice, as Brian Clough was in the 1970s. But the evidence of Newcastle was that Keegan does not possess Clough's tactical understanding, even if he has belatedly acknowledged the need for better defensive organisation. Moreover, the image of his emotional outburst against Ferguson during the title run-in of '96 bodes ill for the pressure cooker atmosphere surrounding the England job.

As for Wilkinson, he took Leeds from promotion to the championship in three seasons, but is also remembered for selling Eric Cantona cheaply and buying Tomas Brodin and Lee Sharpe expensively. As the FA's director of coaching, Wilkinson also has the advantage of being in situ.

With the Under-18s he has worked with Michael Owen, among others who will be part of the future England set-up. Against that, his tendency to ramble and philosophise in press conferences would risk antagonising the media as Taylor and Hoddle did.



The scene at London's Royal Lancaster Hotel last night prior to the FA press conference

Peter McDiarmid

Hodgson can boast an even more apposite CV. He is acquainted with the rigours of the international game, having led Switzerland to USA 94, and did reasonably well at Internazionale. He is also available.

Again, though, the FA must balance pluses and minuses. At Blackburn, who sacked him before Christmas, some players thought Hodgson too cerebral.

Remembering the communication chasm between the England players and Taylor, a former lower-division full-back, the fact that Hodgson never played League football would count against him.

Were the search to be broadened to include non-English candidates, and the FA set its sights as high as possible, Ferguson and Arsene

Wenger would be high on the hit-list. Apart from his trophy-laden tenure at Old Trafford, Ferguson gained experience at international level when he took Scotland to the '86 World Cup after Jock Stein's death.

The 57-year-old United manager has intimated a desire to retire in the next few years. Yet the "part-time"

nature of the England job might appeal to him as a final challenge. His hard-nosed handling of the media would also preclude the kind of crises into which Hoddle and Taylor stumbled.

Meanwhile, Wenger's Dougie with Arsenal makes him the obvious foreign candidate, albeit one whose background is exclusively in club football.

## Overseas manager would be a first

### THE FOREIGN CONNECTION

BY CLIVE WHITE

GIVEN THE glaring absence of any obvious successor to Glenn Hoddle from among the ranks of English managers, attention will, inevitably, turn abroad. The success of Arsene Wenger at Arsenal and Gianluca Vialli at Chelsea has taught the English to be much less sceptical of foreign coaches, but appointing one as national coach would set a precedent not only for England but for any major footballing power around the world.

None of the game's leading countries has ever put a foreigner in charge of its national team. While Italy, Germany, Spain and the Netherlands and have all had foreigners in charge at their clubs and quite often their leading clubs, the national federations of those countries have never been able to bring themselves to appoint an outsider. For a country as proudly nationalistic as England to do so would be unthinkable. It would also be an indictment of coaching in this country.

Bobby Robson, the former England manager, for one does not think it will nor should happen. "I just don't think you would get the same commitment from a stranger, from a Chilean or someone, coming into England as manager as opposed to a bone fide Englishman who's served his country at various levels of the game," said Robson. "I don't think you'd get the same attachment, the same love and devotion and passion and diehard spirit that you've got for your own country. You're going to war, aren't you? You fight for your country, you fight to the end. I can't quite see a foreigner quite doing that."

"I definitely think we've got men to do the job, the question is whether you can persuade them. I'm not saying Glenn got the job because other people turned it down, but there were other people in the frame when Glenn finally took the job who didn't fancy it because, well, they didn't need a hole in their head."

The appointment of foreign national team coaches has hitherto been exclusively the preserve of emerging nations, who lack sufficient expertise in their own country, and as such their success has only been relative. It was significant that at Euro 96 only one of the 16 finalists - Switzerland with the Portuguese Artur Jorge - was coached by a foreigner.

Ironically, two of the most successful "foreigners" have been Englishmen - Jack Charlton with the Republic of Ireland and Roy Hodgson with Switzerland - but no major championship has been won by a country coached by a foreigner.

Wales (Mike Smith and Bobby Gould) and Northern Ireland (Lawrie McMenemy) have gone down the same route but have yet to venture beyond the British Isles for a coach.

If the Football Association were to look "abroad" they would almost certainly look further afield. There is a small precedent in as much as it was the FA's intention to appoint the Frenchman Gerard Houllier as technical director, the post now held by Howard Wilkinson, but the now Liverpool manager was unable to free himself before France 98.

## Reid is choice of City headhunters

### THE PITCH

Sunderland manager has the necessary respect within game says specialist recruitment firm. By Nick Harris

PETER REID, the manager of First Division Sunderland, should be at the top of the Football Association's list of candidates to replace Glenn Hoddle as the England coach, according to a specialist with a City headhunting firm.

The FA's main priority, said Terry Rickaby, a management consultant with Firth Ross Martin, should be to appoint a man who commands respect within the English game. "I'd forcefully advise the FA to go around English managers and canvass opinion," he said. "They're the people who know the game and you need to get the entire establishment behind the new management."

Rickaby added that the manager should, above all, be able to achieve results and maintain players' motivation and confidence. "This time they need to try to identify someone with a successful track record," Rickaby said. He added that Hoddle's problems with the media have not helped him, and said any successor must be able

to deal with similar pressures. Asked for candidates who might fit the bill, Rickaby said he would advise the FA to look for a young, up and coming manager, not necessarily in the Premier League.

"I'd suggest Peter Reid. He has the respect, he played for his country and is proud to have worn his country's shirt." Of non-English managers, Rickaby added, Alex Ferguson was the most obvious candidate. "He has a great case and has been a great servant to the English game. It's one job that might whet his appetite."

Advertising agencies approached by *The Independent* came up with a variety of ways of attracting candidates for the job. J Walter Thompson's advert said: "Applicants with a tendency to overburden the pre-

match period with talk of the other side need not apply." The recruitment pitch added: "You will also be required to forge a strong working relationship with the big man upstairs, whoever he may be. (Since Mr Kelly stood down)."

"Must be prepared to work amidst the inevitable disruption caused by the dismantling of Wembley's party gates. The new coach should also desire in the practice of informing players they are required for squad training by opening phone calls with the words 'Please join the congregation at Bisham Abbey.'"

The advert finishes with the warnings "Do not regard this as a job for (this) life" and "Must be able to work Sundays." Mark Wnek, of Euro RSCG Wnek Gosper, said the FA

should look for someone with a balanced personality. "It's Hoddle's unceasing search for a personality that's been getting him into trouble," he said.

Saatchi and Saatchi, who produced the advert on the right, played on the subject - reincarnation - that landed Hoddle in his most serious trouble to date.

Donald MacLeod of Korn Ferry, another City headhunting firm, said: "Clearly the biggest pitfall [for an England manager] is that that person is always in the public eye. Whether an overseas manager would be appropriate for the job - even in the current global climate of the game - would be entirely for the FA to decide. MacLeod said, but he added: "I think I would first want to scour the English field [of candidates]."

Whoever ends up as the next coach should be less naive in dealing with the media and avoid talking about non-football subjects, Max Clifford, the PR expert, said yesterday. Had Hoddle been a client of his, Clifford said, he would have been told never to talk to journalists about subjects such as reincarnation. "If only Hoddle was as skilful at explaining himself as he was with his feet, he wouldn't have had these problems," he said. He added that Hoddle had not only made the mistake of airing his opinions, but his follow-up damage limitation exercise had been poorly executed. "He didn't limit the damage," Clifford said, "if anything he made it worse."

The next England coach, it seems, needs to have a first-class pedigree in management, be popular with the public, be able to lead the team to major triumphs, have a good rapport with the media and be relaxed (but work well under pressure). The new manager's nationality is less important. As long as he's English, presumably.

**BILL SHANKLY.**  
**IF YOU'VE**  
**BEEN REINCARNATED,**  
**PLEASE**  
**CONTACT THE F.A.**  
**IMMEDIATELY.**

England Manager required.  
Please write stating previous experience  
and previous lives.  
Salary £350,000 p.a. plus company karma.



The Football Association, 16 Lancaster Gate, London W2 2JW.

How Saatchi & Saatchi would seek a new England coach

THE INDEPENDENT  
Wednesday 3 February 1999

# A long, winding road to nowhere

THE MAN

The path to salvation proved too rocky for a man who stumbled over the many pitfalls. By Kieran Daley

FOR A man in search of spiritual fulfilment, Glenn Hoddle demonstrated in recent months an unfortunate propensity for taking the wrong turning. At a few minutes before 7pm last night - when a formal FA announcement confirmed his departure - it became apparent that Hoddle's latest amble in the wrong direction had led to his dismissal as the England coach.

Even before the weekend furore over his claim that disabled people are paying for the sins they committed in a previous life, Hoddle appeared to be meandering off the straight and narrow in both his personal and professional lives.

Before the World Cup, his marriage to childhood sweetheart and mother of his three children Anne was effectively ended - on the grounds of his 'adultery' - at a brief court hearing under the 'quickie' divorce procedure.

District Judge Moorhouse, sitting at the Principal Registry of the Family Division in London, took just a few seconds to grant a decree nisi. In what looks an increasingly pungent irony, given this weekend's events, the decree was granted on the ground that the marriage had irretrievably broken down as a result of Hoddle's adultery.

In written documents, Mrs Hoddle the petitioner, asked to briefly state her reasons for saying that her husband had committed adultery, said: "The respondent admitted it in his acknowledgement of service and had previously admitted it to me." In a document filed with the court, Hoddle himself, asked if he admitted the alleged adultery, answered: "Yes".

To the outside world the couple's 10-year partnership had looked rock solid, so much so that the Hoddles were picked to star in a 'happy family' television advertisement for Shredded Wheat.

But in October 1997 the happy image was shown to be a distortion when it emerged that the couple were separating.

Hoddle left the £350,000 family home at Ascot, Berkshire, moving into a spare room of old friend and faith healer Eileen Drewery, who was later to have a controversial role helping the England squad. Ironically, news of the break-up came just days after what was arguably the highlight of Hoddle's managerial career, when his England team achieved a goalless draw with Italy in Rome, in a match which secured their qualification for last year's World Cup finals in France.

Announcing the separation at the time, the Football Association said that it was unconnected with Hoddle's England responsibilities, and that nobody else was involved.

During the course of the year, however, press reports linked Hoddle with former air hostess Vanessa Shean, herself

in the process of separating from her husband.

Nobody was named as the other party in the Hoddles' court documents, however.

If 1999 did not start happily for Hoddle, that was little more than a confirmation of the problems which had troubled him throughout 1998.

Headlines last year were dominated by his links to Drewery, his World Cup diary, in which he disclosed Paul Gascoigne's "raging" reaction to being left out of the squad for the games in France, and his contract renegotiations after England's elimination from the World Cup.

To the bemusement of the sports media, Hoddle introduced Drewery to the England team in a bid to improve their performance. After the World Cup, Hoddle said he believed Drewery would have made the 20 per cent difference between success and failure if she had accompanied the England team to France.

Critics suggested that practising penalty kicks - England were eliminated in a shoot-out against Argentina - might have been more useful.

But only last September, Hoddle declared he would not tolerate any attempt by the Football Association to cut short Drewery's involvement with the national squad.

During the World Cup, Hoddle was strongly criticised for explaining publicly the reasons why the Manchester United midfielder David Beckham was initially left out of the England starting line-up. Critics accused him of undermining Beckham's confidence.

The England coach subsequently made more than £200,000 from his World Cup diary, in which he disclosed dressing-room secrets. The affair sparked reports that players felt let down by his betrayal of confidence.

When the England captain, Paul Ince, was sent off during his side's 2-1 defeat by Sweden last September, Hoddle insisted the player's apparent V sign to the crowd as he departed was "not an issue". The FA disagreed, and charged Ince with misconduct.

There were numerous reports of dissent among players growing restless at Hoddle's management style when the England team underperformed in a game against Luxembourg later in the year.

Despite all the criticism, Hoddle managed to hold on to his job, his position buttressed with the football-following public by their fond memories of the peerless flair which characterised his own playing career with Tottenham, Monaco and England, and in private by his personal faith.

That faith - fuelled by Drewery, advanced by Cliff Richard and the organisation Christians in Sport - clearly runs



End of a reign (clockwise from top): Glenn Hoddle holds the national flag aloft outside the twin towers of Wembley after being appointed as the England coach in 1996; the face of happier times with his enigmatic midfielder Paul Gascoigne; feted at Downing Street as a guest of the Prime Minister, Tony Blair; Hoddle demonstrates his skills during his playing days at Tottenham Hotspur

## THE HIGHS AND LOWS OF GLENN HODDLE'S CAREER

**1958** Born 27 October, Hayes, Middlesex.  
**1974** Signed as apprentice by Tottenham after playing for Harlow and Essex Schools sides.  
**1975** Turns professional, makes debut at 18 as substitute against Norwich.  
**1976** Scored on full debut against Stoke.  
**1979** Scored on England senior debut against Bulgaria in European Championship qualifying match at Wembley, the first of his eight England goals.  
**1981** Won FA Cup with Spurs, beating Manchester City.  
**1982** Collected League Cup runners-up medal after defeat by Liverpool. Scored in FA Cup final and replay against QPR to collect his second winner's medal.  
**1987** Played in FA Cup final defeat by Coventry then made

£750,000 move to Monaco. Playing alongside Mark Hateley, inspires Monaco to French league title within 12 months.  
**1988** Won last of 53 England caps in 3-1 defeat by the USSR - Bobby Robson's third successive humiliation of the European Championship finals in Germany.  
**1990** Retired through injury.  
**1991** Made comeback at Chelsea reserves. Followed by appointment as Swindon player-manager in April, replacing former Spurs teammate Ossie Ardiles.  
**1993** Scored first goal in 4-3 play-off final win against Leicester which took the Welsh club into the Premiership. One month later quit Swindon to take over at Chelsea.  
**1994** Took Chelsea to FA Cup final where they lost 4-0 to Manchester United.

**1995** Made final appearance in 2-1 home win over Arsenal. Signed Ruud Gullit from Sampdoria.  
**1996** Led Chelsea to FA Cup semi-finals in which they lost 2-1 to Manchester United. Appointed England manager after Terry Venables stepped down following Euro 96.  
**1997** Steered England to victory in Tournoi de France with victories over Italy and France. England top their group and qualify for World Cup finals in France after 0-0 draw in final match in Rome. Hoddle claims his reported comments about Michael Owen not being the finished article were misinterpreted.  
**1998** April: Hoddle threatens the psychic Uri Geller with legal action after he claims Hoddle and faith healer Eileen Drewery had visited

him before he was appointed England coach and makes allegations about what happened at the meeting. Hoddle is insistent that with a little luck, England could have won the tournament.  
**Aug** Hoddle's World Cup diary causes a storm. Revelations, including Gascoigne's reaction to learning he would miss the World Cup and his attack on Chris Sutton after he refused to play for England B, are criticised by leading figures in the game such as Alex Ferguson, Bryan Robson and the PFA.  
**1999** 1 Feb insists he will not quit despite calls for his resignation over

comments about disabled people.  
**2 Feb** Sacked by FA in the wake of his comments about disabled people that were printed in *The Times*.  
**HONOURS**  
**Player**  
Career: Tottenham 1975-87. Played 494, Goals 110. Monaco 1987-90. Swindon 1991-93. PFA 53. Chelsea 1993-95. PFA 51.  
**Manager**  
Career: Swindon 1991-93. Chelsea 1993-96. England 1996-1999.  
**Honours:** First Division promotion play-off winner with Swindon in 1993; FA Cup runner-up with Chelsea in 1994.

# 'Misconstrued, misunderstood, misinterpreted'

## THE FALL

**FRIDAY, JANUARY 29** - First editions of Saturday's *Times* reveal the controversial Hoddle interview. Hoddle issues a statement before the night is out. He calls the interpretation of his views on the disabled "scandalous" and says "The motive behind it I can only imagine".

**Saturday, January 30** - Reaction is swift on Saturday morning with Disabled Supporters Association chairman Freda Murray calling Hoddle's comments "disgusting". Hoddle is interviewed on Saturday lunchtime's Football Focus programme. He says his views have been "miscon-

strued, misunderstood and misinterpreted". Later in the afternoon the Football Association spokesman, Steve Double, describes Hoddle as "an excellent supporter of the disabled".

The Football Supporters' Association are not convinced by Hoddle's statements and accuse him of placing a slur on the disabled. At 3pm Hoddle takes his seat for the Coventry v Liverpool game at Ellfield. He pledges it is business as usual.

The FA issue a further statement in support of the embattled coach. The public are told that Hoddle's next media engagement is the press confer-

ence to name a team for the friendly against France at Wembley. It is confirmed that Hoddle has held talks with the FA's International Committee chairman, Noel White. Controversial faith healer Eileen Drewery is quoted in the *Sunday Telegraph* as giving her support for Hoddle. The Chelsea chairman, Ken Bates, a forthright FA Council member and Hoddle's ex-boss, attacks the England coach. He suggests that Hoddle has blundered because of his dealings with Drewery.

**Sunday, January 31** - A bad start to the day for Hoddle. Shung by public reaction, FA

acting chief executive, David Davies, appears on Radio Five Live's Sports Week programme saying FA chairman, Geoff Thompson, will be summoning the England coach to a meeting to explain his remarks. At lunchtime *The Times* issues a strong statement of defence for its story and says that journalist Matt Dickinson has provided an accurate representation of the Hoddle interview.

**Monday, February 1** - The storm seems to be gathering force with the press strongly

against Hoddle. Pressure mounts for Hoddle to go. The Prime Minister, speaking on ITV's *This Morning* programme says Hoddle's remarks, if true, are "very wrong". The Sports Minister, Tony Banks, and Football Task Force chairman, David Mellor, take up strong, anti-Hoddle positions.

David Davies announces he has been in constant touch with disabled fans and players' groups. He says senior FA figures will meet "urgently" to discuss Hoddle's position. A

statement will be issued within 36 hours. At lunchtime a Teletext poll reveals 82 per cent believe Hoddle should go.

William Hill say they have closed the book on bets as to whether Hoddle will leave his post. In the afternoon Hoddle announces he will not stand down. He gives a lengthy interview to Sky Sports in which he expresses sorrow for the reaction to the story but continues to state that the article has cast him unfairly as the villain.

By 6pm Hoddle's counter-offensive is in full swing. His agent, Dennis Roach, states that his client intends to sue

*The Times*. They fight back with the editor Peter Stothard, claiming Hoddle's defence of his position has been "incoherent".

Senior FA officials hold talks. Hoddle gives his side of the story and Nationwide, sponsors of the England team, are also involved in discussions. Hoddle is interviewed by Trevor McDonald on *News at Ten* but no new light is shed on the situation.

**Tuesday, February 2** - Media reaction to Hoddle's interviews is cool with most papers calling for him to go. *The Daily Telegraph* and *The Mirror* suggest there could be a

way out if he cuts off his links with Eileen Drewery and makes a further apology, but there are few crumbs of comfort. Nationwide marketing manager, Mike Lazenby, expresses disquiet about Hoddle's actions, saying he was "remorseful, not necessarily repentant".

David Davies announces a decision on Hoddle's future has been put back to tea-time today. At 6.55pm, Davies issues a short statement at the Royal Lancaster Hotel, which begins: "With regret the FA and Glenn Hoddle have today agreed to terminate Glenn's contract".

## SPORT

TRIBUTE TO MARK TAYLOR P23 • RUGBY MASTER MCLAREN P22

FA dismisses manager whose position had become untenable and turns to technical director Wilkinson

## Hoddle pays for eccentricity

AFTER A day of meetings, missed deadlines and chilly vigils Glenn Hoddle last night became the first England manager to be sacked since Sir Alf Ramsey was fired in April 1974.

The axe finally fell at 7pm last night when David Davies, the Football Association's acting chief executive, read a statement. "With regret the FA and Glenn Hoddle have today agreed to terminate Glenn's contract," Davies said.

"After more than 24 hours of meetings and discussions it became apparent to all those concerned that this was the right decision for English football. The position had become increasingly untenable for both the FA and for Glenn. He accepts he has made a serious error of judgement and of course has apologised."

"The past few days have been painful for everyone involved, but that is as nothing compared to any offence that may have been caused to disabled people in our community and in our country. We accept this wasn't Glenn's intention."

BY GLENN MOORE

Dein, the vice-chairman of Arsenal, and David Sheepshanks, the chairman of Ipswich – either convened at the Park Court Hotel, a few hundred yards from the FA's Lancaster Gate offices, or were on the end of a telephone line, from early morning. Already television crews were parked outside, photographers and journalists gathered on the pavement.

The lunchtime deadline passed. Then the mid-afternoon one. A tea-time deadline came and went. Rumours circulated, most of them about Hoddle's whereabouts.

The FA had by now moved on from their morning meeting of movers and shakers to a wider one involving the full 14-man international committee. The talking continued, and the delay prompted a belief that lawyers had become involved. Speculation followed. Was Hoddle threatening to take the FA to court with a charge of unfair dismissal if he was sacked? That would worry the FA who were desperately keen to settle the matter as soon as possible and would abhor a messy court case. Hoddle would feel he had a good case, too, if he was sacked on the word of a journalist. However, should the FA back down for this reason, it would presumably only forestall his exit until the first defeat, when he could be fired on results.

As darkness fell, word went round that Hoddle would at last be coming to meet his employers face-to-face. Wilkinson will take over while the FA search for a long-term replacement and will tomorrow name a squad for France game. Jim Smith, the manager of derby and a long-standing friend of Wilkinson, said: "I personally think Howard he could do the job for a long time. He will be going in as a stop-gap but I think he has everything that is needed in the modern game to be England manager. Howard has won the championship, been a successful manager, has the coaching pedigree and the respect of everyone in football."

Hoddle took charge after Terry Venables had led England to the semi-finals of Euro 96. He was initially successful with World Cup qualifying victories in Moldova and Georgia and at home to Poland. David Beckham was blooded and Alan Shearer made an impressive captain. England then lost at home to Italy with Hoddle's strange inclusion of Matt Le Tissier back-



Before the storm: Howard Wilkinson (left), the FA's technical director, who has taken over as England manager from Glenn Hoddle

firing. The Southampton player was soon dropped but the team recovered, doing well in Le Tournoi in the summer of 1997 then qualifying for the World Cup finals with a bold draw in Italy.

That was the apogee of Hoddle's reign. England played patchily in the build-up to the World Cup losing at home to Chile and being held by Saudi Arabia. On the plus side, Hoddle introduced Michael Owen, Paul Scholes and Rio Ferdinand but he also became embroiled in controversy regarding the

role of Eileen Drewery, his faith-healing friend, the exclusion of Chris Sutton and over comments made about Owen. He then dropped Paul Gascoigne from the World Cup but, less bravely, omitted Owen and Beckham from England's opening games. They responded well on their recall against Colombia and Hoddle claimed he had planned it that way. But the damage had been done with the defeat by Romania, and England, having failed to practise penalties, went out to Argentina in spot-kicks on the second round.

Then came the publication of Hoddle's World Cup diary, which provoked a furor. Tony Adams' autobiography, which criticised Hoddle, and the defeat by Sweden. A home draw with Bulgaria, and scrappy win over Luxembourg, left England struggling to qualify for next year's European Championships, while Andy Cole became branded Hoddle a "coward" for not picking him.

The encouraging November victory over the Czech Republic left Hoddle with a record of 17 wins and six defeats in 28 games.

There was only one win, over Italy in a friendly, in five matches against a traditional footballing power, although England also defeated France a year before they became world champions. He had hoped to wipe away the memories of a disappointing 1998 with another victory over France next week. Instead he might find himself working there, with Monaco.

The only other England manager to be sacked, Ramsey, who was dismissed after England failed to qualify for the 1974 World Cup finals. While there

remains some criticism of his personality and methods, his success in leading England to victory in the 1966 World Cup still stands as the apex of national footballing achievement. History is likely to judge Hoddle more harshly. He was regarded as a talented player who failed to reach his potential at international level. While he may yet achieve success at club management, as an international coach he may come to be seen as a crank whose early promise was dissipated by his confused ideology and inflexibility.

He had hoped to wipe away the memories of a disappointing 1998 with another victory over France next week. Instead he might find himself working there, with Monaco.

The only other England manager to be sacked, Ramsey, who was dismissed after England failed to qualify for the 1974 World Cup finals. While there

## GLENN'S GAFFES

**December 1997:** States that Michael Owen cannot be guaranteed a place in the World Cup squad.

Hoddle says: "There are certain things he needs to start out of his game and from his off-the-pitch situation as well. He is not the finished article that everyone thinks he is." He later telephones Owen, who is a manager. Roy Evans to explain he has been misinterpreted.

**May 1998:** Hoddle names the World Cup squad at Luton, leaving out Paul Gascoigne, who he claims is over-weight. He also criticises the players' drinking habits, claiming they have not got their heads on straight.

**June 1998:** Criticises David Beckham, saying he "was not focused, he was vague and maybe his club need to look at that further. He's got to understand that football comes first."

**August 1998:** Hoddle says his only mistake in the World Cup was not taking faith-healer Eileen Drewery to France, claiming she "would have brought us that extra 20 per cent."

**January 1999:** Hoddle is quoted in *The Times* as saying that disabled people are suffering as a result of sins in a past life. Later he claims he has been misquoted and threatens legal action.

Hoddle is quoted in *The Times* as saying that disabled people are suffering as a result of sins in a past life. Later he claims he has been misquoted and threatens legal action.

## INSIDE

A sad and unnecessary departure – Graham Kelly Hoddle's long march to nowhere  
The job no one wants  
Page 26-27

"It's unquestionable though that the controversy over whatever was or wasn't said had damaged both Glenn and his employers. The FA has rightly considered all the options over recent hours. Glenn has served the England team with dedication and with loyalty. But eventually all parties agreed that in the circumstances this was the correct way forward."

"Howard Wilkinson is being asked to take charge of the England team for the game with France on 10 February."

Rumours were rife that Wilkinson would be joined at the helm by David Platt, the former England midfielder who resigned as Sampdoria's team supervisor yesterday after a brief, unhappy spell back in Italy's Serie A.

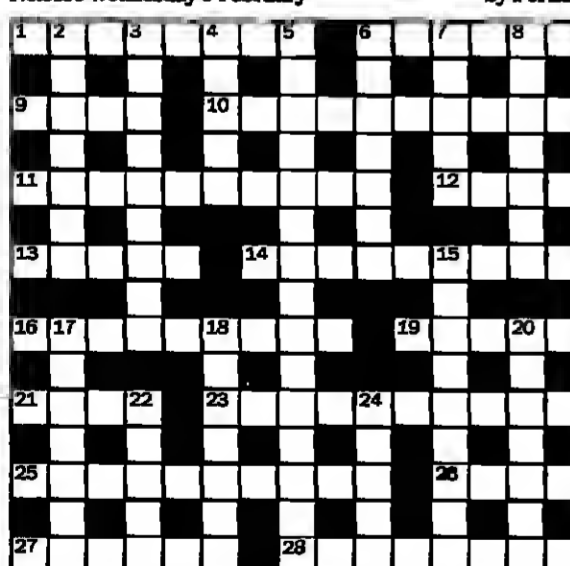
The key players in the FA – Geoff Thompson, the acting chairman; Davies; Noel White, a Liverpool director and the chairman of the FA's international committee; David Richards, the chairman of Sheffield Wednesday, David

## THE WEDNESDAY CROSSWORD

No. 3536 Wednesday 3 February

by Fortia

Tuesday's Solution



LEAGUE DEADEN  
PRESIDENT ORDER  
SEMI UNACADEMIC  
S O I H A I K  
IRVING NICHOL  
A V B C E  
NIGHT PERVERSE  
P R E S E L  
REPOUNCEFUL  
A R O F S A U E  
VIEWS ORGANIZER  
M O E O I  
BEDDIT RENEGE

## ACROSS

- Free fuel provided for heating (4)
- Favour retaining good man in the USA (6)
- Current head's off for a break (4)
- American writer corresponding with English poet (10)
- Easily best canine, showing admirable self-control (10)
- Old magistrate had image turned round (4)
- A number coming in pleased about parade (9)
- Conscientious employee? (9)
- There's money in Indian fabric (5)
- Had a taped source of

## Information (4)

- Put right, though not exactly shattering (10)
- Of general application – that's the whole point (3-7)
- Exercise vote following key summit (4)
- Lifted plant stem, we hear? (6)
- Doctor is to join European paper (8)

## DOWN

- Priest's apt to be easily persuaded (7)
- Feeling uneasy having gone away (3,2,4)
- Not seriously concerned with sport? (2,3)
- French river is about to receive small quantity of effluent (5)

## England cry out for experience



RICHARD WILLIAMS

NOTHING SPEAKS more clearly of the failure of England's football administrators than the incoherence of the current debate over the identity of the next manager of the national team. The absence of a clear line of succession is the clearest possible condemnation of their priorities. The next manager, like too many of his predecessors, will in some senses have to start from scratch, because the nation that gave the game to the world no longer has a sense of living tradition, of historical continuity, on which he can rely.

And so, from the more free-thinking elements, the cry goes up: "Let's appoint a foreigner." Their argument is that foreign players and coaches, attracted to England by money, have helped blow the cobwebs out of our game. Can't one of them do the same for the national team?

Only good, in social and sporting terms, has come from the arrival of large numbers of foreigners at League clubs. As Rudi Gutli observed the other day, the world has changed, and part of that change involves no longer thinking of a centre-forward from Paris or a central defender from Youssou as a "foreigner". Learning to pronounce their names seems a small but worthwhile breach in traditional British insularity.

Naturally, it would be interesting to see what Gérard Houllier or Arsène Wenger (or Franz Beckenbauer, come to that) might do with the England squad. Perhaps they would infuse the players with a fresher

collective spirit and tactical vision. Perhaps the fact that they would not share the squad's *raison d'être* might give them an objectivity denied to those who identify with a patriotic cause. The two French coaches have certainly been careful to retain many of those elements of footballing Englishness that survive at Anfield and Highbury.

Yes, it's fine to dream about such things. But I hope we never find out the answer.

Let's think for a moment about the company we aspire to keep. Can we imagine the Brazilians, the Italians or the Germans reacting to such a situation by employing a foreign coach? All these countries are familiar with the presence of such men in their club football. All even Brazil and Germany go through sticky patches. But pride alone – pride

in the honours they have won, and in their contribution to the game – would surely dispel any notions of hiring an alien hand.

And do we want the England team to descend to the level of the emerging countries such as Saudi Arabia and Jamaica, who have looked abroad for experienced professional coaches to school their immature players? If so, the FA's International Committee should be compiling a shortlist including the names of Bora Milutinovic and Carlos Alberto Parreira, those much-travelled mercenaries accustomed to accepting the challenge of ambitious but technically underdeveloped nations.

No, we haven't fallen that far. But it is up to the Committee to act with the sort of care and wisdom with which they have not so far been associated. England's fate in the next two major tournaments will depend on their decision, along with the hopes of fans who see the domestic game enjoying unprecedented popularity, and expect, quite reasonably, to see such good health reflected in the fortunes of the national team.

Here's what the committee should do. They should begin by putting aside any idea of appointing a coach from among the younger club managers whose names are most frequently put forward. For a start, each of them already has a job

to do. The FA would be setting a good example to the whole game if it showed its refusal to pluck a Keegan, a Gregory or a Bryan Robson in mid-season.

They should do the obvious by inviting Howard Wilkinson, their present technical director, to retain control after the France match until the end of the present domestic season. Wilkinson in turn should select Hoddle's typical squad *en bloc*, in order to retain continuity, at least until he has seen what he can do with them in the friendly match against France next week and the Euro 2000 qualifier against Poland next month. That ought not to present a problem, since the composition of Hoddle's squad was seldom contentious, and the players themselves deserve nothing less.

Meanwhile the FA should approach Bobby Robson. Once again they need not ask him to rupture his existing deal with PSV Eindhoven. They should ask him to take over from Wilkinson at the end of the Dutch season, when his contract expires, and to carry the squad through to the Euro 2000 finals, with a responsibility to groom his successor in time for the World Cup 2002 campaign and the promise of a permanent supervisory role at the end of it.

Why Bobby Robson, who is 62 years old and has already had one crack at the job? Not

just because he is a charming man who loves football and talks about it at any opportunity with a broad knowledge and an unaffected enthusiasm that puts younger men to shame. Not just because his record as an English professional football manager is beyond compare. In that he has succeeded at the highest level in four countries (and his good reputation in Holland would do no harm at all were he to chaperone England to the low countries for the European finals). Not just because he made a decent fist of guiding England through Italia 90, showing a willingness to respond to the players when they felt they had a point to make. Not just because he must be psychologically secure enough to anoint his own successor without any danger of jealousy. All of those, of course. But one thing more. Something that in the present context, is of vital importance. Robson has been through it all. He has been, in the immortal words of Ted Dexter, lampooned and harpooned. And if any man with the remotest claim to the job could be said to be no longer a target, it is him.

Once known a veteran racing driver who put a sticker on the rear of his car, intending it to be read by those eating his smoke. "Age and experience," it said, "will always beat youth and enthusiasm." How about age, experience and enthusiasm? For England, a sorry episode might have produced an interesting opportunity.

© Published by Independent Newspapers (UK) Limited, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Mirror Colour Print, St Albans Road, Watford and Hatherwood Avenue, Oldham. Back issues available from Favourite Newspapers, 01482 540770.

Wednesday 3 February 1999

Registered as a newspaper with the Post Office

هنگام التفت

# WEDNESDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

al director Wilkinson  
ricity

GLENN'S GAFFE  
December 1997:

May 1998:

June 1998:

August 1998:

January 1999



## Heads, you win

Charles and Oliver. Cavalier and Roundhead. Monarchist and Republican. The defining opposites of English constitutional history. So what were their spin doctors up to when they commissioned these engravings?

**M**erely one tyrant eliminating another by means of execution: that was Robespierre's dismissive judgement on the death of Charles I at the will of Cromwell. He refused to see any parallels with the impending execution of Louis XVI at the hands of the noble, democratic French Revolutionaries. Louis XVI himself, on the other hand, had always been presciently fascinated by the character of Charles I. As a small boy at Versailles he had recited a prepared speech to the historian David Hume; later, Hume's account of the unfortunate British monarch became one of his favourite studies and, in preparing himself to die in January 1793, he took as his model Charles I's conduct on the scaffold nearly 150 years previously.

At the beginning of the 19th century, however, William Hazlitt reported a conversation among his friends in which all agreed that Oliver Cromwell "with his fine, frank, rough, plump face, and wily policy" was the only statesman in history they would wish to have seen. Towards its end, Sir Richard Tangye, a rich industrialist, admired Cromwell so much on grounds of his religious principles and his integrity that he dedicated much of his wealth to forming a private Cromwell museum, packed with books, pictures and artefacts, at his estate in Cornwall.

All these attitudes indicate how far the reputations of both Charles I and Cromwell have always been adapted to suit the purposes of the time - or the individual. Long before there were spin doctors, there were propaganda warriors: reds (the royal colour), greens (the Leveller colour), and infinite shades in between. Now, by historical coincidence, the 350th anniversary of Charles I's execution (30 January) is found to occur within a few months of the 400th anniversary of Cromwell's birth (25 April). Two new exhibitions, the Queen's Gallery with Charles I: King and Martyr, and the Museum of London with Cromwell: Warts and All, commemorate the respective events. And, in a sense, the propaganda war is continued.

The position of the Queen's Gallery is significant: it is tucked in beside Buckingham Palace

and you reach it by what I always think of as a servants' entrance - although "subjects" may be a more appropriate word. The interior, however, houses a rich jewel of an exhibition which no one interested in the connection of art to politics should miss. It is also a fascinating exposition of the uses of propaganda. (You can't help noticing, in this connection, that the official copy-right line on the excellent catalogue by Jane Roberts, Keeper of Prints and Drawings at Windsor, is "Royal Collection Enterprises Ltd".)

The position of the Cromwell exhibition at the Museum of London is also significant. London, as the visitor quickly learns at the entrance, was always heavily - and influentially - in favour of the parliamentary side in the Civil War. We are encouraged to think of Cromwell as London's local hero (no doubt planned events at Huntington, his birthplace, and Cambridge, which he represented as MP, will stress their own connections). This is an excellent, well-planned exhibition in which a great deal is interestingly displayed in a small space, having as its kernel

Charles I, hereditary King, it might be thought that his royal birth alone was sufficient for at least the first part of the exercise. The death of the gorgeous, brilliant Henry, Prince of Wales in 1633 left the 10-year-old Charles, Duke of York, very short for his age and a stammerer, as the heir. None of this deterred the image-makers: in many cases, engravings of the late Prince were simply made over to do for the next one, and the trappings of the title were left in, although there was a four-year gap before Charles's creation as Prince of Wales, presumably for mourning's sake. Charles I's height could not even be guessed at from the pictures at the Queen's Gallery.

Charles's marriage to Henrietta Maria, Princess of France, shortly after his accession in 1625, involved new image-making. Henrietta Maria was tiny, very dark, with terrible teeth. In the royal pictures she emerges as exquisite, almost as lustrous as the great pearls round her neck and at her ears. She also provided, very quickly, children. Here, as in Hendrick Pot's charming study of Charles I, Henrietta Maria

for which the war had presumably been fought. Increasingly, Cromwell's inclination moved towards the notion of restoring kingly government, on the grounds that the people knew their duty to the king and he knew his to them. In short, a protector had an unnatural base of power; and a king had a natural one. By 1657, eight years after the execution of Charles I, and the formal abolition of the monarchy, rumours that Cromwell would ascend the throne as Oliver I were rife, and the evidence is that he did seriously contemplate it, until some of his old friends from the Army persuaded him either that it was against the will of God, or that the Army would not wear it, or both. Eighteen months later Cromwell was dead, so we can never know whether he would have changed his mind.

Cromwell's royal transformation act, so surprising to those who think of him only as the Arch-Republican, is illustrated at both exhibitions. One engraving by Peter Lombart, sometimes known as *The Headless Horseman* (1655) owing to its Vicar of Bray-like changes of subject, shows Cromwell in regal pose on a kindly horse with sword, sash and attendant curly-headed page or squire. The same pose - in fact, the same engraving - was subsequently used to represent Charles I posthumously, and Charles II, Cardinal Mazarin and Louis XIV. In real life Cromwell made the protectoral style as close to the royal as he could - using many of the art treasures of Charles I at Hampton Court.

Ironically enough, in death it was Cromwell who was buried with all the pomp of a king, as pictures and a surviving hatchment show. The best that the supporters of Charles I could do, denied any kind of state funeral in 1649, was to turn him into a martyr who had died for the Anglican religion. An engraving by Wenceslaus Hollar shows Charles I with his own crown in the dust and a heavenly crown approaching him.

What is it about monarchy? After the Restoration, Cromwell's body was dug up, and ceremoniously executed in its turn. Although plenty of people in England today are descended from Cromwell, there are none who bear his name. When the last descendant in the male line, one Oliver Cromwell, applied to George III to preserve his name on marriage, the King was heard to mutter: "No, no more Cromwells." Royal Collection Enterprises Ltd, on the other hand, is symbolically flourishing.

BY ANTONIA FRASER



### TORONTO OR NEW YORK

Five nights at Toronto Sheraton flying one way on Concorde • depart from Heathrow or Manchester • twice monthly from May till October • Niagara with helicopter • city tour • luncheons • theatre £1,999

Concorde to New York on 15 March, 15 Sept. or 19 Oct. • four nights at Sheraton • helicopter, yacht, coach tours • theatre • Heathrow or Manchester return £2,299

### WHALES IN ICELAND

Concorde to Iceland on 29 June • five nights • tour Reykjavik, Gullfoss Falls and springs at Geysir • see the whales in the Midnight Sun • icebergs boat trip £1,999

### MONACO GRAND PRIX

Day return flight to Nice on 16 May from Luton or Manchester • luncheon and seat at Mirabeau £699, or £1,499 with Concorde supersonic from Heathrow, or £1,999 for Concorde weekend in Nice on 14-16 May

### ORIANA & ORIENT-EXPRESS

Orient-Express to Southampton on 5 April, 19 Sept. or 5 November • four night Oriana cruise to Tenerife via Madeira • Concorde to Heathrow £1,699

### QE2 WITH ORIENT-EXPRESS

Concorde supersonic to Nice on 20 May • six night QE2 cruise to Southampton via Naples and Lisbon • Orient-Express to Victoria £1,999

Orient-Express to Southampton on 7 June • three night QE2 cruise to Tenerife • Concorde return £1,499

Orient-Express to Southampton on 27 June, 22 Aug. or 19 September • six night QE2 cruise • two nights in New York and Toronto • Concorde return £3,999

### LEWIS v. HOLYFIELD

Fly to New York on 11 March • three nights • seat for fight • helicopter, yacht and coach tours £799, or £2,499 Ringside or £2,999 returning Concorde

For our full colour brochure, please telephone: 0181-992 4477 or write to: SUPERLATIVE TRAVEL, 43, Woodhurst Road, London, W3 6SS

INSIDE	Letters	2	Fashion	9	Secretarial	13
	Leaders and comment	3-5	Arts & Theatre	10	Listings	15-16
	Obituaries	6-7	Midweek Money	11-12	Radio	17
	Features	8	Finance	13	Today's TV	18
						MONEY

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity.

## Huddle in the dock

Sir: The argument over Glenn Huddle's comments has wide-ranging human rights implications. He has made a statement of his religious belief, and as a result may be sacked from his job.

I suspect that this could not happen in the US, where freedom of religion and freedom of speech are enshrined in the constitution, and it would seem to be in defiance of the UN Declaration of Human Rights (Articles 18 and 19 on freedom of conscience and freedom of expression).

CHRIS BROOKING  
Leeds

Sir: Glenn Huddle, it is alleged, has said that disabled people must have sinned in a previous life. How do we know he is wrong?

Today many people believe that what they believe is true for them and that it is what they believe that matters. What is particularly alarming is that Mr Huddle is condemned for believing something that is apparently unpalatable and unkind to others rather than for believing something that is not true. We apparently now live in a world in which truth is secondary to what is palatable.

As a Christian I believe that what Mr Huddle has said is untrue. My belief in a truth that I believe has been revealed gives me a view of how the world works that makes me sure that what Mr Huddle believes is wrong. This episode is simply the symptom of a society which appears to have little agreed value base and little concern to get involved in the rather messy business of trying to discern what is true.

Canon MARK BRYANT  
Coventry

Sir: My eight-year-old son has muscular dystrophy. Yesterday he said to me: "You know this man who says disabled people have been naughty. Is that why I am disabled?" David Aaronovitch (Comment, 2 February) may see Glenn Huddle's views as eccentric. I see them as offensive and destructive.

LUCY BAILY  
London SW14

Sir: As a person who is disabled (I don't hear very well), I welcome Glenn Huddle's view that I am paying the price for sins I have committed in previous lives. Perhaps I've come a long way already, and maybe I might make it to Heaven sooner than some of my able-bodied fellow-beings.

HILARY MARSH  
London SW19

Sir: As a Buddhist I am used to the problems relating to the arguments regarding Karma. Very often the issue is difficult to resolve given the language of blame used by the majority of people.

The varying levels of Karma mean that disabled people of course must have done something extremely good in order to be born as human beings.

The tabloid press has once again latched onto the sound-bite instead of the issue.

ROB WILLIAMS  
Canterbury

Sir: Glenn Huddle's comments about disability deserve to be set against his actions on behalf of disabled people.

While in Moldova for the World Cup in September 1996, Mr Huddle spearheaded a highly successful public appeal to help disabled girls living in appalling conditions in the Hincesti orphanage. Mr Huddle, the England squad and the Football Association together donated £20,000 to relieve the plight of the girls.

Thanks to this support, the European Children's Trust was able to save more than twenty lives that winter.

KATE PIERCE  
Campaign Manager  
The European Children's Trust  
London EC4



Independent Eye No 3: Insurance assessors examine the Long Gallery of Holland House, a Jacobean mansion in west London, after its destruction by an incendiary in 1940. This week's series of photographs comes from 'An Independent Eye: A Century of Photographs' (Sutton Publishing, £20) Hulton Getty

Sir: Is it millennial madness? A football coach is reviled by a prime minister for believing in reincarnation. Yes, he has offended many people. What religious belief does not? And an MEP has to resign for bringing from Amsterdam a pornographic video and minuscule amounts of cocaine and cannabis.

Mackenzie King ran Canada for years, a spiritualist taking advice from his dog. Lloyd George was a notable lecher. Winston Churchill was almost always drunk. Jack Kennedy set the pattern for White House shenanigans for Bill Clinton.

What qualities do we think necessary for statesmen, and football coaches? That they should be good, clever, even wise statesmen and football coaches. We must leave the gossip to magazines, private lives to their participants – and grow up.

RONALD MAJOR  
Glasgow

Sir: The scorn and contempt with which one of the central beliefs of two of the world's great religions has been first distorted and then derided as "bizarre superstition" reveals an embarrassing ignorance and an arrogant disdain which has its roots in racial and cultural prejudice.

Glenn Huddle might in future heed the advice of another beleaguered spiritual heretic who cautioned against casting pearls before swine.

SIERRA HUTTON-WILSON  
Evercreech,  
Somerset

Sir: Glenn Moore, your football correspondent, referred to Glenn Huddle's unfortunate remarks as "gratuitously offensive". The belief expressed by Mr Huddle is one of the core tenets of both the Hindu and Buddhist faiths. Am I then to assume that *The Independent's* position is that adherence to these faiths is also offensive?

BOB PINDER  
London N22

Sir: The sick and vulnerable lying on trolleys; beggars on our streets; families desperately worried about their jobs and mortgages; the generation who saved this country from fascism expected to live on £75 a week and our Prime Minister appears on the Richard and Judy show. What have we done in a past life to deserve this?

CLIFFORD FULLER  
Gloucester

Sir: What weight would the media attach to the thoughts of the Archbishop of Canterbury on the selection of players for the England football side? Should not the media give equal weight to Glenn Huddle's religious views?

MAYNARD HALL  
Wigton, Cumbria

Sir: So reincarnation is this country's fastest-growing religious opinion (Letters, 2 February). Not so. In the battle of the beliefs, the Huddle squad barely dented the defences of the Premier Division top team – Political Correctness.

MAX BERAN  
Didcot, Oxfordshire

## Hidden ingredients

Sir: Nick Brown, the Minister of Agriculture, claims that new EU labelling regulations will mean that people can "consume food

that they know does not contain GMOs (genetically modified organisms), if that's what they want to do". ("Restaurants must identify modified food", 1 February). He must have been very badly briefed.

Last week Worcestershire Scientific Services revealed that a third of the 200 products they had analysed contained genetically modified soya or maize. Only one product mentioned the fact on its label, and most companies claimed not to know that their products contained GM ingredients. And if companies don't know, they will not label their products.

Furthermore, the EU labelling law does not cover all GM ingredients. Genetically modified oils and lecithin (a soya derivative), both present in much processed food, are exempt from the labelling scheme.

PETE RILEY  
Food Campaigner  
Friends of the Earth  
London N1

Sir: Contrary to your article "Restaurants told to label modified food" Sainsbury's has never agreed to provide any information from its Reward Card database to the Government for any purpose. In fact we think the idea is daft. We have never given any indication that we would co-operate with

such a scheme or give the Ministry of agriculture personal information about individual customers.

JASON STEINBERG  
Senior Press Officer  
J Sainsbury  
London SE1

## Slow the car down

Sir: I agree with Ben Plowden, Director of the Pedestrians Association, that a range of alternatives must be developed to match the range of needs which the private car satisfies (Letter, 30 January). In parallel to this, the impact of vehicles on our roads is due for taming. A 20mph speed limit is the key to a more people-friendly urban environment.

What we should be aiming for is a civilised use of vehicles, with a slower, safer and more even flow of traffic. The psychological effect of not expecting to be able to travel at any real speed would be enormous. More eye contact and interaction generally would help humanise our relationships as drivers and pedestrians. Drivers would be much more willing to keep the traffic flow moving by giving way to each other. Most signal-controlled pedestrian crossings could revert to ordinary zebra crossings. Lower speeds reduce accidents

and the damage to the human body when they do occur.

Children could walk or cycle to school without suffering the casualty rates which have confined them to cars in recent years. By reducing the differential between journeys by car on the one hand and by bus and bike on the other, people would be encouraged to use their cars less. Smoothing traffic flow with less braking and accelerating would reduce pollution levels.

The 20mph speed limit would not be cost-free – there is no such thing as a free lunch – but curbing the impact of traffic has an important part to play alongside curbing the numbers of vehicles on our roads.

MERVYN CURRAN  
Oxford

## Eating apes

Sir: The discovery that HIV comes from chimpanzees (report, 1 February) is further evidence of the dangers of Africa's escalating trade in meat from wild animals – known as bush meat. Now that the link with HIV has been established, more pressure than ever should be applied to ensure that governments throughout west and central Africa take action to control the timber trade and prevent the widespread killing of protected species.

Our investigations have shown how chimpanzees, along with other endangered species, are being hunted commercially on a daily basis. The meat, which is sold at prices above that of farmed species, is supplied to workers in logging concessions and distributed widely to markets in towns and cities. The growth of logging in this region has opened access to previously inaccessible areas and has been the main contributory factor in enabling this trade to flourish.

JONATHAN OWEN  
World Society for the Protection of Animals  
London SW8

## The wrong economy

Sir: Fifteen thousand words in your 1 February issue on "the state of the world economy" and not one reference to those essential prerequisites of a healthy global economy: the environment and sustainable development.

Encouragingly, the articles do include reflections on social dimensions, highlighting the need to address the gross inequalities generated by existing financial and economic systems. However, there is host of long-standing evidence that present measures of economic and financial success are dangerously misleading if we are genuinely seeking to gauge human and environmental welfare.

Much economic "success" simply ignores the actual social and environmental costs – whether these are local or global. A key aim for the millennium must be to devise measures of progress that give a properly rounded picture. Such measures would show, for example, that the US economy is in grave danger of "defaulting" – on its obligations to stabilise carbon dioxide emissions, and that throughout the developed world, many patterns and elements of consumer spending are positively harmful. Are our "global financial architects" up to these challenges?

BERNARD PAYNE  
Chester

## School bags

Sir: You report (Health, 2 February) on how heavy school bags cause back problems. They are also a major reason why the campaign to get more children to walk to school, or bike or use public transport, is not working.

I weighed my 13-year-old daughter's school bag this morning. It weighed 12 pounds and she also had to take PE kit.

The main reason is that the old "classroom", where a class sits put and subject teachers come to it, has disappeared, as has the personal desk where books can be kept. There are two main reasons: the need to have "subject classrooms" full of posters and equipment to impress Ofsted inspectors; and the risk of vandalism to books and possessions not with the child at all times.

To save children's backs and quash the "school run" major changes are needed in the way schools work – not just new furniture.

EMMA TRISTRAM  
Arundel, West Sussex

## No joke

Sir: Few would disagree with James Rampton (The shape of Arts to Come, Comedy, 1 February) that there are many indifferent comedians today with an over-reliance on *Sir Trek* and similar material, but his argument that gag-based comedy is dead has two major flaws.

You cannot rely on the anecdotal evidence of storytelling comedians and their agents. All comedians will happily criticise other comedy styles in an effort to validate their own. And whatever one thinks of the "provincial mega comedy clubs" and the "gagmeisters" that perform there, they are invariably packed with punters who are fully aware of what sort of comedy is on offer.

The beauty of modern comedy is that performers of all styles can grace the same stage on the same night, and the vast majority of audiences seem to know what James Rampton doesn't: it is not the style of the comedy that matters, it is the content.

KEVIN DAY  
London SW16

## Trouble and strife

Sir: No one in a marriage service says "I do" as the question to bride and groom is "Will you?" (Faith and Reason, 30 January). I always had enough trouble getting them to repeat "Till death do us part" instead of the AIF Garnett programme title.

The Rev JOHN FISHER  
Wells, Somerset

## No longer in the shadow of the King of Rock'n'Roll

## Very Unusual Jobs Indeed

No 51: An Elvis Presley impersonator impersonator

"LET'S GET one thing straight," says Greg Thoms. "I'm not an Elvis impersonator. Elvis impersonators are two a penny. I impersonate Elvis impersonators. That's something quite different."

Umm... how is it quite different? "Well, Elvis is the most impersonated singer in the world, right?"

We suppose so. "Suppose so? Course he's the most imitated singer in the world! Who else ever gets imitated that much? Buddy Holly a bit, Edith Piaf a bit, Marlene Dietrich quite a lot, down among the drag acts... And I've even seen Jimi Hendrix badly imitated. But those are the excep-

tions. Only the King has spawned that many imitators! Right?"

Er, right... "Right. I mean, you never saw Cliff Richard being imitated, did you? Even Mick Jagger doesn't get imitated, except maybe by Mick himself. Yeah, every time the Stones play another final world tour, Mick has to get out his gear and see if he can still imitate himself."

Greg Thoms guffaws and goes into a paroxysm of coughing. "Strewth, I shouldn't smoke the fags, I really shouldn't, but I can't give 'em up. Strange really – the only vice Elvis didn't have, and it's the only one I've got! What was I on about?"

The art of impersonating impersonators... "Spot on! So I was! Well, thing is

that all Elvis impersonators have developed certain tricks, certain ways of doing things that Elvis never had. They've exaggerated Elvis's movements into mannerisms. You see an Elvis impersonator moving in certain ways because that's how an Elvis impersonator moves, not because it was the way Elvis moved. Geddit?"

Yes, we think we get it. "Put it another way. Most people alive never saw Elvis. Not many saw him in the flesh, and a lot more never even saw him on TV or film. Right? Most people have not seen Elvis performing, or if they have, not more than a few seconds on film. Yet everyone instantly recognises an Elvis impersonation. You see someone hunch his shoulders, twist his hip, hood his eyes and make one leg

longer than the other, and you just know he's imitating Elvis. But how do you know?"



MILES KINGTON  
"If you look quite like Elvis, it merely underlines the fact that you aren't him"

Um... because of all those Elvis impersonators you've seen? "Right! You're on the button! People now know about Elvis from the impersonators! Sooner or later it was inevitable that someone should impersonate the impersonators – and that person is me!"

But in what way is an Elvis impersonator impersonator different from an Elvis impersonator?

"Good question. It shows you've been listening to what I've been saying. Now here's my answer. Because I'm five foot three, blond, with a bristling moustache."

It's true. Greg Thoms looks nothing like Elvis at all.

"Now, here's the hook. All Elvis impersonators attempt to look like Elvis. Many of them look more like him than they sound or move like him. I'm the first guy that said – to

bell with it, I sound like Elvis and I'm going to do the Elvis act even though I look nothing like him! And in a way, that works to my advantage. I get up on stage. People say, "This guy looks nothing like the King!" Then I start moving and singing, and I do move and sing like the King, so all at once people are saying, "Hey, this little blond guy is doing an amazing Elvis Presley act! He could be Elvis!" Well, there I have an advantage. If you look quite like Elvis, it merely underlines the fact that you aren't him. If you look nothing like him, it underlines how well you are impersonating him."

Isn't that a bit... post-modernist or something? "Yeah, probably. Probably ironic, too. Don't forget ironic."

Well, it is ironic to think that a short moustached blond guy should make his living out of perpetuating the Elvis tradition. Isn't it?"

"Who's to say? After all, Elvis himself changed as well. He started out as a thin, brown-haired guy. He dyed his hair black, he ended up immensely fat, but he was always Elvis, no matter what shape. You know, if a guy who was immensely fat decided to be an Elvis impersonator, and came on stage and did nothing but eat hamburgers and take drugs, who's to say it wouldn't be a great impression?"

But nobody would pay to see it. "Yeah, you're probably right. ... Well, excuse me, I got a show to do."

As we leave the dressing-room, he's grooming his moustache. I had never imagined what Elvis would look like with a small moustache before. Now that I have seen Greg Thoms, I still can't.

# THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435  
THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

## The crucial next stage of European integration

IN PLEDGING ground troops to any Kosovo peace agreement, Britain and France are trying to send a tough message to Belgrade. At the same time, they are now presented with a precious opportunity. The embryonic "European defence identity" desperately needs added political commitment and military muscle; warning that European troops will be sent, without depending on the Americans to act first, is a sign that it is acquiring them.

This Government has made much of its commitment to such an identity. As Doug Henderson, the Armed Forces Minister, argued on Monday, a European leg of Nato should be able to act with "authority and decisiveness". The St Malo pact of last December, in which the French and British agreed to unprecedented levels of military co-operation, and that such issues could be brought before the EU Council of Ministers, proved to be one of the few high points of the Prime Minister's much-expressed wish to "lead in Europe".

The merger boom in European defence industries is another reason why such a defence union is desirable. A single European defence arm could order weapons on the scale of the US armed forces, matching their scale and scope. The Government has already been promoting such endeavours, which is why the Prime Minister was embarrassed that British Aerospace has chosen to merge with GEC, rather than with the German company Dasa.

Europeans should be able to manage their own affairs, rather than look to the Americans to intervene. It is hard enough to persuade Britons that their forces should fight for small states in the Balkans. Why then should boys from Kansas or Indiana feel that their vital interests are at stake?

This need not cause friction with the Americans, or threaten the future of Nato. A vigorous European assertion of military independence may be welcome in Washington, as shoring up the Nato structure. Better to deal with one confident voice, rather than a discordant ensemble. Successive residents of the White House have, since the Sixties, yearned after a reliable and strong European ally that took off some of the weight of being world policeman; now such a partner could be in sight.

The British and French made themselves look foolish in Bosnia, using the refusal of the US to commit ground troops before a peace agreement had been reached, to limit their own efforts to supplying food to the victims. Many innocent people had to die before the excuse withered as the Americans joined in air strikes. It is to be hoped that Robin Cook's strong words mean such a tragedy will not be repeated. But it is also possible that operations undertaken in the name of Europe will allow more decisive and immediate action, and herald a crucial new stage of European integration.



## The valuable lessons of this sorry Hoddle affair

GLENN HODDLE must this morning be reflecting on what might have been. Neither his skill as a player, nor his managerial achievements with Chelsea and Swindon, reached the heights his talents promised: he seems unable to carry any project to fruition. Now, after only two-and-a-half years as England manager, he stands humiliated. He has achieved little on the field of play and has, through his handling of the job, made a post that should be the pinnacle of sporting achievement even less attractive.

Hoddle should have known that any hint of controversy would be jumped on. He long ago forfeited public support, as a catalogue of incidents revealed his character for all to see - eccentric, stubborn, reckless, indiscreet. The saga over his World Cup diaries and the figure of Eileen

Dewery lurking in the shadows did irreparable damage to his image. Refusing to select the supremely gifted Michael Owen and David Beckham in the first stages of the World Cup was an obvious error; it is little surprise that England's European Championship campaign has begun badly. He compounded the mistake with the publication - for some personal profit - of his World Cup diaries, which included private discussions with players.

Hoddle may feel aggrieved at the storm he provoked by an aside about the disabled, but the fact is that today no public figure can speak out without being noticed. They have a duty to act responsibly with regard to issues such as race, disability and sexuality. In that situation, his attempt to cling to his job has been misguided.

Ironically, some good has emerged from the whole affair. At least no one else was prepared to argue that the disabled were paying for sins in a past life; even Hoddle himself, once he realised the trouble he was in, tried to argue that his appalling comments had been "miscon-

strued". The right of the disabled to take part in society, and the social stigma attached to those who ridicule them, have gained appreciably. Another topic as unfashionable and difficult as disability - religion - has also been given a public airing. The flaws in the fashion for muddled, pick-and-mix "New Age" spiritualism have been demonstrated; everyone has been reminded that the expression of private religious beliefs must not insult other citizens.

The FA must also learn its lessons. In future, England coaches should not be permitted to sell stories to the press, one of the original sins that eroded Hoddle's support. He earns enough to have open and cordial relations with the press, as in the US, without being paid for the privilege. Indeed, it would be beneficial if such a code were to be enforced across the sport, for football has been marred by the secrecy and arrogance of too many of its functionaries. If such changes now ensue, at least the FA and football will have gained from all this. It is just a pity that, in making such gains, offence had to be caused.

# Worcester woman and Woking man favour cloning. So that's OK then

HARK! I hear the low rumble of another focus group. The people have spoken; the note-takers behind the two-way mirror are their witness. Quick! Call for a Cabinet committee on how to restore confidence in whatever it is they are not feeling confident about now.

Whitehall has announced the creation of a panel on bio-ethics. The Government has noted "signs of concern, particularly among younger, working-class women" about cloning, genetically modified food and gene research.

"There are issues here which are debates about the nature of life itself," said Stephen Byers, the Government's Captain Sensible, adding gravely that the public must be "taken with" scientists on the road to enlightenment.

Rarely have policy makers outed themselves so boldly as the puppets of public opinion. Nothing of interest to young, female, working-class voters can be ignored - that much is taken as read. But what if middle-aged, middle-income men in key marginals, or upwardly mobile, married women in the South-east who once voted Lib Dem, were to declare themselves in favour of cloning. Would that make it all right?

Cloning humans may be right or it may be wrong. It offers a chance to redress the misery of infertility and to evade hereditary illnesses. It also treats the genetic core of a human being as manipulable, with profound consequences for the way in which we look at what it means to be a person and thus the uniqueness of human life. Dealing with our new-found ability to

re-create people will be the dominant force in the 21st century, just as managing with the destructive potency of the atom bomb has hovered over this one.

Wherever you stand on cloning, the ethical status of this awesome innovation cannot be determined by recourse to the sensibilities of a room full of Manchester machinists on a wet Friday afternoon. The state of affairs in which an entire government, full of people who have plentiful time and resources to consult experts and take decisions, ends up passing the buck back to a harassed and under-informed group of voters, is a recent one. It is ably mocked in Warren Beatty's new film *Buena Vista*, about a politician who suddenly backs the pollsters and starts speaking his mind. Beatty's own view of the dominance of focus groups is arresting.

"If someone wants to win an election, he can't lead; he must follow, because the technological means are such that you can get so much information so quickly you just follow it, and I think that basically that's a bunch of bullshit," he said in a recent interview.

Or as the revolutionary Led Zeppelin put it more concisely in 1968, "I am their leader. I must follow them."

Not for the first time, the Government is mistaking squeamishness and distaste for solid reasons to act. When the Health Minister Tessa Jowell issued the weird edict that surrogacy, while legal, was to be discouraged by limiting the amount of money that might be paid to the host mother, she was imposing her own aversion to surrogacy (or was it that



ANNE MCELVOY

*The Government's approach - test how squeamish the public is and stop scientists there - just will not hold*

of some focus group the week before?) on the existing law.

Of course, our morality is socially conditioned. Laws can work only if most of us believe in the principles on which they are based. But making rules according to the public's wandering whim is a recipe for bad legislation. A consistent majority favours restoring the death penalty. Successive governments have nonetheless concluded that the taking of life is a punishment so barbarous that it has to be disallowed, whatever its social utility. We do not always regard the plebiscite as the last and commanding resort of truth.

One of the most intriguing comments on the matter was offered by *Prospect* magazine, which recently polled people on how much they wanted to be polled by government.

It found that 43 per cent of respondents thought politicians should be prepared to take decisions that go against the majority view.

Most people would concede that, great though the power of common-sense caution may be, it cannot be applied without modification, as a tourniquet on progress. Public opinion on science is notoriously fickle. Had a focus group in the 18th century been asked whether scientists preaching that new-fangled vaccination theory should be allowed to inject patients with small doses of cowpox, they would probably have said "no". Everyone was against test-tube babies until they cooed over the first pictures of Louise Brown.

At present, genetics sounds scary because the only accessible image we have of it in practice is *Dolly the sheep*. That will change once the benefits of tissue-cloning are seen in the bypassing of hereditary diseases and the replacement of missing limbs. The "Frankenstein doctors" who are "playing God" in the headlines today will become the "miracle-workers" of tomorrow - until the next morally ambiguous case comes along.

The Government's approach - test to see how squeamish the public is, and stop the scientists right there - will not hold. Scientists have been round this course many times before, and will respond by presenting the most persuasive example of the benefits of their work.

The divide between cloning tissue and cloning people, which the regulatory bodies are now seeking to keep intact, will soon prove porous. Exist-

**QUOTE OF THE DAY**  
"The holiday of a lifetime has turned into a real horror holiday."  
Frank Coyle,  
one of the passengers thrown off a flight for brawling

**THOUGHT FOR THE DAY**  
"Which is it, is man one of God's blunders or is God one of man's?"  
Friedrich Wilhelm Nietzsche,  
German philosopher

## I WANT AND I WANT IT

Since The X-Stream Network launched the UK's first FREE Internet access service in March 1998, there have been many changes in the Internet service market.

Even though headline grabbing limiters have appeared, X-Stream still remains way ahead of the game. That means lightning speed web access and a connection each and every time.

But don't take our word for it! If your ISP doesn't offer any of the features below, check out The X-Stream Network

**After all, it's FREE! What have you got to lose?**

## the x-stream

**100% FREE Internet access**

- FREE Internet access
- FREE POP3 Email
- 20MB FREE web hosting
- No engaged traces
- 56K v.50 compliant
- FREE Email tech support

0870 730 6466 [www.x-stream.com](http://www.x-stream.com)

WASHINGTON'S POLITICAL class has become entirely overheated about a news story that independent counsel Ken Starr has concluded that a president may be indicted while still in office. Such a conclusion by Starr would seem to help the President's supporters - it helps them make the argument that, "If you think the President should be punished, here's how to do it: let the grand jury indict him and proceed from

## MONITOR

ALL THE NEWS OF THE WORLD  
US comment on the possibility of Clinton being indicted while still in office

With the Senate. If it removes him, Starr will have an open field to prosecute. If the Senate chooses to leave the President in office, the legality of his conduct in the Monica Lewinsky scandal should be put aside until he has completed his term. If Starr has any sense of proportion, he will drop this idea.

Chicago Tribune

IT HAS always been understood that Clinton could face criminal charges once no longer President. But that is a different matter from raising the threat of indictment before he leaves office, with all that could mean to the functioning of government and foreign relations. The leak was no doubt meant to remind everyone of the formidable power Starr possesses. It is proof of how unwisely that power can be used.

LA Times

APART FROM the fact that many constitutional scholars say a sitting president can't be indicted, the answer should be obvious: pursuing a criminal case against an implausibly popular president who has survived an impeachment trial would be an intolerable arrogation of power - a gesture of contempt not just for Clinton but for the people's will and for the designated jurors in the Senate.

Newspay

## PANDORA

JOURNALISTS at *The Express* are buzzing with news of yet another new editor. This time the person being considered is someone with no formal journalistic experience, and he is expected to have the shortest editorship in *The Express's* history. Who could it be? None other than the boss of Virgin Radio, Mr Christopher Evans (pictured). For about four months, *Express* editor Rosie Boycott—who did a stint as guest editor of *Campaign*—has been trying to woo the breakfast presenter to edit one issue of the paper. Earlier this week, *The Mirror's* editor, Piers Morgan, agreed to swap jobs with Mandy Norwood, editor of *Cosmopolitan*. Does this mean we'll see Rosie Boycott appearing in *Freak or Unique?* on TFI Friday?

**SPEAKING OF** *Cosmopolitan*, the celebrated bible of orgasm, the American division is planning to launch a junior edition. Hearst Magazines, the US publisher, recently confirmed that it has "been looking into the American teen market for some time". But how about the UK? Don't our teens need to be enlightened, too? Pandora tracked down a spokeswoman for *Cosmopolitan* in London who told her: "We haven't made any announcements about that at all." Funnily enough, those exact words were then used when Pandora double-checked with Hearst in New York. Ten out of ten for co-ordination. Does this mean we can expect a joint launch?

**THE CURSE** of Mandelson would seem to have struck in Germany. Bodo Hombach, Minister without Portfolio and election strategist to Gerhard Schröder, has often been described as Mandelson's doppelgänger.

Sadly for Hombach, a case of the "Notting Hill" effect struck this week, with allegations that Hombach had used money from a company slush fund to buy his home. Hombach denies any impropriety over his house, bought 13 years ago. However, senior politicians are calling for his resignation.

Pandora contacted Peter Mandelson to see whether he could offer any advice for his German colleague, but was told that he would be unlikely to make any comment on the matter. "He is trying to keep a low profile at the moment" came the honest reply from Mandy's office.

**THE TRADITIONAL** sabbath dinner is usually an occasion when Jewish families get together and tuck into chicken soup and chopped liver. Last Friday night was no exception. Pandora was pleased to see 150 of the most influential people in the Jewish community—including Nathan Sharansky, Israel's Minister of Trade and Industry, Robert Rubin, the US Secretary of the Treasury, and Zelman Shoval, the ambassador of Israel to the United States—enjoying a traditional kosher meal at the World Economic Forum in Davos. The dinner included Pandora's favourite, gefilte fish. It was probably the most powerful sabbath dinner of the year. Unfortunately, Jackie Mason was not invited to be a guest speaker.

**NOT EVERY** Old Labour MP has an aversion to the Liberal Democrats. Despite the stance of a lack of interest taken by the Deputy Prime Minister, John Prescott, the icon of traditional Labour values, the Grimsby MP Austin Mitchell has got so close to the Lib Dems that he is even taking photos of them. Pandora spotted the veteran MP at last week's Lib Dem parliamentary party meeting snapping away merrily for his forthcoming book, *Parliament in Pictures*. Mitchell's presence was a source of great amusement but he found that his hosts made him more than welcome: "I sat through the first two items of the meeting and left before the more sensitive ones," he told Pandora, adding, "they were very friendly and co-operative." Hasn't Tony been trying to say this all along?

**A MUSICAL** of Zippertown is due to start in Hollywood in a fortnight. *Start*. Struck will take a "witty, raunchy, intelligent, hilarious and surprisingly emotional look" at the scandal. Of course, it was only a matter of time before such a production got under way. There is no shortage of musical material about President Clinton's liaison, with amusing song parodies that have been doing the rounds, such as "I let an intern go down on me" sung to the tune of Elton John's "Don't let the sun go down on me" and "Our love is here to stay", an adaptation of the Gerishwin classic.

You can contact Pandora by e-mail: [pandora@independent.co.uk](mailto:pandora@independent.co.uk)

## Too clever by centre-half



HUNTER DAVIES

*In our celebrity culture, we quiz footballers and pop stars on favourite foods and sexual positions*

rooms makes it hard for players to do other than confirm to the laddish, anti-intellectual norm. Gazza's drunken bouts, or John Hartson kicking humps out of other people—even those on his own side—are acceptable, whereas sitting in a corner of the dressing-room reading a book is not.

I remember, in the Spurs dressing-room in the Seventies, how

Mike England, Spurs centre-half, was mocked—behind his back, of course; he was a big bloke—for having an unusual home. It was a one-off, architect-designed house instead of the usual off-the-peg mock Tudor estate house which most players, then and now, aspire to. He gave parties there, with butlers-serving champagne, and had guests from the non-football world. Very weird, so the rest of the lads thought. Pretentious or what?

In the current Chelsea dressing-room, Graeme Le Saux gets the piss taken for being an *Independent* newspaper sort of chap. Before him, Pat Nevin was ridiculed for going to art galleries and museums.

They go round the world, these modern footballers, but mostly they sit on the couch or in the hotel bedroom and play cards, ignoring what they might be doing or seeing. Most of them regret it later, but at the time, their managers like them to be blinkered, concentrating only on the next 90 minutes.

There are exceptions—but you have to be exceptional to get away with it. Cantona had some dopey ideas, but because he was brilliant

at his job, and also a foreigner, he was not mocked by his fellow players. At least, not to his face.

Hodde's thoughts have been objectionable, as well as dopey, but this is very rare, though many successful managers have been weird in their own particular ways. Bill Shankly was blinded to the point of being unbalanced by anything in life except football, taking his wife on honeymoon to watch Liverpool—or was it Tranmere?—reserves. Brian Clough had his minor daftnesses, such as wearing carpet slippers to training, and major ones, like treating his players like children; but as long as he, like Shankly, was successful, none of that daftness mattered. He got treated like a god.

It is our fault, in the end. We are just as dopey. In our celebrity culture, we ask pop stars and famous footballers about their favourite holidays, favourite foods, favourite sexual positions, if only as a way of filling up a cheap and easy question-and-answer column of the sort all papers now do. Then we throw in some weightier ones, such as abortion, the euro, reincarnation, fairies, space men, feng shui (what-

ever that is), and solemnly write it all down, as if a fab singer or fave footballer has any more insight on these subjects than the rest of us. But we love reading the answers. I read every one.

They of course then get carried away, as John Lennon did with his remarks about Jesus. They begin to think their views are interesting, not to say important. Even Mrs Thatcher, for all her O-levels and brilliant success, went potty in the end, spouting nonsense and spite, getting carried away with her own power and self-importance.

Hodde is, in fact, an exception, with his unusual views and self-delusions. Most players keep their heads down and their opinions to themselves. It's only later that you realise: "Yeah, what an intelligent person: how astute, despite the lack of formal education."

Take Gary Lineker and David Platt, for example. I'd like my younger daughter to come home with either of them. Or similar. As both of them are rounded, talented personalities. And clever, oh yes. It's a mark of being really clever, to survive having been a footballer.

## This Government is more Old Labour than it thinks

KEN LIVINGSTONE  
*Middle England is ready for much more radical change and boldness from this Government*

**LAST NIGHT** our shiny new Secretary of State for Trade and Industry, Stephen Byers, made his first Mansion House speech to an eager City audience waiting for assurance that the Mandelsonian agenda would be safe in his hands. A fair indication of his speech could be had from Andy Grieve's pre-speech coverage in yesterday's *Independent*, which confidently predicted that it would anger left-wingers who, we were told, would see it as another attempt by the Government to abandon Labour's traditional commitments.

The "arch moderniser" Stephen was boldly to assert that wealth creation is more important than wealth redistribution, and one traditional old Labour MP was quoted as saying: "The tax and benefits system must be used for some redistribution of wealth. The fact is, if you are creating wealth you have got to use it in the most positive way possible, which means giving it to people of lower means."

But the idea that Labour has only just woken up to the fact that you need a dynamic economy to create both work for your people and wealth to sustain the physical and social infrastructure of society, is bizarre. Labour governments have always sought to try to regenerate the real economy.

In the past this was always seen as rebuilding the traditional manufacturing base that had invariably fared poorly during the intervening periods of Tory government. Now that our traditional manufacturing base has shrunk to such a small proportion of the British economy, Labour's emphasis is geared to producing a highly skilled workforce who can shift successfully from one sunrise industry to another as they rise and decline.

But this revelation that the nature of the British economy has changed

is not something that Labour has only recently awoken to.

In the first months of Neil Kinnock's leadership of the Labour Party in 1983, he and I co-operated closely to co-ordinate the campaigns of the Labour Party and the Greater London Council which were emphasising the importance of building a "high-skill, hi-tech" economy both in London and nationwide. Neil Kinnock launched the GLC's campaign in 1984 with a speech in which he said: "Labour must become the party of production, not merely a party of redistribution."

Following my election to Labour's National Executive in 1987 I became a member of the Productive and Competitive Economy party, preparing Labour's economic policies for the 1992 election. Under Bryan Gould's chairmanship we reviewed the whole long history of Britain's economic decline and came up with a complete package of radical policies based on creating a highly educated workforce for modern, hi-tech industries.

I can't recall any meeting in the

two years the working party met at which anybody suggested that we could simply rely on redistribution of wealth to create the kind of society we wanted to see.

Nor is it the case that these views existed only in the rarefied atmosphere around the leadership. Throughout my 12 years in Parliament I have attended the weekly meetings of the Socialist Campaign Group of Labour MPs, where the followers of the true faith lurk in the primeval Labour undergrowth, and yet I have never heard anybody at any of our meetings oppose the need to create a modern, dynamic economy.

Our criticisms of successive Labour leaders have been about the levels of taxation and public spending and the scale of redistribution. No one has ever suggested, at any left-wing meeting I have ever been to, inside or outside Parliament, that wealth creation is not relevant to the politics of redistribution.

So what is the point of difference between what Stephen Byers said last night and traditional Labour values, that leads anyone to think that this is some significant shift in Labour Party policy? Perhaps it is the influence of the spin doctors. Here was a perfectly normal speech that could have been made by any Labour Trade and Industry secretary, including Tony Benn or Frank Cousins, but if it can be sold to the press as some redefining of Labour's traditional values, or—even better—as some subset to the "great project", then it takes on a new significance.

The Byers incident is in many ways typical of all that has happened in the projection of government policy. Since Labour came to power Gordon Brown has dramatically increased taxes, and after a slow start has begun the expansion of



Stephen Byers, the 'shiny new' trade and industry secretary

public spending to restore the damage done in the years of the Thatcher junta.

In the field of industrial relations, the introduction of a minimum wage and a basic package of trade union rights has begun to shift the balance of power in the workplace. Somewhat hesitantly a massive programme of constitutional change has begun which will lead to Britain becoming a devolved, decentralised and more democratic modern European state. Once the reforms to the House of Lords have been carried through, then the huge majorities in the House of Commons for a lowered age of consent for gay men and the banning of blood sports will no longer be thwarted by an outdated and undemocratic assembly.

Yet anybody who had done no more than glance at the headlines in British papers during this last year and a half or so would have assumed that the New Labour Government had firmly rejected a hundred years' tradition of fighting for social justice, as the spin doctors placed their de-

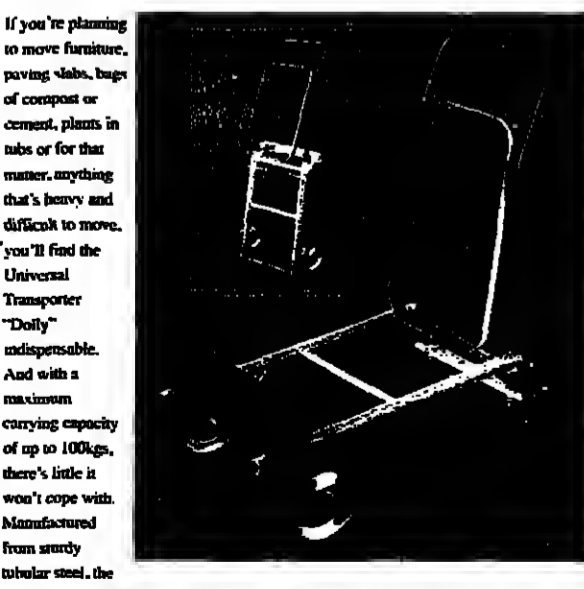
ceptive and demoralising gloss on virtually every action of the Government in order to appeal to some mythical mid-market tabloid reader in Chipping Sodbury.

In reality middle England is ready for much more radical change and boldness from this government. But then perhaps all our spin is really designed to reassure barons such as Rupert Murdoch—and Wall Street and other interests—than any domestic political constituency.

This does not mean, as anybody who has read the writings of Roy Hattersley can confirm, that there are not passionate debates going on inside the Labour Party about levels of tax and public spending and the degree to which wealth should be redistributed. These debates will continue. But unlike the great ideological schism that has torn the Conservative Party to pieces, Labour's rows will be about how far and how fast we are to go. If only we could retire the spin doctors, we'd also no doubt be a lot happier as we went about our business.

## THE INDEPENDENT

MULTI-PURPOSE UNIVERSAL TRANSPORTERS - From £19.95 inc p&amp;p



If you're planning to move furniture, paving slabs, bags of compost or cement, plants in tubs or for that matter, anything that's heavy and difficult to move, you'll find the Universal Transporter "Dolly" indispensable. And with a maximum carrying capacity of up to 100kg, there's little that won't cope with. Manufactured from sturdy tubular steel, the transporter can either be used as a four wheel flat-bed platform or, by merely changing the position of two large spilt pins, converts to a conventional upright transporter. It also comes with a handy sack carrier - especially useful for collecting and moving garden debris. Solid rubber wheels ensure moving is safe and as easy as possible. The "Dolly" is available for just £19.95 including delivery and a 1 year guarantee. "Dolly" is fine for most work at home, transporting loads from the garden centre or supermarket to your car, or at the office for instance, but is not recommended for industrial use. The super heavy-duty version "Super Dolly" is also available for just £49.95 including delivery (MRRP £69.95), which will move loads up to a maximum of 270kg and is guaranteed for 2 years.

**HOW TO ORDER** (for UK orders only)  
Fill in the coupon quoting your MASTER CARD/VISA number, or send with cheque or postal order. NO CASH. NO THE INDEPENDENT UNIVERSAL TROLLEY OFFER. TRUCKLE HOUSE, LOMBARD ROAD, LONDON SW19 7JZ. Or call us CREDIT CARD ORDER. HOTLINE ON 0181 549 9696. ACCESS/MASTERCARD welcome. Please quote ref-IND239. Allow 28 days for delivery. Subject to availability. If you are not fully satisfied return within 7 days for a full refund.

Please send me "Dolly" £19.95 each inc p&p  
Please send me "Super Dolly" £49.95 each inc p&p  
I enclose a crossed cheque/PO for £ (address on back) made payable to: INDEPENDENT NEWSPAPERS (UK) LTD 80000 or debit my Access/Visa account by this amount. My card number is:

Expiry Date: / /  
Signature: \_\_\_\_\_

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_

Post Code: \_\_\_\_\_  
Send to: THE INDEPENDENT UNIVERSAL TROLLEY OFFER, Truckle House, Lombard Road, London SW19 7JZ.

Please state if you do not wish to receive future offers from Independent Newspapers (UK) Ltd or companies approved by Independent Newspapers (UK) Ltd. ( ) Yes ( ) No

## The storm clouds have lifted



PODIUM

EDDIE GEORGE  
*From a speech by the Governor of the Bank of England to the annual banquet of the Bankers Club in London*

**THE TRANSITION** to the euro over the year end was a triumph – right across Europe, including here in the UK. That is a great tribute to Europe's central banks – including the ECB (European Central Bank). But it is a great tribute, too, to the dedication and professionalism of the thousands of market participants who played their part in this extraordinary achievement – including those here in the City.

The members of the governing council of the ECB – individually and collectively – are committed to the view that effective price stability is a necessary condition for the sustainable growth of output and employment. So, too, are we in this country.

In this sense price stability is not simply an end in itself. Our aim, like yours in the Eurozone, is to keep aggregate demand in the economy broadly and more or less continuously in line with the underlying capacity of the economy to meet that demand. Consistently low inflation is the measure of our success in achieving that aim. There is not much that either of us can do

through monetary policy directly to affect the underlying rate of growth of productive capacity. That is determined by the structural, supply-side characteristics of the economy.

Demand management, including monetary policy, cannot substitute for the structural reforms that are needed to improve the flexibility with which the economy as a whole responds to change. However we can, through monetary policy, aim to create an environment of stability – avoiding either excessive or deficient demand. That is the best help that we can give.

Assessing the prospective pressure of demand is extraordinarily difficult. It is especially difficult as a result of the uncertainties created by the recent turbulence in the world's financial markets.

The immediate international priority was to contain the financial contagion – and there was some progress in this direction following the initial shocks in Asia. But after a series of new shocks during the summer – Russia, LTCM (long-term credit management), the deepening recession in Japan and the worsening position in

Brazil – the prospects, at around the time of the IMF meeting in Washington last autumn, were looking bleak. The atmosphere among commercial and investment bankers – particularly in the United States – was as nervous as I can remember.

Now, you will rarely hear a central banker predicting fine weather – and I have no intention of breaking that convention. However, the dark-

est storm clouds have lifted a little since the Fund meeting.

Vigilance remains the watchword. But the risks of general, widespread, international financial disturbance have certainly receded.

But we are now having to cope with the economic consequences of the earlier financial disturbances. The inevitable counterpart of recession in much of the rest of the world is a sharp slow-down of net external demand – particularly for manufacturers – in the industrial world. That has been reflected in growing weakness and falling business confidence. The prospect for growth in world economic activity has already roughly halved – from its trend rate of around 4 per cent. And unless this fall in net external demand is offset by stronger domestic demand growth in the industrial countries, the outlook will be dismal.

Happily we start from a position of relatively low inflation throughout the industrial world and, faced with weakening external demand, we can afford to see higher offsetting domestic demand growth without jeopardising price stability.

Indeed, we need to see higher domestic demand growth than we would otherwise, if overall demand is not to fall short of underlying supply-side capacity, so exerting an unnecessary and unwanted further downward pressure on domestic prices. We need it, too, to offset the effects of weak world prices and lower exchange rates in many emerging market producers on our own domestic price level.

All we can realistically attempt is continuously to reassess the aggregate prospects for our separate economies in the light of the continual stream of new information. In that light we must be prepared to contemplate the further easing of monetary policy if overall demand seems likely to fall short of what we had previously anticipated, or, in due course, to move to tighten policy if domestic demand grows too rapidly, or the world economy begins to recover.

By the time we next meet together for this great annual occasion, Y2K (the year 2000) will be behind you, and if you have survived that, then you can survive anything.

THE WEDNESDAY REVIEW  
The Independent 3 February 1999

# Smoking out the hypocrites



**DEBORAH ORR**  
*I spent an extremely relaxed Sunday with a prominent MEP, sharing a couple of joints of skunk*

THERE ARE 87 British MEPs, just 15 of them Conservative, and they all seem united in their lack of sympathy with Tom Spencer's fall. His crimes, the law enforcers have made it abundantly clear, do not amount to very much in their book - a £550 spot fine and no further questions asked. The politicians, however, take a sterner view and need nothing less than the ruin of a solid and useful political career.

It's an emerging pattern. The law no longer feels it useful to mete out serious punishment on some matters - particularly for crimes involving personal drug use - but employers take up the gauntlet instead, not just in high-profile cases such as this one, but routinely as workplace drug-testing becomes ever more prevalent. Why is it that employers can be judge and jury, while judges and juries are not considered to be necessary in resolving these matters? Surely there is something intrinsically unfair and undemocratic in the trend towards civil punishment.

I for one find Tom Spencer's blanket civil punishment for a rag-bag of crimes and misdemeanours confusing, especially when no guidelines beyond media speculation are given as to what the sack-ing offence was. Everyone's agreed that it's not because he's gay, while the legal action taken against him suggests that he's not considered to be a criminal, because he has not been charged. Even the gay videos seem to have been not porn as such but a memento from a lover who had been sanctioned by his wife.

It must surely be the gram and a half of cocaine that he told customs he was also carrying which made his position untenable, but I think it's important that this should be precisely and publicly stated. We can't carry on lumping class A and class B drugs in together as equally heinous, because it's no longer making any sense at all, to either adults or children.

I'd certainly welcome some clarity on the matter, because there's one thing I know for sure. Tom Spencer isn't the only MEP who has ever inhaled cannabis. Last summer I spent an extremely pleasant and notably relaxed Sunday afternoon with a prominent MEP, with whom the assembled



Forced out: Tom Spencer, the disgraced Tory MEP, with his wife Liz and daughters Lorna, Sophia and Venitia at their Surrey home

Bob Barclay

company shared a couple of joints of skunk weed.

He didn't appear to be a habitual user, nor did he seem to be an ingenu. Although he of course knew that smoking dope was illegal, his actions suggested that he was not remotely in agreement with the law on this matter (despite the fact that his publicly stated views on drugs have suggested a different view).

Maybe he's forgotten the entire incident, for the drug did have a minor detrimental effect on his short-term memory. He telephoned us later in the day and explained jovially that after leaving the party he had treated himself to a post-prandial nap. Falling asleep to the sound of Radio 4 paying tribute to William Burroughs, who had died the previous evening, he awoke to bear some biographical details about Samuel Taylor Coleridge drifting from the radio.

"Goodness," he thought. "This is a heavy weekend for druggie writers! They're dropping like flies!" A few moments later, he recalled that in fact Coleridge had been lost to the world some time before that weekend, and put his temporary lapse down to the heavy substance he'd partaken of after lunch. His call to share this with us confirmed that

he clearly considered the whole experience to have been an amusing adventure and nothing more.

Now his memory appears to have failed him again, because he feels no need to stand up and be counted alongside Tom Spencer as a cannabis dabbler. Certainly, Spencer has broken the law in using cannabis, but this gentleman has too. I have no wish to name Pot-head MEP number two, because, along with his penchant for a little blow, he has another thing in common with Tom Spencer. He is a good and diligent member of the European Parliament, committed both to Europe and to his British voters.

We certainly can't afford to lose people of his calibre over a crime such as this one, any more than we can afford to lose Tom Spencer. Anyway, such a cull, if embarked on, would be massive. A fifth of new MPs who joined the Commons after the last election admit to having taken cannabis. Clare Short got herself into hot water for hinting that some of her ministerial colleagues had taken cannabis, and even MPs who themselves have never taken cannabis can be no more certain than Jack Straw that they speak for their nearest and dearest, too.

This is the central reason why

the Government's enthusiasm for zero tolerance for even class B drugs is ill-advised and, in broader terms, why the law and the police appear unwilling to enforce such a policy. Schools too, have sensibly declared themselves unwilling to exclude pupils who are caught with cannabis. And even the drugs tsar, Keith Hellawell, seems reluctant fully to embrace the mantra of his masters, as he advises that employees failing drug tests should be offered help and not their P45s. Unappointed guardians of the nation's moral welfare would be best advised not to apply zero tolerance to cannabis, either. In a recent survey 53 per cent of the population admitted to having tried it. They can't all be forced to resign from their jobs.

And we can't operate sensibly as a society with a degree of hypocrisy as huge as this and so very plain to see. Just as I have to square the decent, intelligent MEP with a fat joint in his hand with the man who won't lift those same fingers to defend his fellow Europhile, children up and down the country have to square information demagoguing dope smokers with glimpses of their upstanding and otherwise law-abiding parents doing odd things to

cigarettes after they're supposed to be in bed.

I'm reminded of my dope-smoking friend who was asked whether she'd be taking her children on the legalise cannabis march organised by this paper's sister, *The Independent on Sunday*, under the editorship of Rosie "Rizla" Boycott. "God, no," she guffawed. "They'd be absolutely furious if they found out that that stuff their mother smokes was actually an illegal substance!"

Like her, I don't particularly want to rock the boat. I don't think cannabis should be legalised immediately, but I do think that general attitudes to drugs, and particularly drugs education in schools, should fully reflect the tolerant attitudes displayed by the legal profession and the police towards cannabis offences.

I don't even reject links between cannabis and harder drugs. As heavy drinkers are more likely to smoke, smokers are more likely to be cannabis users, and cannabis users are more likely to use hard drugs. We have as much chance of changing this pattern as we have of achieving prohibition of alcohol.

Legality and illegality has little to do with it, beyond the fact that pushing people into the black mar-

ket to obtain something as ubiquitous as cannabis may not be helpful in breaking the soft-drugs-to-hard-drugs chain.

But I do think that we have to be absolutely honest if we are to bring up our children to understand the true dangers of drugs. Children don't like being lied to, and the use of cannabis is too widespread for them to know only what they are told about it at school.

They ought to be told what the *New Scientist* has told us: alcohol use is more damaging than cannabis use. Then they'll have far more reason to believe their teachers when they are told about the very real dangers of far more dangerous drugs. All the withdrawal of Tom Spencer from public life has taught them is that we're as unsure about what's right, what's wrong and what's tolerable as they are. It's not much of a message.

Edward McMillan-Scott, who led the delegation of Tory MEPs asking for Spencer's resignation, should now give a clear and unequivocal statement explaining just exactly why it was that his colleague had to go, and which of his crimes, if committed by other elected representatives, would lead inexorably to their own resignation.

## RIGHT OF REPLY

ALISON CRONIN



The scientific director of Monkey World answers Terence Blacker's article on attitudes to animal welfare

TERENCE BLACKER'S article on Tuesday about public attitudes to animals was seriously misinformed and unhelpful. Please allow me to correct him.

First, if Mr Blacker had ever visited Monkey World then he would know that Trudi, the rescued chimpanzee, like all our apes, does not live in a cage, but in a two-acre enclosure.

Second, Mr Blacker quotes the much-publicised recent scientific research that claims that West African chimpanzees are where Aids started. However, these findings seem to me to be very shaky, as they are based on a very small number of chimps - three - found carrying the disease out of a population of many thousands. The exact transmission mechanism of HIV to humans is also left unclear in the accounts of this so-called breakthrough. I am not convinced.

However, most importantly, Mr Blacker is wrong to suggest that the British public is too sentimental about animals - what he calls "tenderness". In fact the British public rightly wants to be informed about the kind of cruelty that Mary Chipperfield was engaged in. The media should highlight it. And, of course, Animal Defenders, the group that investigated the abuse, deserves credit.

Above all, there is a need for better legislation on the welfare of circus animals. Compared to those for zoo animals the guidelines for inspections are rather vague. In this country you can own any animal you like. The Dangerous Wild Animals Act is too weak. It still allows people to own chimps, tigers and other wild animals with only the say-so of a local vet and the local health and safety authorities. Only when the law is changed will chimps such as Trudi have a chance of humane treatment.

# The gospel according to Ludovic

## WEDNESDAY BOOK

ALL IN THE MIND:  
A FAREWELL TO GOD  
BY LUDOVIC KENNEDY, HODDER & STOUGHTON, £18.99



French aristocrat who declined to doff his hat at a passing religious procession. In punishment, he had his hands cut off and his tongue torn out and was then burned alive.

Kennedy has gathered an impressive catalogue of the madness and madness perpetrated in the name of Christianity over the centuries. He suggests that it not only undermines that faith, but proves that God does not exist. There is a leap in logic here, of

course; for though the awful inventory may discredit the use to which religion has been put, it does not necessarily undermine faith itself.

It is not a distinction Kennedy wants to make. For his book is not an open-minded exploration of the role of 2,000 years of European faith; rather it is a vituperative polemic against the very business of belief. Hence he has just five lines on the cathedrals of Cologne, Chartres and Canterbury, the paintings of Titian and Tintoretto, the music of Bach, Handel, Beethoven and Verdi and the centuries of poetry and literature that Christianity prompted. He has virtually nothing on its care of the poor and marginalised. Against that he has almost 300 pages on the inconsistencies of the Gospels, the intransigence of dogma and what he repeatedly refers to as Christianity's "killing fields".

All of this is readily written and a romp of a read, though some of its intemperate asides impart a tone of intolerance that risks alienating all but avowed atheists. However, the thinking that draws it all together is sloppy. For a seasoned reporter, he draws unjustifiably wide inferences from *ad hominem* arguments. He assumes causal relationships between sequential events. He sets up false polarities between science and religion, inertia and change.

He makes clumsy assumptions, for instance that doubts in matters of morality and of metaphysics are the same thing. His account of the rise of modern English atheism is interesting but displays a constant lack of



Father Brian McGrath guards the relics of St Valentine, housed in a new display in Blessed John Duns Scotus church, Glasgow Press Team

proportion, dwelling as long on the torn frock-coat of Britain's first atheist MP, Charles Bradlaugh, as he does on some of Christianity's truly shameful murderous righteousness.

Kennedy is right; most Christians today would agree about the failures of the past, though he does repeatedly fall into the fallacy of judging the past by the standards of the present rather than from an understanding of those times. He does not understand, for example, that "sin" meant something very different in first-century Palestine than it did in medieval Christendom or in later centuries.

But a greater fault than this ahistoricity is the stifling literalism that underlies his view of the Bible. He describes the Gospels as docu-drama and seems to assume that, if they are not historically accurate, then they are devoid of truth of other kinds. This is surprising, for he writes a rather moving concluding chapter on his own personal spirituality - sparked by hearing bagpipes across a Scottish hillside. It is full of references to the poetic, the subconscious and the elliptical. Yet he will admit no sense of myth or metaphor in the Bible. Nor will he concede that his own sense of

the transcendent in nature or art rests on assertions of belief rather than in the scientific rationalism he elsewhere lauds. This failure of imagination leads him to paint a monochrome Aunt Sally of Christianity.

When it comes to modern theology, which takes account of the psychology of Freud or the philosophy of the logical positivists, Kennedy's literalism prevents him from engaging. Tillich's sense of God as "the depth and ground of all being", Bultmann's attempts to demythologise the Bible or Bonhoeffer's notion of "Christianity without religion" are all pronounced "confusing" or "befuddling", though that does not stop him from plucking lines from them to support his thesis.

The book dismisses in a single sentence the idea that human beings are hard-wired for religion as they are for language and music. Nor has anything interesting to say on how the decline in established religions is being met by the blossoming of vague new age spiritualities. The book, Kennedy says in his introduction, will either be considered radical or old hat. Sadly, there can be little doubt as to what the verdict must be.

PAUL VALLEY

## WEDNESDAY POEM

CONVERSATIONS WITH LOCAL TAXI DRIVERS  
BY TIM LIARDET

They ferry us - with knowledge of the town - but then they expect to be listened to. One will forever run the neighbourhood down, one praise his giant lily, worthy of Kew.

One will rehearse his therapy, and one so deaf shout as if it's you who wears the hearing aid. Even the shyest of them will, once under way, recount his skirmish with a Nordic chef.

It is like listening to a radio play. When all you wanted was a quiet ride home, you get extracts of cinema-*vérité*.

Just when every ghost in the town has been laid and it comes to what all lonely housewives do, the rumour you sent out comes back to you.

Tim Liarde's new collection, 'Competing with the Piano Tuner', is published at £7.95 by Seren, 2 Wyndham Street, Bridgend CF31 1EF

## More women are victims of INTESTACY than DIVORCE

A woman, on average, lives longer than a man. So she is more likely to have to face the difficulties of intestacy - the legal term for being left in a mess because her husband didn't make a Will.

Many men assume that, on their death, all they own will automatically go to their wives. This isn't so. When a man dies intestate, not just his wife but brothers, sisters and even cousins may have a claim on what he owned.

His widow may have to sell the house to pay off his relations. None of this need happen if he makes a Will. Yet seven out of ten people fail to take this simple step.

Now, as a service to the public, WWF UK (World Wide Fund For Nature) has produced its own plain language guide to making a Will. It explains:

- why everyone needs to make a Will
- how to go about it
- and how to minimise tax liability on what you leave behind.

Don't leave it to chance. Give yourself the peace of mind of knowing your loved ones are properly provided for.

Send or phone for your FREE guide to making a Will, today.

Please send me my FREE copy of your guide to Wills and Will-making. (Allow 28 days for delivery)

Mr/Ms/Ms/Ms  
Address  
Postcode  
Goldford (01483) 436445  
Under the terms of the Data Protection Act, you have the right to object to us at any time if you do not want us to use your details for marketing purposes.

Sent in Sally Burrows, Legacies Officer, WWF UK, Prospect House, Leckhampton, Stroud, G12 7JH. No stamp is needed. Registered Charity Number 251701

# Paul Mellon

A PHILANTHROPIST, art collector, and sportsman, Paul Mellon made handsome gifts to the universities of Oxford and Cambridge and to the Tate Gallery, but he was perhaps especially known in Britain as the owner and breeder of the classic racehorse Mill Reef.

Mellon's life appeared to have been endowed with rare blessings. Born in Pittsburgh, Pennsylvania, in 1907, he was the only son of one of America's richest magnates, Andrew Mellon, who had amassed a great fortune in banking and who in later life entered politics to become Secretary of the Treasury for a term that spanned three presidencies, those of Harding, Coolidge and Hoover, and who was subsequently appointed American Ambassador to the Court of St James. Paul Mellon's mother, Nora McMullen, was a brewer's daughter from England.

Yet Mellon's childhood was far from happy, a fact that only became clear when he published his memoirs, *Reflections in a Silver Spoon* (1992), in his 86th year. The psychological impact on him as a small boy of his parents' wretched marriage and the tempestuous divorce that terminated it overshadowed his life well into middle age. This setback probably accounted for his extreme shyness as a young man but the shyness was skilfully hidden by exemplary good manners, great charm and a finely tuned, rather playful sense of humour. He was in fact the perfect gentleman, honourable, loyal, considerate of others, conscientious in his stewardships and invariably taking great pains to be fair.

He completed his education at Choate School in Connecticut and Yale University with two years as an undergraduate at Clare College, Cambridge, where he became a lifelong devotee of fox-hunting. Aware of his father's unexpressed wish that he should make a career in the Mellon Bank in Pittsburgh, but realising that he had no aptitude or enthusiasm for it, he resolved to follow his own leanings towards scholarship, the arts, country life and sport, and over a period of time he developed these interests into the spectacular accomplishments for which he became known.

He effectively disbursed a substantial portion of the fortune his father had amassed, funneling over \$600m, through personal philanthropy and through the vehicle of his foundations, into the fields of higher education, the arts, conservation and preservation, psychiatry, religion and science. He said of himself that he "became rather like a bird dog, a pointer perhaps, guiding others towards efforts I thought needed undertaking or improvement".

After his father's death in 1937, Mellon took a keen and lasting in-

terest in the National Gallery of Art in Washington, acting at various times over a period of 47 years as Trustee, Vice-President, President and Chairman. Andrew Mellon had funded the original building (now known as the West Building) of the National Gallery of Art and presented it to the nation together with his renowned collection of Old Master paintings. It was opened to the public four years after his death in 1941. Thirty-seven years later, in 1978, Paul Mellon turned over the new East Building, designed by I.M. Pei, to President Jimmy Carter "to be dedicated forever to the use and enjoyment of the people of the United States".

*He said he  
"became rather  
like a bird dog,  
a pointer perhaps,  
guiding others  
towards efforts I  
thought needed  
undertaking or  
improvement"*

This building had again been almost entirely funded with Mellon money. Paul's late sister Alice's foundation also playing a major part. Added to these benefactions he gave the gallery a large number of French Impressionist paintings collected over the years by him and by his wife Bunny.

Apart from his association with the National Gallery, Mellon started in the early Sixties to form a remarkable collection of British art. He had always been a dedicated Anglophile and his collection provided a comprehensive survey of British paintings, drawings, prints and books centred on the period from Robert Walpole's ministries up until the accession of Queen Victoria.

The architect Louis Kahn was engaged to design a gallery to be called the Yale Center for British Art, and in 1977 Mellon presented it, together with his collection, to Yale University. Over and above this he endowed the Paul Mellon Centre for Studies in British Art in London, to pursue research and scholarship under the umbrella of the Yale institution. After the departure of all the material from his own private gallery, the Brick House, on his 4,500-acre farm in Virginia, he amused himself by building up a collection of sporting art which was destined for Yale and for his

local museum, the Virginia Museum of Fine Arts.

Mellon's interest in psychiatry stemmed from a period he spent in Switzerland shortly before America entered the Second World War, when he and his first wife, Mary, worked under the guidance of Carl Jung. Later, after the war, and shortly before her death in 1946, he and Mary started the Bollingen Foundation which, among many other publications, brought out a set of volumes of the complete works of Jung in English translation.

Mellon had been baptised in St George's Chapel at Windsor Castle and throughout his life made countless visits to see his friends in Britain, to view the art galleries and to attend the races. A much-respected figure in racing circles, he supported the work of the Royal Veterinary College and kept horses in training with Ian Balding and with Balding's predecessors, Ivor Anthony and Peter Hastings-Bass, for over 50 years. He must have been one of a dwindling number of old-fashioned sportsman owners.

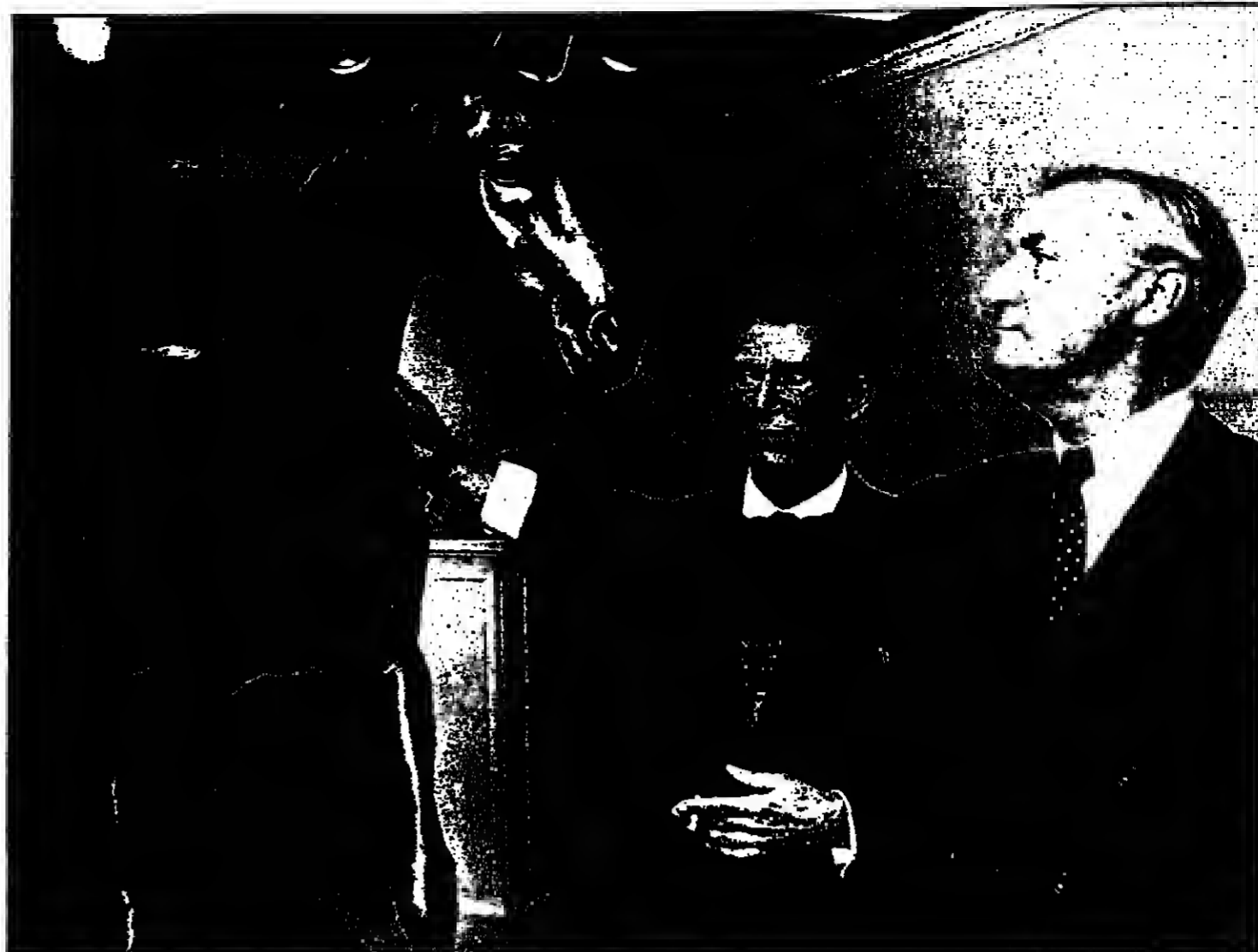
In the corner of the study of his house in New York he had framed a quotation from Thomas à Kempis which read "Everywhere I have sought rest and found it not, except sitting in a corner with a little book." This quotation might equally have applied to Mellon, who was a somewhat solitary figure and an avid reader. With a great number of acquaintances, his circle of close friends always remained small and that circle was progressively reduced as his old friends predeceased him.

He was a good companion. Apart from enjoying his interesting conversation and his sense of fun, one always had a feeling of his soundness and loyalty. His tastes were simple and he was equally at home at a distinguished gathering, relaxing over a drink in an English pub or eating frankfurters at a hot-dog stand outside a racecourse. In 1948 he married Rachel "Bunny" Lloyd and over a very long period her creative and imaginative presence, helping to maintain five houses and over 250 employees, gave him a feeling of security which he had never known in his early years.

JOHN BASKETT

Paul Mellon's unstinting passion for horses can be gleaned from his first, unsuccessful effort at his autobiography, writes Julian Muscat. Having scribbled furiously for the better part of 1960, he abandoned the work on realising that some 100 pages had been devoted exclusively to his equine allies of yesteryear.

No doubt he had much to say; a veritable library of books has been written on his outstanding homebred Mill Reef, possibly the finest horse to grace Britain's racecourses since the Second World War. And



Mellon, right, a dedicated Anglophile, with a bronze of his racehorse Mill Reef by John Skeaping, centre, in 1973 Hulton Getty

when, as a four-year-old in 1972, Mill Reef shattered a limb on the gallops, Mellon accepted an offer which allowed the horse to assume stallion duties at the National Stud in Newmarket rather than be sold more lucratively abroad.

This gesture of benevolence would have been familiar to those in the art world, and the fact that Mill Reef was nevertheless syndicated for a record sum serves to underline the esteem in which the colt was held. The little bay with the white star on his forehead was to prove immensely influential in his new role; the mere mention of Mill Reef still brings a shine to the eyes of his most ardent admirer, the racing commentator John Oaksey.

Horse racing and breeding gave Mellon excitement in a way art never did, so much so that he became irritable if distracted on the racecourse when he had a runner. Of his seven properties the one he called home was Rokeby Farm in Virginia, his American racing stable and nursery to a plethora of homebred champions.

So smitten was he with riding to hounds that he fled to Ireland on 20 January 1986, the day King George VI died and hunting was temporarily suspended. He also rode in point-to-point, on one occasion unknowingly risking his life aboard Knight of the

Galtees. The horse, bought from Liz Whitney, had been retired from racing by Whitney's then husband, Jock, after veterinary diagnosis revealed Knight of the Galtees to have a shockingly bad heart.

Mellon's hunting days were brought to an abrupt end in 1975 when he was almost fatally kicked in the chest at Bath racecourse; he owed his survival to what he described as a "well-filled wallet". A season's hunting with the Middleton, as guest of his friend Lord Halifax, earned him the sobriquet "Water Mellon", so regularly was he unseated into the deep, water-filled ditches of the Yorkshire landscape.

Mellon started buying breeding stock in 1946. Three years later he made what was to prove his most momentous purchase, giving 12,000 guineas for the unraced two-year-old filly Red Ray. She produced only three live foals, the only filly being Virginia Water, herself unraced due to ankle problems. Virginia Water, in turn, bred Milan Mill, a fragile filly who was unsuccessful in a handful of starts. Yet from this decidedly unsound bloodline was foaled, on 23 February 1968, a bay colt - by Never Bend from Milan Mill - that was to capture the hearts of British racegoers with his talent, daring and durability.

Named after a stretch of water near Mellon's Antiguan summer

house, Mill Reef annexed the Coventry, Gimcrack, Imperial and Dewhurst Stakes in a dazzling two-year-old campaign. After a defeat by his deadly rival Brigadier Gerard in the Two Thousand Guineas, Mill Reef was raced over distances of more than one mile and swept all before him, gaining runaway victories in the Derby, Eclipse Stakes, King George VI and Queen Elizabeth Stakes and the Prix de l'Arc de Triomphe in 1971.

Mill Reef picked up the winning thread as a four-year-old until he fractured the cannon-bone in his near-foreleg when preparing for a confrontation with Brigadier Gerard. A life-saving operation rescued him for stud duties, during which he sired two Derby winners in Shirley Heights and Reference Point, an Irish Derby hero in Shirley Heights, a French Derby winner in Acanas and an Italian Derby winner in Mellon's home-bred Gint of Gold. His progeny had conquered the Derbys of Europe.

Mill Reef was trained by Ian Balding, who took over the Mellon horses from Peter Hastings-Bass in 1964. Balding later married Hastings-Bass's daughter Emma, who managed Mellon's British-based broodmares, while Mellon was godfather to Hastings-Bass's son William, now Lord Huntingdon

and until recently the Queen's principal trainer.

Mellon's Rokeby Farm enjoyed sweeping success in America. His first trainer Elliot Birch handled Mellon's first Classic winner Quadrangle, hero of the 1964 Belmont Stakes, and guided Arts and Letters to Horse of the Year honours in 1969. Fort Marty repeated the feat for the Birch/Mellon team the following year. Mackenzie "Mack" Miller took over from Birch in 1976 and trained many Rokeby colour-bearers to championship honours.

For all these glittering Turf prizes, Mellon stated that, although he would be forgotten in 50 years' time, his name will always be printed in the Stud Book as the breeder of Mill Reef. Paul Mellon's name will be remembered in thoroughbred circles for a lot more besides.

Paul Mellon, art collector, philanthropist, racehorse breeder; born Pittsburgh, Pennsylvania 11 June 1907; Trustee, National Gallery of Art, Washington DC 1945-85, President 1963-79, Chairman of Trustees 1979-85, Honorary Trustee 1985-99; Trustee, Andrew Mellon Foundation 1969-99; Hon KBE 1974; married 1933 Mary Conover (died 1948; one son, one daughter), 1948 Bunny Lloyd (née Lambert); died Upper-ville, Virginia 2 February 1993.

## Huntz Hall

HUNTZ HALL gave some impressive performances on film as a character actor (notably in the war film *A Walk in the Sun*) but he will always be remembered for his role as part of the gang known through the years as the Dead End Kids, the East Side Kids and ultimately the Bowery Boys.

Hall was the rubber-faced, eager-out, forever the butt of the others' humour and the recipient of countless whacks over the head from the group's leader (Leo Gorcey). Told "The only thing that could improve your looks is plastic surgery", he delightedly replies, "Thank you for the compliment." With his wide eyes and hunched demeanour, as if constantly cowering from the inevitable blows, he created a memorable character and proved the most durable of the cast, appearing in 81 of the series' films (more than any other actor) including the final one in 1958.

The Dead End Kids started life in Sidney Kingsley's play *Dead End*, produced on Broadway in 1935 and filmed two years later by William Wyler. The six juveniles from the play - Hall, Gorcey, Billy Halop, Bobby Jordan, Gabriel Dell and Bernard Punsly - were all recruited for the Hollywood version, recreating their roles as youngsters whose attitudes are conditioned by their poverty-stricken environment making them easy prey to the influence of a gangster (Bumphyre Bogart).

Hall was already a veteran in show business, having made his Broadway debut at the age of three months in the play *Thunder on the Left*. The 14th of 16 children of an Irish immigrant engineer, he was born Henry Richard Hall in New York City in 1919, but was rechristened "Huntz" by a brother who said his large nose made him look German. After graduating from a Catholic grammar school he attended the Professional Childreo's School.

While studying, he sang as a boy soprano with the Madison Square Quintette, appeared in an experimental television transmission in 1932, and acted in several radio

shows. He was still attending the school when he auditioned for *Dead End* and was given the part of Dippy because he could imitate a machine gun. "That's how I got in *Dead End*", he said later, "after all the training, the tap dancing and the singing."

The *Dead End* Kids featured in six subsequent dramas for Warner Brothers, notably the Michael Curtiz classic *Angels With Dirty Faces* (1938), in which they again idolise a gangster (James Cagney), and Busby Berkeley's *They Made Me A Criminal* (1939). Hall then appeared in several Universal films which featured both the *Dead End* Kids and the *Little Tough Guys*. Primarily comedies, these were undistin-

*Hall reads a  
magazine in a  
darkened bedroom  
and is asked how  
he can read in the  
dark. 'I went to  
night school,'  
he replies*

guished, but the actor later stated that he benefited from watching the studio's main comic stars in action, particularly Shemp Howard and WC Fields.

In 1940 Hall married for the first time, eloping with the dancer Elsie May Anderson. They were divorced four years later after a stormy marriage during which Hall developed a reputation as a woman-chaser. Evelyn Ankers, who played the female lead in *Hit the Road* (1941) stated, "On one occasion after a day's shooting I thought I was the last one to leave but on my way out I bumped into Huntz Hall (sane and all). He put his arms around me and tried to

force me to kiss him. I responded as my daddy taught me to - I let him have it with my knee right between his legs."

*Bowery Blitzkrieg* (1941), made by the minor studio Monogram, was the first film in which Hall played as one of the East Side Kids, but it was the next, *Spooks Run Wild* (1941), that firmly established the team as purveyors of good-natured corn and Hall's character Glimpy as the principal comic, blissfully unaware of his own stupidity. (When Hall reads a magazine in a darkened bedroom he is asked how he can read in the dark and replies, "I went to night school.")

Hall played one of his rare roles without the gang in *Private Buckaroo* (1942), as a corporal who teaches Harry James to play the trumpet, but his most acclaimed performance was as Private Garroway, one of a battalion on a suicidal mission in Italy in Lewis Milestone's *A Walk in the Sun* (1946), which won him the Blue Ribbon Award from the New York Theatre Critics Circle. Hall himself served in the Army briefly before being honourably discharged with bad eyesight.

Though several of the films starring the East Side Kids were entertaining, notably *Let's Get Tough* (1942), in which the boys expose a wartime secret society plotting against the US, *Clancy Street Boys* (1943), *Block Busters* (1944) and *Bowery Champs* (1944), it was with the *Bowery Boys* series, launched by Monogram in 1946, that the team found their biggest success, with greater uniformity of style and characterisation.

Gorcey, now given star billing, was Slip, given to wild malapropisms and ideas above his station, and Hall was Sach, frantically gyrating his lips and often taken advantage of by Slip. The prime setting was the drug-store run by Louie (played by Gorcey's father Bernard) where the boys sip sodas they cannot pay for. An indication of the films' profitability was Monogram's decision to give them a shooting schedule of two weeks



Hall, arms folded, and the Dead End Kids in *Dead End*, 1937

Hulton Getty

(the previous films had been shot in six or seven days). Gorcey, Hall, Jordan and Dell remained of the original team, with Billy Benedict now a regular member.

"We all got along fabulously," said Hall. "We went our own ways when we were not working professionally. We tried to avoid the problems of other comedy teams like Abbott and Costello or Martin and Lewis. If we were always together, it could have caused problems." Of Gorcey, he stated, "We dug one another." Hall's character was central to many of the plots - in *Mr Hez* (1946), Sach acquires superhuman strength after being put in a trance

by a magician, and in *Hold That Baby!* (1949) he registers as a patient at a sanatorium so that he and Slip can investigate suspicious doings. (Signing the registration form, Sach carefully writes an "X", prompting Slip to tell him, "Don't sign your real name." Sach erases it, and replaces it with an "O".)

In *Master Minds* (1949), Sach's brain is electronically transplanted into an ape man, and in *Blues Busters* (1950) he becomes a popular crooner after a tonsillectomy gives him a seductive singing voice. Hall's private life was not without incident - in 1948 he was arrested for possession of marijuana, though

later exonerated by a hung jury, in 1954 he was charged with disturbing the peace after fighting an apartment manager who had tried to quieten a noisy party, and in 1959 he was charged with drunk driving.

By the time of the Bowery Boys film *Clipped Wings* (1953), Gorcey and Hall were getting virtually all the screen time, with the other "boys" little more than extras, and Gabriel Dell, the last remaining original, left the series, but their popularity continued. "There is a peculiar chemistry that keeps a series going for years," said the producer Ben Schwab, "Leo and Huntz have an instinctive feeling about dialogue and scenes,

They live their parts before the camera and they know just what will play for a laugh and what will not."

After Bernard Gorcey died, Leo made one more film in the series, *Crashing Las Vegas* (1956), then retired and was replaced by Stanley Clements, but the chemistry was not the same and, though he now received star billing and did seven more pictures, Hall was not happy. In *The Money* (1958) was the last Bowery Boys film, but Hall continued to perform. He and Gabriel Dell formed a night-club act, "Hall and Dell", which led their respective wives (Hall had married a second time in 1948) to sue for divorce, claiming the couple thought more of their night-club act than they did of their wives. Hall played character roles in *Gentle Giant* (1967), *Herbie Rides Again* (1974) and Ken Russell's *Valentino* (1977), for which he won praise with his portrayal of Jesse Lasky, and he worked frequently in television.

On stage, he toured in productions of *The Odd Couple* and *The Sunshine Boys*, finally retiring in 1994. Proud of his son Gary, who is a Catholic priest, Hall was active in lay Catholic affairs, and in 1973 participated in Princess Grace's Council for Drug Abuse. Divorced three times and widowed once, the actor lived comfortably in Los Angeles, wealthy from offshore oil investments and a 10 per cent percentage of the Bowery Boys films. (The only one of the original six *Dead End* Kids surviving is Punsly, a retired doctor, with Billy Benedict the only survivor of subsequent gang members.)

Asked in 1990 why the films had such universal appeal, Huntz Hall replied, "They're Americans. They were also pretty entertaining. After seeing our pictures, you got rid of your problems. In today's movies, the problems are on the screen."

TOM VALLANCE

Henry Richard Hall (Huntz Hall), actor; born New York 15 August 1919; married four times (one son); died Los Angeles 30 January 1993.



# You ask the questions

(Such as: Dr Margaret Cook, does it bother you that you have been cast as the woman scorned?)

**D**r Margaret Cook, 54, a consultant haematologist and mother of two, was married to Robin Cook, the foreign secretary, for 29 years. They divorced last March after revelations that he had been having an affair with his secretary, Gaynor Regan. Cook married Ms Regan last April. Margaret has written an intimate account of the breakdown of her marriage. *A Slight and Delicate Creature*, published by Weidenfeld and Nicolson. She lives in Edinburgh and has two grown-up sons.

**What was your aim in writing your memoirs?**  
*James Issacs, Southampton*  
I wrote my memoirs in response to sorrows past rather than with a conscious aim. But I had already found solace in writing, and especially writing about myself. I had an idea that I would gain insights and be able to analyse more clearly what went wrong. Though I realised the book would create embarrassment for my ex-husband, I did not feel I owed him courtesy or loyalty.

**Can you think of one nice thing to say about Robin?**  
*Lucy Duffield, Maidstone*  
Yes, that I loved him in spite of everything until he repudiated me. He was clever, witty, good company, and he was also an excellent conversationalist...

**How did you hope that your former husband would react to some of your frank recollections in your book?**  
*Barry Saunders, Liverpool*  
I wrote the book for myself, not my former husband. I didn't really dwell on his reactions.

**How do you feel on the day of your divorce, 13 March 1998?**  
*Angie Owen, Ullswater*  
I felt liberated.

**Would you agree revenge is a dish best served in print?**  
*Harry Odell, Newcastle*  
No. Revenge was not part of my motivation.



**What did you think of Tony Blair's reaction when news of Robin's affair broke? Do you think he was fair?**  
*Jan Barry, Cornwall*  
Tony was on holiday when news of the affair broke. His fairness is irrelevant. He showed very little understanding of how to write to someone in a state of grief and shock.

**What effect do you think your book has had on your children?**  
*Peter Broadshaw, London NW9*  
My children have not taken sides over the book or tried to dissuade me from writing it. I think the question that needs to be asked is: what

effect did their father's behaviour and its revelation in the *News Of The World*, have on them?

**Beards: good, bad or ugly?**  
*Emily Garton, Preston*  
Beards: no strong feelings!

**What do you think of Bill Clinton's extra marital affairs? What advice would you have for Hillary?**  
*Lesley Hurst, Colchester*  
Bill Clinton is cast in a similar role to Robin. I believe there may be an underlying 'insecurity' which provokes him to seek political power and to prove his male attractions repeatedly. I wouldn't be so arrogant

as to advise Hillary. She will do her own thing, though I have much sympathy for her.

**Despite his failings as a husband, would you admit that Robin Cook is a good foreign secretary?**  
*Don Gwyn, Brighton*  
He's an incredibly astute and able politician, but not at his best in one-to-one engagements, perhaps a disadvantage as foreign secretary.

**Do you ever worry that you've been cast as the woman scorned?**  
*Arne Melville, Swindon*  
I certainly don't like the "Hell hath no fury" bit. I've never been angry

or furious. I have been rather sad and devastated.

**For whom did you vote in the last election? Will you vote for Labour in the next election?**  
*Tina Elliot, Edinburgh*  
I voted Lib Dem in Edinburgh. I shall vote Labour in the Scottish election.

**Is it true that you have formed a new relationship with a man that you met through a dating agency?**  
*Laura Davies, Clifton*  
Yes.

**What did your best friend think about you writing your memoirs?**

*Michael Roberts, Stockwell*  
Close women friends are very supportive and commend my courage.

**If you could say one thing to Robin now, what would it be?**  
*Hugo Rogers, North Yorkshire*  
That depends if it were public or private. It would be something quite gentle and kindy.

**Is there anything you miss about being married to Robin?**  
*Simon Ellis, Portsmouth*  
The easy companionship we had, and the family unity.

**What did you do to distract your-**

**self on the day that Robin and Gaynor got married?**  
*Lizzie Cockayne, Denmark Hill*  
I didn't need any distractions that day - I was working.

**Are you still interested in politics?**  
*Patrick Naylor, Sheffield*  
How can you live in this world and not be? I'd be interested in bringing more applied psychology into the subject.

**What was it that attracted you initially to your former husband?**  
*Daniel McCartney, Lewisham*  
His intellect and his well-stocked and lively mind. He was also a very affectionate man.

**What would you say if one of your children asked to read your book?**  
*Julia Peel, Bury St Edmunds*  
The boys both read the book before its publication date.

**What is one of your happiest memories?**  
*Nick Duffy, Bromley*  
My happiest memories are of relaxed times with the family when the boys were growing up. Rides in the New Forest, an exhilarating gallop, followed by tea and toast around the fire.

**How do you relax?**  
*Christine Kendrick, Stockport*  
With my feet up and a good book, a glass of wine, too.

## NEXT WEEK

GERRY ADAMS, FOLLOWED BY BOBBY CHARLTON



Send questions for Sinn Féin leader Gerry Adams and footballing legend Bobby Charlton to: You Ask the Questions, Features, The Independent, 1 Canada Square, London E14 5DL, fax 0171 293 2183 or e-mail your questions to [independent.co.uk](mailto:independent.co.uk) by noon on Friday 5 February

## THE IRRITATIONS OF MODERN LIFE

28. MODERNISERS BY LAURA THOMPSON

"MODERN" is the mantra of today. It is modern to be modern, as our Prime Minister might say. To be the opposite of modern is to be dusty, dusty and dusty. Heaven forbid! cried Modern Britain, running as far as its JP Tods will carry it towards the millennium, and leaving behind all those reactionaries who preferred Channel 4 News before it got its exciting new look.

Shake-ups of that kind, of course, are all the rage in the modern world. Everything must be rejigged, redone, remade. If it is not to be cast into the outer darkness. Hundreds of thousands of pounds must be spent on giving a new look to BT or BA, lest people refuse to make telephone calls or fly with a company that doesn't change its logo often enough. The schedule of Radio 4 must be overhauled, to show that it is a station



prepared to move with the times and not hidebound by dreadful, démodé ideas such as broadcasting *The Archers* at 1.40pm. Two o'clock is so much more modern somehow.

The modernising mania is unstoppable, irresistible. It wants to demolish the twin towers at Wembley, in order to satisfy some feebly iconoclastic desire to "break with tradition", and it similarly obliges the Queen to sign a football.

But everything, in fact, is meant to the moderniser: his reach knows no bounds and no logic. Why, for example, is the elegant design of the London taxi cab being

replaced with something that looks like a crouched black plastic toad? Why are nice old pubs renamed The Frog and Firkin? Why has Selfridges undergone a vastly expensive refit that leaves it looking like a suburban Harvey Nichols? To attract new custom, it would say, and maybe it will succeed, since so many of us want to be modern. But it simply feels as though all of Selfridges' solid old-world charm has been stripped away, leaving nothing but the scrubbed homogeneity of the modern world.

This is not an attack on newness. Making something new is positive. Modernising something old can, all too easily, be destructive and idiotic. Of course, things must be modernised to make them more convenient, accessible, cleaner or tidier. But it must be done with care: not just for the sake of it, from fear

of being left behind. A few years ago, there was a fashion - now, thankfully, discredited - for "restoring" paintings by removing all their nasty antique dirt. Away with the dirt went depth, contrast, mystery, magic. It is the perfect metaphor for the modernising mania.

Sometimes it seems as though a kind of fear lurks within the desire to be modern: fear of the secret strength of the old, the survivors from a less disposable age. Why else the mad urge to replace wood with plastic, works of art with their computerised representations, quirks and anomalies with shiny happy correctness? The creed of modernity does, perhaps, seem irresistible at the dawn of a new millennium. But what, in fact, does it mean? After all, even the year 999 probably felt modern at the time.

## Scams for schools

The parents who cheat for their children's education. By Jack O'Sullivan

AT THIS time of year, Geoffrey Fallows, head of one of London's most sought-after state schools, may be found snooping around the neighbourhood. Should you ask, he'll say he is calling on a prospective pupil. But Mr Fallows may not be visiting for a cosy chat. He may be doing detective work: the educational equivalent of the TV licence detector van. He wants to know whether the girl on his list lives at that address. Sometimes he discovers that no one of that name has ever resided there.

This may sound like bizarre behaviour on the part of the headteacher of Camden School for Girls. But when your school is as popular as this one, and parents are pulling elaborate wheezes to gain admission, you have to be vigilant. The school's deadline for accepting pupils for the autumn term falls at the end of this month. Once a child has been accepted, parents are free to move miles away from the school and younger sisters also win the right to a place. So Mr Fallows has to do his homework now. His dilemma finds echoes all over Britain, wherever the best state schools are oversubscribed.

Mr Fallows remembers a couple who claimed that their marriage had broken up, and that the children were living with one parent in a flat near the school. "I had my suspicions," he says. "So I knocked on a few doors and asked the neighbours if there were any children living there. My inquiries led me to decide not to admit the daughter. It seems that the family was living miles away. They threatened to fight me through the courts and complained about the fact that I'd been asking questions. But they subsequently did nothing and I took that to be an admission of guilt."

Many parents find God, if temporarily, in order to secure a place at a church school. Others simply forge their ad-

resses. One west London couple who had recently split up applied to a London comprehensive miles from where they lived. On their application, they used the address of a flat belonging to the husband's new girlfriend. Letters which went out from the school duly received replies. No one ever suspected the ruse.

In the eyes of the authorities, such parents are cheating, although they are content to get parents move house to get within the catchment area of a good school.

But a clampdown could be imminent: the Local Government Association wants parents who caught out cheating to be fined £2,000 - the cost of a year's schooling to the taxpayer. Parents desperate to get their children into good schools are unlikely to be deterred, however. Angelina's parents tried to find places for her in good state secondary schools all over north London. No luck. "I was determined to find her a good school," says her mother. "Eventually, I told her that she would have to go and stay with her grandfather, who lives just around the corner from an excellent school. She stayed there for a few weeks through the admissions process, and got a place." Once admitted, Angelina returned to her home.

Another woman pulled a different scam. She had problems finding a place for her child in a primary school serving the rich London suburb of Hampstead. The child's name had been on the waiting list since the age of five. But by the time he was five, no place was



How far would you go for a good school? Tom Pilston

forthcoming. "Eventually," says a friend, "she persuaded someone with children already at the school to say that they were cousins. That did the trick."

As schools catch on to parents' scams, the cheating gets increasingly desperate. One parent from north London failed to find a good school for her daughter, who was stuck in a failing comprehensive. A friend explains: "She found a counsellor and went along for

a few sessions with her daughter. She got her daughter to tell the counsellor how traumatised she was at her new school, how she was being bullied, and so on. I know she manufactured this story. But she persuaded the counsellor to appear at an appeal for her. And that was that. She got her place at the school she wanted."

Some names have been changed

## CLASSIFIED

<p><b>Legal Notices</b></p> <p>Company number: 0171797 <b>THE INSOLVENCY ACT 1986</b> <b>HEXCEL CHEMICAL PRODUCTS LIMITED</b> Registered Office: Duxford, Cambridgeshire, CB2 4QD</p> <p>NOTICE IS HEREBY GIVEN pursuant to Section 54 of the Insolvency Act 1986 that a Meeting of Creditors of the above named company will be held at the offices of Grant Thornton, Grant Thornton House, 10th Floor, 100 Broad Street, London W1P 2EP on 19 February 1999 at 2.00 pm for the purpose provided for in Sections 100 and 101 of the said Act.</p> <p>A list of the names and addresses of the company's creditors will be available for inspection free of charge at the offices of Grant Thornton, Grant Thornton House, 10th Floor, 100 Broad Street, London W1P 2EP on 8 February 1999 and 9 February 1999 between the hours of 10.00am and 4.00pm.</p> <p>DATED THIS 26 January 1999 PETER YOUNG Director <b>MACKENZIE GRAHAM LIMITED</b> (01717480)</p> <p>NOTICE IS HEREBY GIVEN pursuant to Section 21 of the Insolvency Act 1986 that Michael William Young and Nigel John Hamilton both of Hamilton Thornton &amp; Co, Solicitors, 40, Halfway Hill, St Albans, Hertfordshire AL1 1HD were appointed as joint Administrators of Mackenzie Graham Limited by an order of the High Court of Justice dated 25th January 1999. Dated this 25th day of January 1999 M W Young &amp; N J Hamilton-Smith, Joint Administrators</p>	<p><b>THE INSOLVENCY ACT 1986</b> <b>WALSINGHAM CONSTRUCTION LIMITED</b> IN LIQUIDATION NOTICE IS HEREBY GIVEN pursuant to Rule 4.106 of the Insolvency Rules 1986 that Stephen Franklin of PricewaterhouseCoopers &amp; Co, 15 Broad Street, London WC1A 2EP was appointed Liquidator of the above named Company on 23 January 1999 by Members and Creditors. Dated 28 January 1999 STEPHEN FRANKLIN Liquidator</p> <p><b>THE INSOLVENCY ACT 1986</b> <b>LANGUATTE PRINTERS LIMITED</b> IN LIQUIDATION NOTICE IS HEREBY GIVEN pursuant to Rule 4.106 of the Insolvency Rules 1986 that Stephen Franklin of PricewaterhouseCoopers &amp; Co, 15 Broad Street, London WC1A 2EP was appointed Liquidator of the above named Company on 23 January 1999 by Members and Creditors. Dated 28 January 1999 STEPHEN FRANKLIN Liquidator</p> <p><b>Chat Lines</b></p> <p><b>Adult Chat</b> 14 Line And Direct <b>089361 109148</b></p>	<p><b>Unusual Gifts</b></p> <p>A NEWSPAPER for that special date, 1945-1989 most likely available, ideal birthday gift, Christmas, Valentine's Day etc. Call 0203 0025. Or CALL FREE 0800 820 000.</p> <p><b>Metzo Hearts</b></p> <p>February 14th Valentine's Day</p> <p>Don't forget to place your ad...</p> <p>Love is in the air so don't miss out! Call now to place your FREE Valentine's Day ad on FREEPHONE.</p> <p><b>0800 216 351</b></p> <p><b>VoicePersonals</b></p> <p>Meeting someone special this Valentine's Day couldn't be easier!</p>
--	--	--

**IS**  
ou that  
l?)


were in the day that Robin and  
 Jayson got married.  
 Father Christmas. I remember that  
 I didn't need any decorations that  
 day. I was working.

Are you still interested in painting?  
 Patrick: Yeah, a little bit.  
 How can you stay in the world and  
 not be "I'll be interested in someone  
 more: squashed" pushing into the  
 subject.

**What would you say if one of your children asked to read your book?**  
 Janet: That's a good question.  
 The boys both read the book before its publication date.

**How do you relax?**  
Christine Keener, 36, says, "I love to read. With my feet up, I'll read anything, from a glass of wine to a good book."

**INSTANT VICTORY**  
**GERRY ANDERSON** delivers  
 the most powerful message



Need a quick fix for  
 legions of writers? You  
 know it! You need  
 Anderson's *How to  
 Write for TV*. The  
 indispensable  
 reference for  
 screenwriters.  
 \$14.95. 128 pp.  
 ISBN 0-440-91000-0

For a complete  
 listing of titles visit  
 us at [www.bantam.com](http://www.bantam.com)

# Schools

Education By Jack O'Sullivan

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

in the world  
in a  
different light

\*\*\*\*\*

Investment on  
the part of all the  
world's nations limit  
to 1500.

**VSO**



## Hermès



**Yohji Yamamoto**



## Raf Simons



## Homme. des Garçons



**Kenzo**



Walter Van Beirendonck



### ries Van Noten



**Paul Smith**

The pot-bellied, the  
asexual, the weird  
and – at Yves Saint  
Laurent, at least –  
the wonderful all  
appeared at the  
menswear  
shows in Paris.  
By Alix Sharkey



## Yves Saint Laurent

**Photographs: Chris Moore/Andrew Thomas**

# Geek chic

If men's fashion week in Milan – home to Prada, Gucci and Armani – was all about status dressing, big bucks and glamour, Paris was a far more subversal affair: There was little real excitement – except for the hit Yves Saint Laurent show – but the Paris-based designers showed real clothes for the thinking man of all shapes, ages and sizes.

Dries Van Noten showed in the old Bibliothèque Nationale a reading room the size of a railway terrace, with cast-iron arches, woodland murals and glass mosaics inlaid with rose-pink ceramic tiles. His best pieces included black wool overcoats pulled in with evening belts, asymmetric pullovers and tailored evening suits. Apart from over-long sleeves, the cut was elegant and discreet. While a cello sonata played, the Belgian best known for his use of colour and print went out so much black on black that you wondered if he'd been hanging out with his young compatriot Raf Simons. Nothing was straightforwardly chic or sexy, instead everything was slightly gimp. But gimpmy guys need glad rags too.

If Van Noten went for the head, Yohji Yamamoto went straight for the heart, gathering up a several dozen gypsy musicians from various parts of central Europe to model his collection. This was the school of bad knocks, a show that was full of wrinkled, wiry, middle-aged men, and pot-bellied guys with battered faces, with the occasional gold tooth glinting from a crooked smile.

And the clothes? Oh, the best Yohji men's show that can remember, no question. Many of the musicians sported ankle-length wrap skirts over trousers, a look that Paris-based designers have been developing for some time. In five years I predict it will seem perfectly normal. Yohji himself said this was a show very close to his own heart – he even included a reworked version of his favourite trousers, straight but baggy wool suits with wide belt-loops and cargo pockets, to be worn with a soft boxy jacket.

At Walter Van Blerendonck, the best seats in the house were given over to "family": the front row was taken up by Van Blerendonck's collection of colourful plastic toys – dinosaurs, space monsters, robots, gnomes, Gremlins and assorted rubber monkeys, sharks, penguins, etc. In a word: weird. If Darth Vader's holiday wardrobe had been styled by Courrèges in the 1960s, it might have looked like this, with black PVC suits topped with clear plastic masks and scarlet wool trousers. Given previous grand triumphs, this was a

ably scaled-down and curiously restrained collection, which didn't really come off.

Can you hear that whooshing sound? That's Paul Smith rocketing upmarket in a bid to join the Premier League of luxury labels dominated by Gucci, Prada and Hermès. Having now diffused himself into two name-brand fragrances (PS, Jeans, Sport and R.Newbold labels), Smith seems intent on boosting his main line to atmospheric heights in a bid to add value to the house stock. It was the old "classics with a twist" chestnut, only this time the twist was... no twist. Seriously, it was Smith playing to his strengths, producing elegant and distinctively British menswear, with the mimicks and tail finally discarded in favour of cavity twill, tweed and suede in all the right colours and all the right weights.

---

*The most cohesive look was that Manchester anorak-and-fishing hat moment so beloved of Oasis fans, which ain't saying much*

---

The only way to describe Comme des Garçons' collection would be patchy. The red tartan bomber jacket with matching skirt was a little too reminiscent of Sean Paul Gaultier for comfort. Likewise the gold lamé turtleneck and the white, patent-leather, pleated skirt. Don't it make me wrong. I loved these garments, and they were awfully male. But I've seen them before, or at least close approximations. Still, the brand's staples will always be the beautiful, pared-down black wool suits with their long, fitted jackets, and the grey shirts you can wear in any office.

Kenzo's show provided the most narrow and connective view of masculinity yet, with prisoner modification, huge numbers appliquéd to their shirts, walking on painted white lines on a grey carpet, wearing goggles, asexual clothes in shades ranging from ash to ultramarine, via charcoal, dove and slate. Yes, it was a very grey day. The most cohesive look was that Manchester anorak-and-fishing hat moment so beloved of Oasis and their fans, which ain't saying much.

OK, time for some theory. The best designers constantly strive toward a state where they merely allude

their own work by. Having essentialised their style, they are no longer bound by it; instead of consciousness-stamping "identity" on to garments, everything they design is instantly recognisable. After 11 years and 22 shows, this is the point Véronique Nicheanin has reached with her designs for Hermès menswear.

From the very first outfit this was an exercise in purity of design. A sublime, putty T-shirt here, a pair of black suede pants there, a three-button suit. There are no gimmicks, fads or frills - just luxurious fabrics, exquisite colour combinations, the optimum balance of texture, weight and line. For those who know what they're looking at, the Hermès style is unmistakable. For those who don't, it's invisible. The perfect combination.

Which is exactly what Hedi Slimane, the 30-year-old Parisian designer of Yves Saint Laurent Rive gauche, produced for his fourth and best collection of the house. The company director Pierre Bergé, attached with an ecstatic smile as Slimane's YSL boys marched man practically slithered along the catwalk - such is the slickness of the show. Slimane kept to a restrained palette of charcoal grey, black and white and accented it with a dash of cobalt blue. Let's not mince words here - this is, in the most part, a very gay aesthetic of mer's dress, and all the more beautiful for it. High points were suede tulle T-shirts scattered with quins and worn underneath absolutely perfect, classic YSL tuxedos; a long, slim, belted leather trench coat and, finally, a pointy-hooded, three-quarter-length padded coat.

The young Belgian Raf Simons, original and daring though he may be, still feels obliged to "tag" his designs, with little "r" logos on his beautiful turtle-neck sweaters, or suits with his own name visibly printed into the pinstripe. Strange, because his Gothic-aesthetic and severely tailored silhouette are both instantly recognisable.

His trademark skinny, pubescent boys marched out wearing black banners, looking forlorn in inky, vampire-like capes.

It was wonderful theatre, and seductively sombre, but perhaps obscured the sensual quality of Simons's work, particularly the knitwear; which is actually soft, luxurious and welcoming. But the designers determined to offer the bleak, austere vision of Bowie's Thin White Duke period. Come to think of it, *Station to Station* would have made the perfect soundtrack as we trooped out into the night, searching for the train back to civilisation.

[illegible]

Yes, it has its faults, but the Lottery is without doubt the answer to every cash-strapped arts organisation's prayers. Wrong, says David Benedict. It's a disaster that has distorted funding for a generation

# Lottery with violence

What's this? Good news in the murky waters of Lottery allocations? It's true. In one fell swoop, 80 arts organisations took a giant leap forward last week thanks to a very smart application made by the Independent Theatre Council.

The ITC is the management body representing small- and middle-scale performing arts companies, venues and individuals. It ranges from tiny organisations that only their devoted audiences have heard of to international success stories like Adventures in Motion Pictures, Scotland's Communicado and London's Bush Theatre. Now 80 of its neediest members have been given a major technological upgrade.

This Lottery award provides ill-fated companies with £4,000 worth of computer equipment including software packages, internet service provision and access to a website providing marketing, ticketing and communications back-up, plus an extra £1,425 worth of training. The difference this will make to the companies is out of all proportion to the size of the award but, sadly, such lateral thinking is the exception rather than the rule.

Without a doubt, the Lottery is the biggest disaster ever to befall arts funding in this country. Other than the newly-made millionaires, the only people who would give it an unequivocal thumbs up would be the hundreds of arts consultants who have made a killing out of it. Almost every arts organisation which has had dealings with the Lottery has a horror story about some of these "experts". Their skills in systems analysis are irrefutable but their specific knowledge of the relevant art form is often insultingly lacking. Ignorance notwithstanding, most of them charge exorbitant fees, earning as much in a day as their clients will pay their performers in a week, or two, or even three.

It had seemed like such a good idea at the time. In the notorious cash-strapped arts world, which organisation would be foolish enough to turn down the chance to put in a

bid to renovate, refurbish or rebuild the fabric of a theatre, gallery or concert hall? In the long years of standstill funding which ignored inflation, major capital investment in buildings for art was about as likely as the development of a porcine airforce. Suddenly, new money was being poured into "good causes". Administrators rubbed their hands and architects began drawing up plans.

Last week, for the first time in 17 years, Pina Bausch's company came to London. At last, in the shape of the rebuilt Sadler's Wells, we had a dance house big enough for this world-class talent. The new theatre is one of the most prestigious and most necessary of the Lottery schemes, yet within months of its opening the building shows signs of wear and much of the detailing looks like what it is: a rush job finished off with too little money. It's a victim of the fiasco of matching funding. The Lottery provides only 75 per cent of the money for every scheme. The bidding organisation must raise the rest itself. In the case of Sadler's Wells, tireless fundraisers failed to meet the original target. This is no surprise. Just how many people are there with tens of thousands of pounds to give away who seek no direct return on their investment? And how do they choose between the increasingly desperate pleas from all the arts organisations, all chasing the same money?

The Lottery has been catastrophic for several reasons. The most common prob-

lem has been the "white elephant" scenario: buildings such as the Cambridge Arts Theatre have gone up, only to collapse artistically as the Lottery has failed to provide the funding to run them, or to pay for the art and artists to put in them. The rules which allowed that to happen have changed - to the chagrin of those who failed under the unworkable guidelines - but this crucial division between money for buildings and the work they produce has confused the very people this money was aimed at the public.

An even more insidious problem

has been the Lottery's miserable handing of its publicity. Large grants to important London-based schemes were badly timed, with the result that a sceptical media has often taken deserving arts organisations to the cleaners. One effect of this is that money for London has now been capped in favour of a regional programme ignoring the size of the capital - home to a fifth of the country's population - not to mention its international arts role. The Barbican is the latest organisation to fail to win Lottery money. Understandably, its director John Tusa

wants to know why. One possible reason is that other London venues' needs are deemed more urgent. Lack of London provision means that several venues now face closure on grounds of health and safety. It's all become horribly, dangerously competitive.

Worst of all, the public now mistakenly believes the arts to be swimming in money. When the Lottery began, the then arts minister Virginia Bottomley announced in these pages that statutory arts funding would not be affected. Three weeks later, it was cut. Trying to make a case for increased arts funding was never easy. In the wake of the Lottery it is now virtually impossible.

Labour's record has provided few reasons to be cheerful. Culture Secretary Chris Smith may have sorted out the Covent Garden fiasco, but there are worrying signs that his department is courting public favour by bowing before the great god "efficiency" and "downsizing" the "bureaucracy" of the Arts Council. It seems the Government is seeking to take direct control of funding in a deeply undemocratic way.

In all this time, there has been virtually no discussion about the politics of arts funding. A few individuals have raised voices in defence of their own organisations, but the wider debate has been notable for its absence. Arts Council leaders should have been the most eloquent advocates, but past and present incumbents have remained silent almost to the point of negligence. Clearly, they believed that their

responsibility was to the Government, rather than the nation's art and artists.

In order to ameliorate this mess further assurances should be demanded for the statutory provision of arts funding. The level of Lottery matching funding should be lowered - why the value of an arts project should be assessed by its ability to fundraise has never been satisfactorily explained.

A clear national strategy must be built up through far more consultation with local authorities and regional bodies on how Lottery money can be spent to improve the infrastructure of arts provision: bringing arts to the people and people to the arts. Current unstrategic thinking allows large-scale organisations with influential board members to win Lottery support at the expense of marginalised, smaller schemes.

The Arts Council's handling of the Lottery needs closer examination. The last annual report revealed that including "soft" commitments - those offered but not finally signed and sealed - the council was over-committed to the tune of more than £27m. (It is for this reason that London has been squeezed.)

The goalposts are moving yet again next year, but no one knows what the new criteria will be, making it impossible to plan or draft potential submissions. The cost to arts organisations in terms of time, money and labour, has been incalculable with hopes dashed due to circumstances beyond their control. The Lottery must come up with a clear plan for London that organisations can work within. It's fashionable to compare the arts with industry. No commercial set-up would countenance working within these constraints.

The Lottery story is reminiscent of the fairy tale with the moral: be careful what you wish for... you might get it. Just a few years ago, priceless jewels appeared to be falling from politicians' lips. Yet, like most fairy tales, it didn't all come true in the way that anyone expected. And unless the arts world gets its act together, the ending is going to be far from happy.

## Level playing

POP  
MARK KING  
SHEPHERO'S BUSH EMPIRE  
LONDON

SOMETIMES IT seems that no pop music of the past remains permanently beyond the pale. Boy George and Culture Club are back in the charts, and those fellow Eighties clotheshorses Duran Duran and the Human League have recently toured successfully. But the rehabilitation of Mark King, former leader of the quietly huge Level 42, may prove to be more hopeful and welcome.

King's previous band represented the forgotten side of that bright decade, a world of furry dice and soporific jazz-funk, sex in Sierras and white stilettos.

He was the Man with the Golden Thumb, a bass player so good that his hands were insured for a fortune - and he still trades on it. On his entrance he proffered his instrument to his loyal supporters, and his four-piece band kicked straight into Level 42's hit "Hot Water".

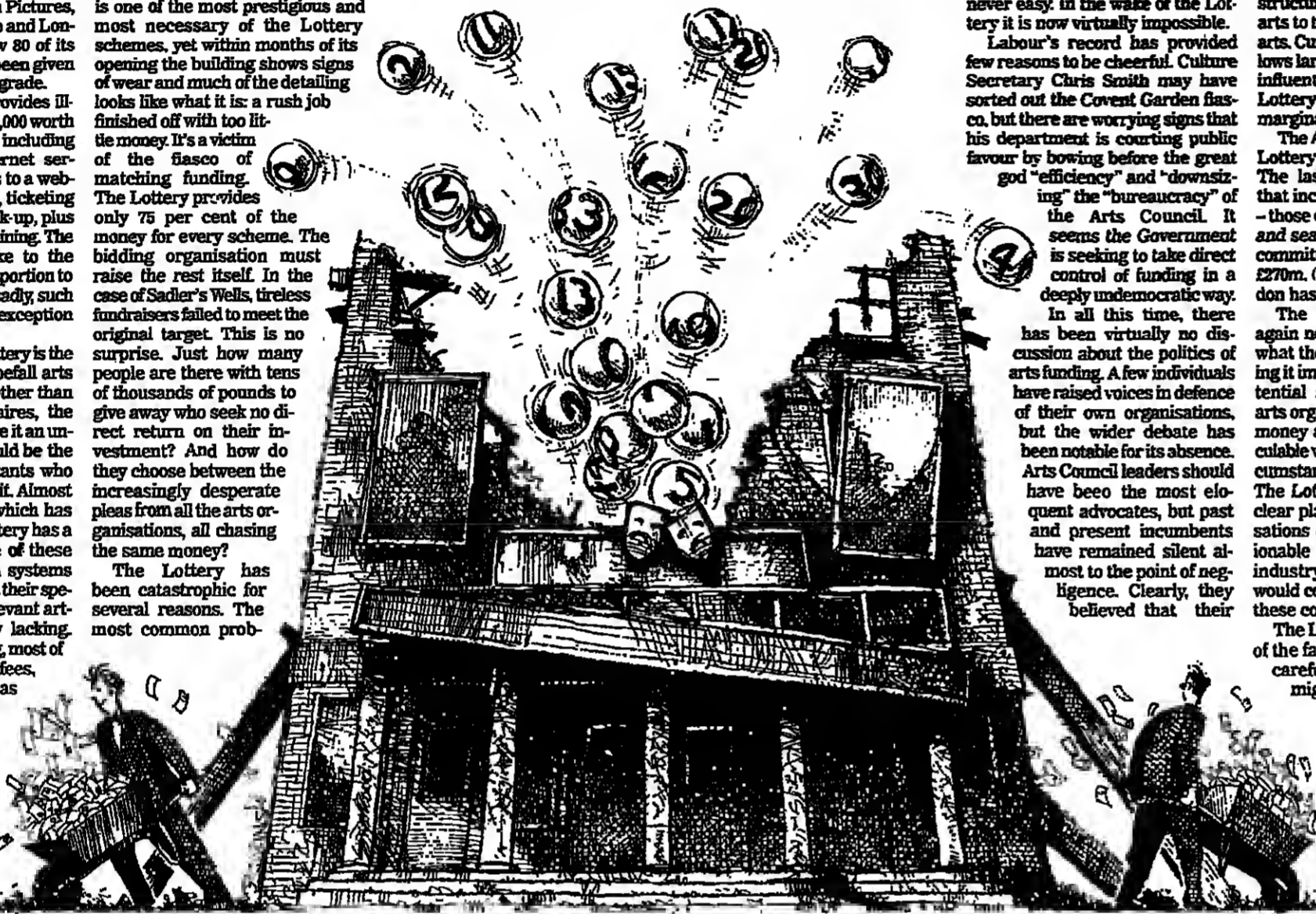
Remarkably, they sounded exactly as they used to, even down to the now-dated stabs on synth and superfluous virtuosity smeared all over what is at heart a simple pop song.

Unsurprisingly, the set was based around old favourites such as "Love Games" and "It's Over". But the negatives were the same as ever - brittle lyrics, a tendency to show off to no great effect, and frantic pacing. Songs from King's new album *One Man* were simpler, but the ghostly "Changing the Guard", with its blustering chorus "Is this the end of the old guard?", I wouldn't count on it, was a give-away: such self-justification is usually the sign of an artist painfully aware of his or her own irrelevance.

Of course, King is still a terrific bassist, his prodigious bottom end carrying "Lessons in Love", which frankly would have benefited from the absence of the other instruments.

Apparently *The Fast Show's* John Thomson was a huge Level 42 fan, but even in his guise as presenter of the spoof "Jazz Club" he would have been hard-put to say "Mm, n-l-c-e" about this reminder of a piece of pop history best forgotten.

STEVE JELBERT



Jim Robbins

## WIN AN EVENING WITH THE CAST OF THE MERCHANT OF VENICE COURTESY OF LAPHROAIG®

Laphroaig Single Islay Malt Scotch whisky, official sponsor of the Royal Shakespeare Company's production of *The Merchant of Venice*, is offering independent readers the ultimate evening for theatre enthusiasts.

The prize comprises of tickets to see *The Merchant of Venice* at the Barbican, London, on the evening of Thursday 18 February 1999 and the opportunity to meet members of the cast. The lucky winners will arrive at Laphroaig's hospitality suite at the Barbican for pre-show drinks before the performance starts at 7.15pm. Winners are then invited to attend a VIP reception after the play where they will have the opportunity to meet members of the cast and enjoy a buffet supper.

Laphroaig, the definitive Islay malt with an uncompromising peaty taste you either love or hate, has 30 pairs of tickets to give away, with ten lucky runners up receiving a 70cl bottle of Laphroaig 10 Year Old. To enter the competition just dial the number below, answer the following question and leave your name, full address and a daytime contact number.

What does Shylock, the uncompromising money lender, demand in return for providing a loan?

a) A dram of Laphroaig b) A pound of flesh c) A square foot of Islay

CALL: 0906 470 0921

LAPHROAIG®



LAPHROAIG®



Calls cost 60p per minute and should last no longer than two minutes. All entrants must be aged 18 years or over. The winners will be picked at random after the final close at midnight on Thursday 4 February 1999. Winners will be notified in writing by Friday 12 February. There are no alternative prizes or cash substitutes. Normal independent rules apply. The Editor's decision is final.

## The natural force of gravity

ON SATURDAY, the Canadian pianist Louis Lortie reached the fourth recital in his Beethoven series, with four Sonatas written in 1800 and 1801, including the two Op27, subtitled "Quasi una fantasia". Beethoven was aiming at more flexibility and asked for all the movements of the Op 27 Sonatas to be played without a break. Lortie also ran the movements together in the other two Sonatas, Op 26 and 28, smoothing things over with just a hint of dismissiveness.

CLASSICAL  
LOUIS LORTIE,  
ASHLEY WASS  
WIGMORE HALL, LONDON

He's a very rational pianist, and there were no idiosyncratic touches - not to me at least, any revelations. But to someone coming to Beethoven's Sonatas relatively new, Lortie is a reliable, straightforward guide.

Monday night was the Wigmore debut of the young English pianist Ashley Wass,

winner of the 1997 Lodon Piano Competition. Behind his deeply considered programme hovered the ghosts of three great pianists: Rachmaninov and Busoni, with their arrangements of movements from Bach violin Partitas; and Horowitz, with Samuel Barber's mighty *Sonata* of 1949, which he first made widely known. Instead of emulating Horowitz's special brand of brilliance, Wass brought his own integrity to this monumental, and at times, frighten-

ing work. The slow movement, in Wass's hands, seemed genuinely deep and grand without any suggestion of posturing. Wass's own character as a pianist is one of natural gravity and strength through understatement. Which served Beethoven's "32 Variations in C minor" very well indeed, and saved them from seeming like a glorified set of exercises.

The spirit of Bach, filtered through a late Romantic twilight, pervades Cesar Franck's "Prelude Chorale" and

"Fugue", which ended the recital. Here, Wass's unforced singing line and sense of orchestral depth, and his instinct for distinguishing between contrapuntal structure and colouristic texture, combined gloriously to reaffirm this work as one of the sublime achievements of 19th-century keyboard music.

ADRIAN JACK

The next recital in Louis Lortie's Beethoven series is on Sunday, 4pm, 0171-935 2141

ROBERT  
HANKS  
ON TV



Man was born free but everywhere he is in chains. Or, if not in chains, then at any rate in PVC underwear and nipple-rings

THE OUTRAGEOUS NEW REVUE!

Active music, smart, inventive... THIS SHOW WORKS

HOWARD CRABTREE'S WHEN PIGS FLY

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

WINNER! 1997 British Comedy Award

'ROBERT LINDSAY IN GLITTERING FORM'

DAILY MAIL

NOW PLAYING MUST END 27 MARCH

'ELIJAH MOSHINSKY HAS DIRECTED A DRIVING, INTELLIGENT RICHARD III'

ONSCREEN

'VILLAINOUSLY FUNNY'

INDEPENDENT ON SUNDAY

Richard III

SAVOY THEATRE, STRAND, LONDON WC2

BOX OFFICE 0171 240 1100

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

Richard III

20  
a rate of

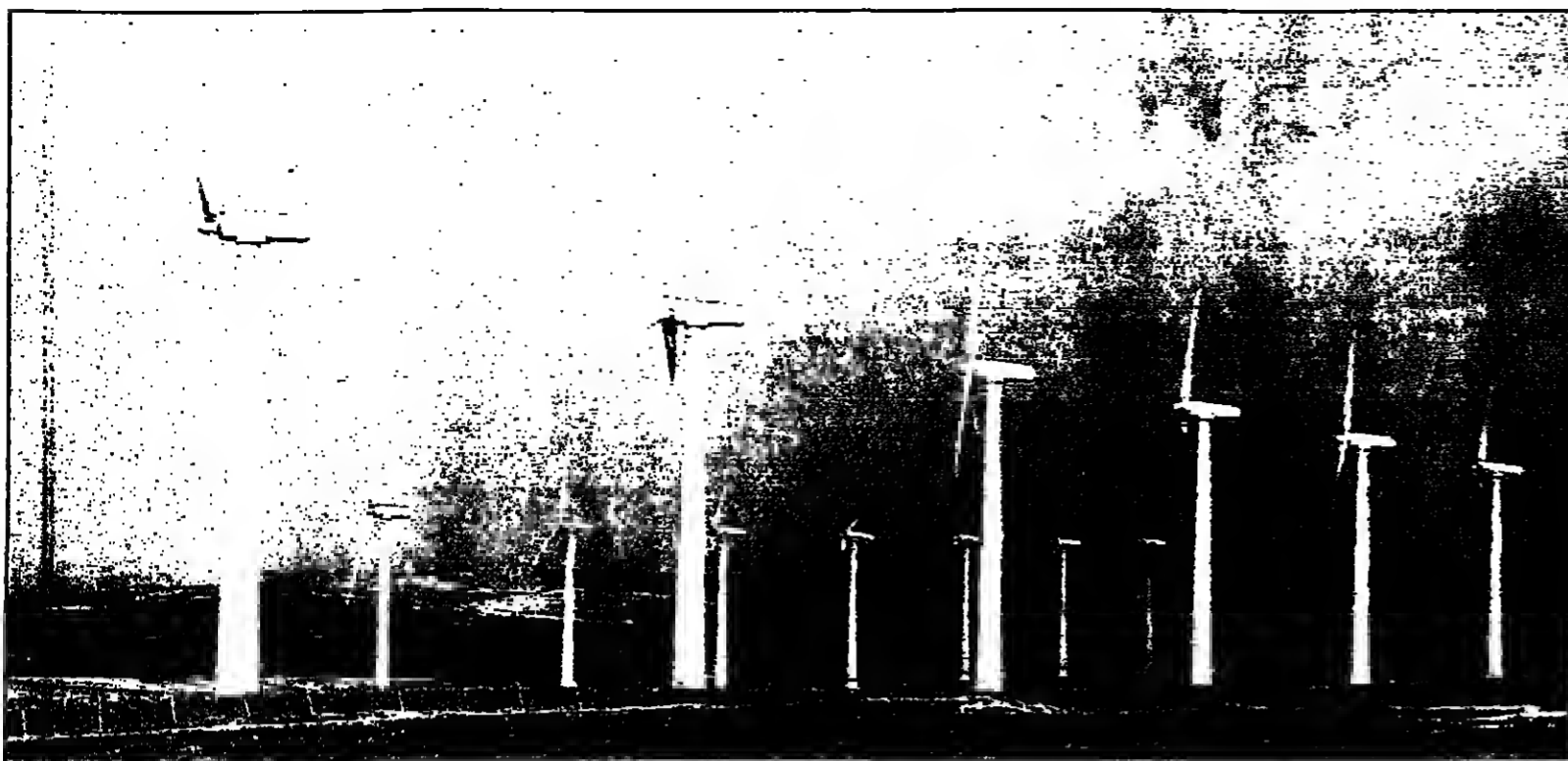
Premier Card from  
9.9% APR

0800 95

Capital

هكذا من القليل





The world of investments does not have to be driven by greed: a more principled approach can pay off

MSI

# Money and morality

**Does anyone really want to buy shares in a company that destroys rainforests, makes landmines, or helps prop up an undemocratic regime? Opinion polls suggest not. Most of us would like to see our investments run on ethical and environmental principles.**

Far fewer of us – barely a fifth – realise that there is an ethical investment option, with a wide enough range of products currently available to cover most of our requirements. These products range from PEP-able unit and investment trusts, through personal pensions, to endowment savings plans that can be used to pay off a mortgage.

The growth of the ethical sector has also been rapid, with more than £2.2bn under management in unit and investment trusts alone. The largest of these funds, Friends Provident's Stewardship unit trust, controls assets worth more than £670m. Charities and a growing number of local authority and trade union pen-

**Beginning a series on ethical finances, Iain Morse looks at how to invest with a clear conscience**

sion schemes use ethical or environmental criteria to "screen" potential investments. Charities alone currently invest more than £10bn in this way.

Tessa Tennant, head of research at NPT's Global Care Fund, says: "Ethical investment is no longer seen as cranky or bad for your pocket. It has entered the mainstream."

So how do ethical funds differ from the non-ethical? They use negative and positive screens to avoid and select certain areas of investment. For instance, the Stewardship fund avoids animal testing and the production and sale of alcohol, and applies no fewer than nine negative screens.

But critics argue that using negative criteria achieves little in terms of changing the practice of those companies whose shares are not bought by ethical fund managers. Much here depends on the use of positive

screening, and a new style of pro-active shareholding, with fund managers trying to bring about changes in policy among the company managements they deal with.

While some funds, such as Scottish Equitable's Ethical unit trust, have no positive screening, longer-established ones like the Stewardship or NPT's Global Care unit trust, promote change in this way.

If you want not just to avoid certain business areas but also to support others, then the positive screens used by a fund may be as important as the negative ones when you make a choice between them. Look also at the types of contact maintained between your ethical fund manager and the companies they invest in. As an example, Aberdeen Prolific's Ethical unit trust uses eight negative screens, but only two positive ones, and does not

talk to company management on ethical issues. By comparison, the Stewardship fund has eight positive screens, carries out its own ethical research, talks to companies on ethical issues and makes on-site visits.

This shows how much these funds can differ: but the use of negative and positive criteria does give them one feature in common: they hold a higher percentage of shares in small to medium-sized companies, and a smaller percentage in large companies, than their non-ethical equivalents.

Understanding how this can effect fund performance is important if you decide to choose an ethical investment. Shares in small companies are inherently more volatile than those of large ones.

For instance, about 70 per cent of the daily value of all shares traded on the London Stock Exchange are in the 100

largest firms. Yet because of negative screening, most ethical funds will invest in no more than 20 or 30 of these. This means that if you invest in an ethical fund, you should be doing so over at least the medium term – say, five years – and not expect short-term gains.

This is not just because of the size of the companies, but also their type of business. Many are providers of goods or services in areas ranging from protection of the environment to public transport, and from energy efficiency to recycling consumer waste.

Richard Singleton, of Friends Provident, argues: "Very often we are helping to develop the industries of the future. Take pollution. There is a long-term benefit both in environmental terms and for shareholders if a company can anticipate future regulatory changes and build these into current operations. Today we are seeing industries having to clear up after themselves. Surely it would have been less expensive for them to have avoided this in the first place."

## An early start on the financial facts of life

Alongside sex education, schoolchildren need a steer when it comes to monetary matters. By John Andrew

THERE IS something curious – and slightly sad – about the fact that sex education features in the National Curriculum, but personal finance does not. Perhaps teachers do not feel so confident about the financial "facts of life".

The evidence for a need for greater financial awareness is overwhelming. In 1995, the National Foundation for Educational Research was commissioned by NatWest to undertake a survey of adult learning needs related to financial literacy. This revealed that only a third of the population understood the meaning of "gross" and "net" interest, and that 40 per cent of young workers and 38 per cent of the general population did not realise that 10 per cent of £200 is more than £25.

Recently, the Association of Unit Trusts and Investment Funds (AUIF), the unit trust trade body, published the latest findings from the Financial Awareness and Consumer Education Tracking Study. Each month a sample of 1,000 people are asked 14 questions covering a wide range of personal finance topics. They are the same questions, and will be changed only when circumstances dictate. To preserve the integrity of the survey, the questions cannot be revealed. The study revealed that there had been no improvement in the knowledge of personal finance over the previous 12 months.

Those surveyed increasingly recognise that an understanding of personal finance is of fundamental importance to their independence. Many bemoan the fact that they were never taught anything about it at school. AUIF therefore found it surprising to discover that 72 per cent of the population either believes that personal finance is now a core subject in the National Curriculum for secondary education, or does not know whether it is included.

Thanks to the Personal Finance Education Group (PPEG), progress is being made. This consortium of financial service industry representatives, regulators, government officials, the Consumers Association and educationists believes that greater attention to financial matters in the National Curriculum is the surest way to help young people make independent, informed decisions about their finances and long-term security.

One early finding was that despite companies in the financial sector preparing educational material and forwarding it to schools, it was not being used. The PPEG has therefore produced a series of interlinking initiatives to help

advantage of the free material supplied by financial services companies. In the past what should be generic information has bordered on advertising material. The PPEG has therefore issued guidelines for sponsored material.

The Learning Framework is currently being piloted in schools in Manchester, Kent and central London. Some 24 schools are involved, with different backgrounds: primary and secondary; urban and rural; large and small; single-sex and co-educational; and maintained and independent.

A range of curriculum approaches is being tested to validate the Learning Framework in a number of contexts. The pilot is being carefully monitored by the PPEG. This is a step in the right direction. However, a fundamental problem remains. Although PPEG research reveals that 77 per cent of secondary school teachers recognise the importance of personal finance education, only 10 per cent feel confident to teach it. A further barrier is seen to be "lack of time" because of the breadth of the National Curriculum.

So what can parents do to ensure that their children are financially aware? Victoria Nye, a founder member of the PPEG, has this advice: "Parents should ask schools to include reference to personal finance when developing basic skills such as numeracy, literacy and communications. Also, during the school holidays parents can help their children become canny consumers. Everyday activities such as shopping, cooking and DIY tasks can all be low-key lessons in personal finance."

Teachers may obtain copies of the brochures mentioned above from: Roshan Bailey, Project Manager, PPEG, c/o ABI, 51 Gresham Street, London, EC2V 7HQ, 0171 216 7550, or e-mail: roshan.bailey@abi.piper.com

Only a third of the population understand the meaning of 'gross' and 'net' interest

with teaching personal finance in schools.

The brochure Learning Framework sets out learning objectives for pupils aged five to 16. These include understanding the concept of money, money management, and making financial decisions. It suggests classroom activities linked into all subjects in the current National Curriculum.

This is supplemented by Opportunities in the Curriculum, which goes through the National Curriculum identifying points where personal finance topics are relevant to subjects such as maths, English, history and geography. The Directory of Resources not only lists the sponsored resource material available, but also indicates how these fit into the Learning Framework. Teachers are not unattractively, concerned about taking

You can only pick one.

It's not a difficult choice is it?

### The Top Rated UK Ethical PEP

Percentage Growth - a Strong Start

2.89%

Standard Life Investments UK Ethical PEP

FTSE All Share Index

-3.33%

Source: Standard & Poor's Ethical Research. Past performance is not necessarily a guide to the future. The Fund converted from a Unit Trust on 21 September 1998. The value of investments and the income from them may fall as well as rise and you may not get back the full amount invested. The tax rules on PEPs may be altered in future and their value depends upon an investor's financial circumstances. All PEPs held at 5 April 1999 will continue to be held as PEPs outside the new Individual Savings Account (ISA) but with the same tax advantages. Issued by Standard Life Investments (Mutual Funds) Limited, the Authorised Corporate Director of Standard Life Investments Company. Standard Life Investments Limited is a company registered in Scotland (no SC 152071). Registered Office: Standard Life House, 30 Leith Road, Edinburgh, EH1 3EN. The Standard Life Investments Group includes Standard Life Assurance Company and Standard Life Pension Funds Limited. For your protection, telephone calls may be recorded. \*Regulated by the Financial Services Authority. \*Registered by 1998.

Apply before 5 April 1999.

Call direct today for your information pack or speak to your Independent Financial Adviser

0845 60 60 090

Lines are open: 9am - 8pm weekdays, 10am - 4pm weekends. Please quote reference T03021

'AA' rated\* - one of only 2 ethical funds to achieve this status - the UK Ethical Fund allows you to enjoy excellent performance, without sacrificing your principles. This is because the Fund will invest in companies which make a positive contribution to the world and your money will never be invested in those that harm the environment. In this, the final year for PEPs, make sure you pick the right one.

STANDARD LIFE INVESTMENTS

Profit from our knowledge.

Send to: Standard Life Investments (Ethical Funds) Limited, FREEPOST SC03055, Edinburgh EH9 5VE.

Name (Mr/Ms/Miss/Ms)

Address

Postcode

Tel No. Day

Tel No. Evening

T03021

## Heal the planet, profit

Tax-free profit, no harm done.

The Friends Provident Stewardship PEP aims to invest in companies that make a positive contribution to society, so you feel good about your investment without compromising your principles. Friends Provident are the UK's pioneers in ethical investment, and currently have around £1 billion invested – more than anyone else – on behalf of people who want profit and principles. So for a lump sum investment of £1,000 or more, you can expect a very decent tax-free return without exploiting

the Earth's resources, human or otherwise.

In fact, to give you an idea of how Stewardship has performed in the past, £1,000 invested on 31st December 1993 would have grown to £1,479.31 by 31st December 1998 – an average annual growth of 8.14%.

8.14%\*  
tax free p.a. over 5 years to 31st December 1998

Call us now. We'll tell you all you need to know about the Stewardship PEP so you can make an informed decision. Remember that past performance is not necessarily a guide to the future.

Call Direct  
0800 00 00 80  
8 to 8 Monday-Friday, 10 to 4 Weekends



FRIENDS PROVIDENT

FRIENDS PROVIDENT THE BLUE LINE LIMITED IS A REPRESENTATIVE ONLY OF THE FRIENDS PROVIDENT MARKETING GROUP WHICH IS REGULATED BY THE PERSONAL INVESTMENT AUTHORITY. THE VALUE OF A UNIT TRUST, AND ANY INCOME FROM IT, IS NOT GUARANTEED AND CAN GO UP AND DOWN DEPENDING ON INVESTMENT PERFORMANCE. FULL TERMS AND CONDITIONS ARE AVAILABLE ON REQUEST. SOURCES: REUTERS HIGHLIGHT. YOUR CALL MAY BE RECORDED FOR YOUR SECURITY. THE GOVERNMENT IS LAUNCHING A NEW TAX FREE INVESTMENT, THE INDIVIDUAL SAVINGS ACCOUNT (ISA) ON 6 APRIL 1999. IF YOU HAVE PEPs AND TRUSTS, IT WILL NOT BE POSSIBLE TO MAKE ANY FURTHER CONTRIBUTIONS INTO A PEP FROM THIS DATE BUT EXISTING PLANS WILL CONTINUE TO BE TOTALLY FREE OF TAX. INVESTMENTS FROM APRIL 1998, INCLUDING ONGOING MONTHLY CONTRIBUTIONS, CAN BE MADE INTO THE FRIENDS PROVIDENT ISA.

هكذا من القليل

It's a  
My bo  
Legal Eagles  
LEGAL PA  
Call us now. We'll tell you all you need to know about the Stewardship PEP so you can make an informed decision. Remember that past performance is not necessarily a guide to the future.



# DON'T GET A JOB GET A CAREER

On Thursday February 11th and Sunday 14th discover more graduate opportunities than ever before only in The Independent and Independent on Sunday.

THE INDEPENDENT  
ON SUNDAY

FAST TRACK GRADUATE  
OPPORTUNITIES EVERY THURSDAY

## The Challenge of Change ..... Essex

Would you like the opportunity to play an active role in shaping the future of an ambitious £100 million international manufacturing business? Following a recent MBO, the company is re-aligning its organisation structure to match its future business aspirations, yielding new career development opportunities.

### BUSINESS UNIT FINANCE MANAGER

£40k

You will immerse yourself in the issues and opportunities within a Strategic Business Unit. Working directly with the General Manager and his team, you will pro-actively lead planning and analysis initiatives, inventory control, sales contract costing and profitability evaluation, capex appraisal and process re-engineering.

Your credible involvement with customers and operations will make you a valued team member rather than a financial support resource.

This opportunity will appeal to qualified accountants with about six years business experience in manufacturing industry. You will be commercially orientated, practical,

Please post, fax or e-mail your details, stating job preference and present salary to our advising Consultant, Alan Brown at Hivings Associates, Tectonic Place, Holyport Road, Holyport, Maidenhead, Berkshire SL6 2YE. Tel: 01628 586710. Fax: 01628 798138. E-mail: abrown@hivings.co.uk

## HIVINGS ASSOCIATES

### BUSINESS ANALYST

£30k

You will pro-actively support planning and decision making at a strategic level through a variety of business development projects, working closely with key board members. The scope will range from business deal evaluation to operational improvement, driven by more informed evaluation.

This will suit young, bright, numerate and ambitious graduates with about three years' change management experience in management consulting, operations or finance.

### IT Recruitment Fair Banking and Accountancy Recruitment Fair

### Marketing and Media Recruitment Fair

### IT Recruitment Fair

### IT Recruitment Fair

### IT Recruitment Fair

3-4 March, Connaught Rooms, London

14 April, Cabot Hall, Canary Wharf, London

12 May, Connaught Rooms, London

26-27 May, Connaught Rooms, London

8-9 September, Connaught Rooms, London

2-3 November, Connaught Rooms, London

For further information about this exciting opportunity

Call Tom Nelson on 0171 323 4469 or Andy Gordon 0171 323 4564

The Independent Recruitment Fairs are sponsored by THE INDEPENDENT and organised by Independent Magazines (UK) Ltd, 7-9 Rathbone Street, London W1P 1AF

### INTERNATIONAL INVESTMENT BANK

require an Emerging Markets specialist to provide analytical input for Fixed Income, Equity and Investment Banking business within Eastern Europe and specifically Russia.

The successful candidate must possess a minimum Masters level education and possess at least 3-4 years relevant experience within an Investment Banking environment. An in depth knowledge of the Eastern European emerging markets is vital.

Salary commensurate with experience.

\*\*\*\*\*

If you possess the skills required for this role, please send your CV to

P.O. Box 21015, London N1 2XX

### Stock Brokerage

Green Line Investor Services, wholly owned by The Toronto-Dominion Financial Group is seeking exceptional personnel to support their aggressive expansion in the UK. Ranked as one of the world's leading execution only brokers, Green Line continues its global expansion with the recent acquisition of Sharemarket, one of the UK's leading execution only brokers.

Located in Manchester, we currently have career opportunities for the following positions:

- Registered Securities Representatives
- Trainee Dealers
- Customer Services Supervisor
- Customer Services Representatives
- Business Development Officers

If you have the skills, ambition and drive to succeed and wish to join an organisation with the experience, technology and size to become a truly global player, fax or send your CV to: Sharemarket, 201 Deansgate, Manchester M3 3NW. Fax: 0161 819 6399

### Voluntary Opportunities Overseas

## Travel further in the business world

Are you a qualified finance, accounting or business professional ready for the greatest challenge of your career?

VSO is an independent charity working for positive change in Eastern Europe and the developing countries of the world. Instead of food or money, we send people to live, work and share their skills at grass roots level.

On a VSO placement, you could be helping a small business to find new markets. Or providing training on accounting systems. Or working with craftspeople who want to set up a co-operative workshop. Whatever the project, it's a chance to see a very different culture from the inside... and make a lasting difference to the lives of those around you. You'll be working with limited resources and overcoming all kinds of barriers. But whatever you give, you'll get back with interest, ready to return to the UK full of new ideas.

We are interested in hearing from graduate professionals with 2-5 years' experience. Specific training expertise and IT skills would be especially useful. Placements last for one or two years, and our support package includes pre-departure training, return flight, accommodation and a comfortable living allowance.

If you fit our profile and would like to find out more, please contact, quoting ref: I/G16: Enquiries Unit, VSO, 317 Putney Bridge Road, London SW15 2PN. Tel: 0181 780 7500 (24 hours). E-mail: enquiry@vso.org.uk Website: http://www.vso.org.uk

If you would like to talk to a returned volunteer about their experiences, please call 0845 603 0027 (local rates), weekdays between 6am and 9pm.



Registered Charity no 313757

Meet VSO and many other UK agencies at the Volunteering World exhibition in London (Methodist Central Hall) on 27th February, and Manchester (Town Hall) on 20th March. FREE ENTRY.

### SENIOR BUSINESS ANALYST - REDHILL

Lombard Asset Finance Group are looking to recruit an experienced Senior Analyst to work with their Financial Systems Programme.

Skills and experience required:

- 2-3 yrs business experience (Financial sector or Big 5)
- Planning, delivery and rollout of Oracle Financials and Hyperion Enterprise
- Cost benefit modelling
- Process Mapping
- Planning and delivery of end user training
- Budgetary Control and Project Planning
- Team leadership
- Effective communication
- Customer focused

Please reply enclosing resume of career to date to: Kym Devlin, HR Manager, Lombard Asset Finance Group, 3 Princess Way, Redhill, Surrey RH1 1NP.

To  
advertise in  
this section  
please call the  
ACCOUNTANCY  
team  
on  
0171 293  
2691.

### London based TV company require

## ACCOUNTANT

The incumbent will form part of a team responsible for business planning, implementing budgetary policy, costing control and management, along with financial report generation for senior management and dealing with general accounting issues.

A qualified accountant with at least 2-3 years post-degree experience is vital.

Salary commensurate with experience. CV's to PO Box 21015, Islington, London N1 2XX

## APPOINTMENTS DIARY

Monday IT, Science, Engineering	Wednesday Finance, Legal, Secretarial	Sunday Public, General
Tuesday Media, Marketing, Sales	Thursday Education, Graduate	

## The Best Jobs In The City

The City Career Forum makes a return to Gibson Hall on Wednesday February 10th where the cream of the Square Mile's recruitment consultancies will be on hand to advise and inform about the current job market. Set in the heart of the City, a visit to this established exhibition is the easiest and most civilised way to survey your job prospects, review your remuneration package, and find out about the hottest positions available - some of which are never advertised.

Whether your expertise is in Banking, Insurance, Accountancy, Financial Management, Information Technology or clerical and secretarial back-up support, it's an opportunity to get your career questions answered by the people in the know. There are opportunities aplenty if you can show a solid work record and have the necessary skills, and our experts will be able to tell you how you can improve your prospects and earn more money in 1999.

The superb Gibson Hall provides the perfect setting for this informal event and is centrally located on the corner of Bishopsgate and Threadneedle Street, convenient for Bank and Liverpool Street stations.

So if you are investing in yourself for a change, come and spend a couple of hours at The City Career Forum armed with copies of your CV, and you could walk out with a better job and be on a more rewarding career path.

### The City Career Forum

Wednesday, 10th February 1999  
Gibson Hall, 13 Bishopsgate EC2

Situated on the corner of Bishopsgate and Threadneedle Street

Nearest tubes: Bank (Exit 2) and Liverpool St.

Open 9am - 7pm

Refreshments available

ADMISSION FREE

## Qualified Lawyer - IP/Trademarks Specialist

ITMA qualified or equivalent + 1-2 years' PQE  
Crawley

Our client, an innovative player in the global markets, offers an exciting, challenging and rewarding environment where the best people thrive. If you're an outstanding commercial lawyer with specialist experience in intellectual property acquired in a leading law firm, this opportunity offers you an unrivalled area in which to succeed.

You will be responsible for managing an extensive trade mark portfolio. This will include trade mark prosecution, maintenance and protection in over 200 countries. You will need extensive litigation experience and skills in drafting and negotiating international licence agreements. You will also be responsible for brand control which will include approving all use of the trade marks in whatever form. You will be required to give advice on copyright, design and patent issues. An international perspective is an advantage as is knowledge of the internet, Access and Excel. Either way, you should have worked in an international commercial environment and be highly self-motivated and flexible towards working both on your own or as part of a close-knit team.

If you meet the above criteria, have the enthusiasm, dedication and intellect our client is looking for, you'll receive a competitive salary and rewards package.

Please apply in writing, enclosing a full curriculum vitae and quoting reference 5328 to: Barkers Response Services, 1st Floor, Wellington House, Queensmere, Slough, Berkshire SL1 1DB. Your CV will be forwarded to this client only. Please indicate any company to which your details should not be sent.

Closing date for applications: 3rd March 1999.



BARKERS

SLOUGH • BIRMINGHAM • BRISTOL • EDINBURGH • EXETER  
GLASGOW • LEEDS • LONDON • MANCHESTER • NOTTINGHAM

هكذا من النظم

## NEW FILMS

**SHAKESPEARE IN LOVE (15)**  
Director: John Madden  
Starring: Gwyneth Paltrow, Joseph Fiennes  
See *The Independent Recommends*, right.  
West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Empire Leicester Square, Notting Hill Cinema, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

**STEPMOM (12)**  
Director: Chris Columbus  
Starring: Susan Sarandon, Julia Roberts  
Notebooks out for your authentic Mom Movie recipe. Lay a pastry of wisecracks, add tears and shrink-wrapped life lessons, then ice it all off with a dedication to the director's own "mom". Stepmom skips on nothing. This sugar-glazed, over-ready affair casts an out-of-focus Susan Sarandon as a middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has hooked up with. The first mom gets poorly and laughter turns to tears (or at least weary resignation). Sad but true, mothers die too. Didn't your mom teach you anything?  
West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

**TWO GIRLS AND A GUY (15)**  
Director: James Toback  
Starring: Robert Downey Jr, Heather Graham  
James Toback's taut ménage à trois drama prowls edgily around its lone left-sexy location

and probes aggressively at the psychological make-up of its three central characters. Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-at-first-sight, and two girls and a guy gives them plenty of room to move and breathe, turning the resulting yarn into a pungent acting showcase. Toback's picture is essentially filmed theatre, and struggles to sustain itself throughout a feature-length running time. That said, the vibrant writing and moody atmospherics cast a considerable spell.  
West End: Virgin Fulham Road, Virgin Haymarket. Local: Warner Village Finchley Road

**VERY BAD THINGS (18)**  
Director: Peter Berg  
Starring: Christian Slater, Cameron Diaz  
A bunch of stag-weekenders accidentally kill a Las Vegas whore, intentionally murder the security guard who rumbles the crime, then start coming apart at the seams on their arrival home. Peter Berg's debut serves up swaggering, gross-out comedy in a Loaded magazine style, but it's finally a film with nowhere to go save from shrill to thriller to shriller. More crucially, you're never quite sure whether Berg is satirising his rapacious white males or merely indulging them in their thirtysomething kicks. Virtuoso nastiness, plus some full-throttle acting from Daniel Stern (as the gang's most guilt-ridden member) and Cameron Diaz (a ball-breaking fiancée) lend the mess a certain shameful allure.  
West End: Odeon Camden Town, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

Xan Brooks

## GENERAL RELEASE

**THE ACID HOUSE (18)**  
A trio of interrelated shorts culled from the stories of Irvine Welsh. Less poised and populist than *Trainspotting*, but more edgy and intense, oo. West End: Odeon Camden Town

**ULWORTH (18)**  
Jug-tired and disillusioned at the end of a campaign, senator Jay Bulworth (Warren Beatty) turns suicidal loose cannon, lifting the lid on US politics, hanging out in the 'hood and eviscerating his speeches in abrasive rap stylings, rude and condescending on occasion, yet eminently audacious and committed, too.  
West End: Clapham Picture House, Curzon, Odeon Kensington, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

**CLASS TRIP (LA CLASSE DE NEIGE) (15)**  
This pungent child's-eye psycho-drama switches nervously between stark naturalism and lurid dream sequences.  
West End: ABC Shaftesbury Avenue Repertory, Cine Lumiere

**THE DREAM LIFE OF ANGELS (18)**  
See *The Independent Recommends*, above.  
West End: ABC Swiss Centre

**ELIZABETH (15)**  
Shelagh Kapur's story of a woman struggling to gain purchase in a male world largely neglects the opportunities for fun in a story of independence "tumbling over cruelly."  
West End: ABC Panton Street, Curzon Minerva, Odeon Mezzanine Repertory, The Lux Cinema, National Film Theatre, Phoenix Cinema, Riverside Studios Cinema

**ENEMY OF THE STATE (15)**  
Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse in this big, noisy and effectively claustrophobic conspiracy thriller.  
West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Virgin Trocadero. And local cinemas

**14 (15)**  
Mark Christopher's retro-trip through the heyday of New York's Studio 54 boasts a glitterball turn from Mike Myers (as club-boss Steve Rubell) but at a whole lot else. This is a garbled, underdeveloped run-through of dance-floor chic as Ryan Reifel's colourless busybody falls in with the saucy folk and learns the downside of life in the fast lane. Tatty stuff, all told.  
West End: Odeon Camden Town, Virgin Haymarket, Warner Village West End. Local: Danham Warner Village, Edmonton Lee Valley UCI 12, UCI Surrey Quays

**ANA-BI (18)**  
Oient yet elegiac portrait of a brutal Japanese lieutenant pushed over the edge. Its dreamlike feel makes it strangely moving.  
Local: Beckenham Studio, Greenwich Cinema

**LARY AND JACKIE (15)**  
It-thriller playing from Rachel Griffiths and Lily Watson sustains Anand Tucker's warts-and-all biopic of the Du Pre sisters Hilary and Jackie. Sibling rivalries, a ménage à trois and terminal illness are all carefully legated by Tucker's finely-wrought direction, though it's an acting showcase that the really lives here.  
West End: Barbican Screen, Chelsea Cinema, Clapham Picture House, Curzon Mayfair, Curzon Soho, Gote Notting Hill, Odeon Kensington, UCI Swiss Cottage, Ritzy Cinema, Screen on the Hill. And local cinemas

**THE VOICE (15)**  
led up in her room, Jane Horrocks perfects irisy Bassey/Judy Garland impersonations, acting black comedy, Horrocks's vocal rotechnics, plus a marvellously weighted n from Michael Caine succeed in pushing it 'ough to the final curtain.  
West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road Repertory, Phoenix Cinema. And local cinemas

**THE MASK OF ZORRO (PG)**  
This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder.  
West End: Odeon Mezzanine, Odeon Swiss Cottage, Virgin Fulham Road, Warner Village West End. And local cinemas

**MEET JOE BLACK (12)**  
Picking his way through Martin Brest's underdeveloped rehaul of *Death Takes a Holiday* goes Brad Pitt's aquiline Grim Reaper, who gets charmed round the everyday delights of planet Earth by Anthony Hopkins' dying billionaire. The film has a few neat themes and a reliably solid turn from Hopkins, but it is too much a picture of disparate pieces.  
West End: Empire Leicester Square, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

**MY NAME IS JOE (15)**  
Ken Loach's solid social-realist drama tells the tale of Joe (Peter Mullan), a recovering alcoholic torn between his old life (drugs, crime) and his new (a romance with Louise Goodall's middle-class health visitor). *My Name is Joe* brilliantly spotlights the groping hopes and thwarted ambitions of a Britain caught below the poverty line.  
West End: ABC Panton Street Local: Bedeightheath Cinerworld Repertory, Watermans Arts Centre

**THE OPPOSITE OF SEX (18)**  
See *The Independent Recommends*, above.  
West End: Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Warner Village West End. Local: Croydon Warner Village, Edmonton Lee Valley UCI 12, Feltham Cinerworld, Warner Village Finchley Road, UCI Surrey Quays

**THE PARENT TRAP (PG)**  
The Parent Trap catches Disney cannibalising its own back catalogue, re-heating its 1961 Hayley Mills heart-warmer into a spry, cross-cultural caper starring Lindsay Lohan as the separated-at-birth twin sisters (one British, one American) determined to get their parents (Natasha Richardson, Dennis Quaid) back together.  
West End: UCI Whiteleys, Virgin Chelsea. Local: Acton Park Royal Warner Village, Barnet Odeon, Beckenham ABC, Bezzleyheath Cinerworld, Bromley Odeon, Croydon Fairfield Halls, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Feltham Cinerworld, The Movies, Warner Village Finchley Road, Warner Village Finchley Road, Greenwich Cinema, Hampstead ABC, Holloway Odeon, Ilford Odeon, Kingston ABC Options, Peckham Premier, Putney ABC, Staples Corner Virgin, Streatham Odeon, New Stratford Picture House, Sutton UCI 6, UCI Surrey Quays, Wimbledon Odeon, Woodford ABC

**PI (PI) (15)**  
See *The Independent Recommends*, above.  
West End: ABC Tottenham Court Road, Curzon Soho, Repertory: Phoenix Cinema

**PRACTICAL MAGIC (12)**  
Essentially a sibling soap-opera with a dash of mumbo-jumbo, *Practical Magic* sees Sandra Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches and bending any unlucky man who swings into their orbit. The canny star-pairing is soon spoiled by the film's turmoil of undigested influences.  
West End: ABC Panton Street, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

**THE PRINCE OF EGYPT (U)**  
In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean." The end result ends up looking more like *The Ten Commandments* by way of Joseph and his Technicolor Dreamcoat.  
West End: Empire Leicester Square, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

**THE TRUMAN SHOW (PG)**  
See *The Independent Recommends*, above.  
West End: Plaza, Ritzy Cinema

## THE INDEPENDENT RECOMMENDS

### THE FIVE BEST FILMS

**The Opposite of Sex (18)**  
Christina Ricci plays 16-year-old hitch-on-wheels Dedee, causing havoc when she moves in with her brother (Martin Donovan).

**PI (15)**  
Darrin Aronofsky's debut (right), filmed in sooty black-and-white, tells the story of a genius mathematician. This stylish indie movie fearlessly combines *Wall Street*, Jewish mysticism and nightmarish headaches.

**Shakespeare in Love (15)**  
This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for *Romeo and Juliet*. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast.

**The Dream Life of Angels (18)**  
Erick Zovca's remarkable debut draws its strength from the contrasting personalities of Isa (Eloïse Bouchet) and Marie (Natasha Regnier), whose friendship comes alive in Lille.

**The Truman Show (PG)**  
Peter Weir's ingenious, unsettling fantasy is, in the end, an escape movie - in the case of Truman Burbank (Jim Carrey), it's breaking out of the round-the-clock TV docu-soap that is his own life.

ANTHONY QUINN

### THE FIVE BEST PLAYS

**The Colour of Justice (Tricycle Theatre)**  
Potent re-enactment of the Stephen Lawrence inquiry, coinciding with the furor surrounding the fate of the policeman involved in the case. To 6 Feb

**The Street of Crocodiles (Queen's Theatre)**  
Triumphant revival of Theatre de Complicite's surreal and searing plunge into the imagination of Polish-Jewish writer Bruno Schulz. To 20 Feb

**OklaHoma! (Lyceum Theatre)**  
Widely regarded as the best ever, Trevor Nunn's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

**The Winter's Tale (RSC, Stratford)**  
An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style production (right). In rep to 4 Mar

**Martin Guerre (West Yorkshire Playhouse, Leeds)**  
It's third time lucky for this much-revived production, in Conall Morrison's starkly involving production, it finally emerges as a tighter, magnificent show. To 13 Feb

PAUL TAYLOR

### THE FIVE BEST SHOWS

**Monet in the 20th Century (Royal Academy)**  
The gardens and ponds at Giverny dissolve into elemental visions: fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism. To 18 Apr

**Portraits by Ingres (National Gallery)**  
Some of the smartest, most intense portraiture ever (right). Men: icons of power. Women: exquisite mixtures of flesh and fabric, dreams of sex and money. Images of triumphant bourgeois luxury. To 25 Apr

**Andreas Gursky (Serpentine Gallery)**  
Photographs 1994-98: wide-vision, high-contrast, micro-detailed vistas of our world - stock-exchange floor, alpine valley - images filled with more than the eye can see. To 7 Mar

**Disasters of War (Wolverhampton Art Gallery)**  
"I saw this" - three ages of European war through the etchings of Jacques Callot, Goya and Otto Dix. Visions from the blackest of times. To 20 Mar

**Willie Doherty (MoMA, Oxford)**  
"Somewhere Else": a nervy, multi-screen video installation by this leading Irish artist, reflects on sectarian terror and state security. To 4 Apr

TOM LUBBOCK

## CINEMA

### WEST END

**ABC PANTON STREET**  
(0870-902 0404) • Piccadilly  
Circus Elizabeth 2.10pm, 5.10pm, 8.10pm  
Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6.05pm, 8.30pm  
Name is Joe 1.20pm, 3.45pm, 6.20pm, 8.40pm  
Practical Magic 1.30pm, 3.40pm, 5.55pm, 8.20pm

**ABC PICCADILLY**  
(0171-287 4322 (from 1pm)) • Piccadilly  
Circus Hamant: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm  
Something About Mary 1.05pm, 3.30pm, 6pm, 8.25pm

**ABC SWISS CENTRE**  
(0870-902 0403) • Leicester Square/Piccadilly  
Circus Buffalo 6.15pm, 8.30pm, 10.15pm  
The Hitman's Wife's Body 2.15pm, 4.25pm, 6.45pm, 8.55pm  
On Connell to Chanson 1.10pm, 3.40pm, 6.10pm, 8.40pm  
La Vie Revee des Anges 1.25pm, 3.45pm, 6.20pm, 8.45pm

**ABC TOTTENHAM COURT ROAD**  
(0870-902 0414) • Tottenham Court Road  
Little Voice 1.25pm, 3.55pm, 7pm, 9.40pm  
x (P) 1.20pm, 3.25pm, 5.25pm, 7.30pm, 9.35pm  
Shakespeare in Love 1.05pm, 3.40pm, 6.15pm, 8.50pm

**BARBICAN SCREEN**  
(0171-638 8891) • Barbican  
Hilary and Jackie 6pm, 8.40pm  
Shakespeare in Love 6pm, 8.40pm

**CHICHESTER CINEMA**  
(0171-351 3742) • Chichester  
Hilary and Jackie 1.10pm, 3.40pm, 6.10pm, 8.40pm

**CLAPHAM PICTURE HOUSE**  
(0171-498 3323) • Clapham  
Common Bulworth 2.45pm, 5pm, 7.15pm, 9.30pm  
Hilary and Jackie 1.30pm, 4pm, 6.30pm, 8.30pm  
Shakespeare in Love 1.45pm, 4.15pm, 6.45pm, 9.15pm

**CURZON BAYVIEW**  
(0171-369 1720) • Green Park  
Hilary and Jackie 1pm, 3.30pm, 8.40pm

**CURZON MINERVA**  
(0171-369 1723) • Hyde Park  
Common/Kingsbridge Elizabeth 3pm, 6.30pm, 8.50pm

**CURZON SOHO**  
(0171-734 2255 (12noon-6pm)) • Leicester Square/Fottenham Court Road  
Bulworth 1.25pm, 3.45pm, 6.10pm, 8.30pm, 10.15pm  
x (P) 1.30pm, 4pm, 5.45pm, 7.50pm, 9.30pm

**EMPIRE LEICESTER SQUARE**  
(0870-988990) • Leicester Square  
Meet Joe Black 1.25pm, 3.45pm, 6.10pm, 8.30pm  
The Prince of Egypt 1.35pm, 3.55pm, 6.15pm, 8.35pm  
Shakespeare in Love 1.25pm, 3.45pm, 6.10pm, 8.30pm

**NOTTING HILL CORONET**  
(0171-727 6703) • Notting Hill Gate  
Hilary and Jackie 1pm, 3.35pm, 6.20pm, 8.50pm

**ODEON LEICESTER SQUARE**  
(08705-050007) • Leicester Square  
The Siege 12.55pm, 3.35pm, 5.55pm, 8.30pm

**ODEON MARBLE ARCH**  
(08705-050007) • Marble Arch  
Enemy of the State 12.20pm, 3.10pm, 6.05pm, 8.15pm  
Smoking Barrels 1.40pm, 4.40pm  
Practical Magic 1.25pm, 3.35pm, 6.30pm, 9.05pm  
Shakespeare in Love 1.25pm, 3.25pm, 8.15pm, 9.10pm  
The Siege 3.50pm, 8.20pm, 12.30pm

**ODEON MEZZANINE**  
(08705-050007) • Leicester Square  
Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm  
Enemy of the State 2.30pm, 5.40pm, 8.20pm  
Lock, Stock & Two Smoking Barrels 1.25pm, 3.35pm, 6.20pm, 8.45pm

**ODEON SWISS COTTAGE**  
(08705-050007) • Swiss Cottage  
Hilary and Jackie 12.20pm, 3.10pm, 5.35pm, 8.15pm  
Little Voice 1.45pm, 4pm, 6.20pm, 8.30pm  
The Hitman's Wife's Body 2.15pm, 4.25pm, 6.45pm, 8.55pm  
Shakespeare in Love 1.25pm, 3.05pm, 5.50pm, 8.35pm  
Stepmom 12.05pm, 2.45pm, 5.25pm, 8.10pm  
Very Bad Things 12.45pm, 3.05pm, 6pm, 8.45pm

**ODEON WEST END**  
(08705-050007) • Leicester Square  
Little Voice 1.55pm, 4.10pm, 6.20pm, 8.55pm  
Stepmom 12.10pm, 2.55pm, 5.40pm, 8.30pm

**PEPSI MAX CINEMA**  
(0171-494 4153) • Piccadilly  
Circus Everest 9.05pm  
LS (MAX) 2.40pm, 4.45pm, 7pm  
T-Rex: Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

**PLAZA**  
(0870-988990) • Piccadilly  
Circus Babe: Pig in the City 12.40pm, 3.40pm, 6.40pm, 9.40pm  
Saving Private Ryan 3pm, 7.30pm  
Star Trek: Insurrection 1.20pm, 3.40pm, 6pm, 8.20pm  
The Siege 1.20pm, 3.40pm, 6.10pm, 8.30pm, 10.15pm, 12.45pm, 3.05pm, 5.30pm, 8.00pm, 10.30pm

**RENOIR**  
(0171-837 8402) • Russell Square  
The Apple (5th) 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm  
Hilary and Jackie 1.10pm, 3.40pm, 6.10pm, 8.40pm

**RITZY CINEMA**  
(0171-733 2229) BRV, Brbion  
Angel Sharks (Marie Bale de Angles) 3.15pm  
Bulworth 5pm, 7.20pm, 9.35pm  
Hilary and Jackie 4pm, 6.35pm, 9.05pm  
Little Voice 3pm, 5.15pm, 7.25pm, 9.30pm  
The Opposite of Sex 2.20pm, 4.40pm, 7pm, 9.20pm  
(+ Short: Horsetoe) Shakespeare in Love 2pm, 4.25pm, 6.50pm, 9.25pm

**SCREEN ON BAKER STREET**  
(0870-988990) • Baker Street  
The Opposite of Sex 2.20pm, 4.50pm, 7pm, 9.10pm  
Shakespeare in Love 1.30pm, 3.55pm, 6.25pm, 9pm

**SCREEN ON THE GREEN**  
(0171-226 3520) • Highbury & Islington  
Shakespeare in Love 1.35pm, 3.55pm, 6.20pm, 9pm

**SCREEN ON THE HILL**  
(0171-435 3366) • Belsize Park  
Hilary and Jackie 3.10pm, 6.40pm, 9.10pm

**UCI WHITELEYS**  
(60 34567) • Queensway  
Bulworth 2pm, 4.20pm, 6.50pm, 9.20pm  
Little Voice 1.40pm, 4pm, 6.30pm, 8.40pm  
Meet Joe Black 1.40pm, 4.10pm, 6.30pm, 8.50pm  
Practical Magic 1.50pm, 4.10pm, 6.30pm, 8.50pm  
Shakespeare in Love 1.25pm, 3.05pm, 5.50pm, 8.35pm  
Stepmom 12.15pm, 2.55pm, 5.40pm, 8.25pm, 10.15pm

**VERGIN CHICHESTER**  
(0870-907 0710) • South Kensington  
Bulworth 1.10pm, 3.30pm, 6.15pm, 8.15pm  
Little Voice 1.40pm, 4.10pm, 6.30pm, 8.50pm  
The Siege 12.45pm, 3.15pm, 5.40pm, 8.15pm, 10.40pm  
The Opposite of Sex 12.40pm, 2.50pm, 5pm, 7.15pm, 9.30pm

**Practical Magic** 1.40pm, 4pm, 6.30pm, 9pm  
**Shakespeare in Love** 1.25pm, 3.30pm, 5.55pm, 8.30pm  
**Two Girls and a Guy** 1pm, 3pm, 5pm, 7pm, 9.15pm

**VERGIN HAYMARKET**  
(0870-907 0712) • Piccadilly  
Circus 54 2.10pm, 4.20pm, 6.30pm, 8.30pm  
Practical Magic 1.25pm, 3.30pm, 6.10pm, 8.35pm  
The Siege 1.40pm, 4pm, 6.20pm, 8.55pm

**VERGIN TROCADERO**  
(0870-907 0713) • Piccadilly  
Circus Enemy of the State 12.20pm, 2.50pm, 5.40pm, 8.20pm  
Meet Joe Black 12.30pm, 3.00pm, 5.30pm, 8.00pm  
Practical Magic 1.25pm, 3.30pm, 6.10pm, 8.35pm  
Shakespeare in Love 1.25pm, 3.25pm, 8.15pm, 9.10pm  
The Siege 3.50pm, 8.20pm, 12.30pm

**VERGIN WEST END**  
(0171-437 843) • Leicester Square  
SA 9.20pm  
Bulworth 1pm, 3.30pm, 6.20pm, 9pm  
The Mask of Zorro 12.30pm, 3.30pm, 6.30pm, 9.30pm  
The Opposite of Sex 1.20pm, 3.50pm, 6.10pm, 8.50pm  
A Perfect 10 1.30pm, 4.10pm, 6.30pm, 9.25pm  
Practical Magic 12.20pm, 2.50pm, 5.40pm, 8.30pm, 9.20pm  
(+ Short: Eight) Rush Hour 12.40pm, 3.20pm, 6pm, 8.40pm  
Very Bad Things 1.15pm, 2.10pm, 4.30pm, 7pm, 9.30pm  
White Dreams May Come 1.10pm, 4pm, 6.35pm, 9.10pm

**CINEMA LONDON LOCALS**

**ACTION**  
ODEON ROYAL WARNER VILLAGE (0181-896 0066) • Park Royal  
Bulworth 9.05pm  
Enemy of the State 1.35pm, 4.20pm, 7pm, 9.50pm  
Little Voice 2.10pm, 4.30pm, 6.50pm, 9.15pm  
Meet Joe Black 4.30pm, 8.25pm, 10.50pm  
The Opposite of Sex 3pm, 5.45pm, 8.05pm  
Practical Magic 4.25pm, 7pm, 9.40pm  
Rush Hour 10.05pm  
Shakespeare in Love 3.45pm, 6.30pm, 8.20pm  
The Siege 3.05pm, 5.50pm, 8.35pm  
Star Trek: Insurrection 4.55pm, 7.20pm  
Stepmom 3.20pm, 6.10pm, 9pm  
Very Bad Things 4.45pm, 7.10pm, 9.50pm

**BECKENHAM**  
ODEON (0870 9020412) BR: Beckenham Junction  
Enemy of the State 2pm, 5.20pm, 8.10pm  
Practical Magic 1.45pm, 4.05pm, 6.25pm, 8.45pm  
Shakespeare in Love 2.10pm, 5.40pm, 8.25pm

**BEXLEYHEATH**  
CINEMAS (0181-303 1550) BR: Bexleyheath  
Bulworth 9.15pm  
Enemy of the State 1.30pm, 4.10pm, 6.50pm, 9.30pm  
Little Voice 1.15pm, 4pm, 6.45pm, 9.30pm  
The Siege 1.15pm, 4pm, 6.45pm, 9.30pm  
The Siege 1.15pm, 4pm, 6.45pm, 9.30pm, 7.30pm, 9.30pm  
Stepmom 1.45pm, 4.30pm, 6.55pm, 9.40pm  
Very Bad Things 1.20pm, 2.05pm, 4.50pm, 7.20pm, 9.55pm  
Zalkum 2.50pm, 9pm

**NORTH FINCHLEY**  
WARNER VILLAGE (0181-446 9344) • East Finchley/Finchley  
Central Bulworth 3.40pm, 9.30pm  
Enemy of the State 3pm, 6.10pm, 9pm  
Little Voice 1.10pm, 3.30pm, 6.25pm, 8.40pm  
Meet Joe Black 1.10pm, 4.45pm, 7.15pm, 9.30pm  
Practical Magic 1.30pm, 3.50pm, 6.30pm, 9.10pm  
Shakespeare in Love 1.20pm, 4pm, 6pm, 8.50pm  
The Siege 1.10pm, 4.45pm, 7.15pm, 9.40pm  
Very Bad Things 1.50pm, 4.20pm, 6.45pm, 9.20pm

**FINCHLEY ROAD**  
WARNER VILLAGE (0171-604 3110) • Finchley Road  
Bulworth 1.45pm, 4.15pm, 6.50pm, 9.40pm  
Enemy of the State 4.30pm, 7.50pm, 9.55pm

**BROMLEY**  
ODEON (08705 050007) BR: Bromley North/Bromley South  
Little Voice 2.25pm, 4.40pm, 6.50pm, 8.05pm  
Practical Magic 1.50pm, 4.10pm, 6.30pm, 8.50pm  
Shakespeare in Love 1.25pm, 3.05pm, 5.50pm, 8.35pm  
Stepmom 12.15pm, 2.55pm, 5.40pm, 8.25pm, 10.15pm

**CATFORD**  
ABC (0181-698 3306) BR: Catford  
Practical Magic 3.45pm, 6.15pm, 8.45pm  
Very Bad Things 2.50pm, 5.40pm, 8.15pm

**CROYDON**  
CLOCKTOWER (0181-253 1030) BR: West/East Croydon  
Dancing at the Lughnasa 6.15pm  
The Level Girls 3.50pm  
Left Luggage 8.30pm

**SAFARI**  
(0181-688 3422) BR: West Croydon  
Hunt Apple Hail Tu Tu Tu phone for times  
Meet Joe Black 5.30pm, 8.40pm  
The Siege 5.40pm, 8.15pm

**Practical Magic** 1.40pm, 4pm,



# WEDNESDAY RADIO

**RADIO 1**  
(97.9-98.9MHz FM)  
6.30 Zoe Ball. 9.00 Simon Mayo.  
12.00 Kevin Greening. 2.00 Mark  
Radcliffe. 4.00 Chris Moyles. 5.45  
Newsbeat. 6.00 Dave Pearce. 8.00  
Steve Lamacq - the Evening Session.  
10.00 Movie Update with Mark  
Kermode. 10.30 John Peel. 12.00  
Blue Jam. See *Pick of the Day*. 1.00  
Giles Peterson. 4.00 - 6.30 Cave  
Warren.

**RADIO 2**  
(88.9-90.2MHz FM)  
6.00 Alex Lester. 7.30 Wake Up to  
Wogan. 9.30 Ken Bruce. 12.00  
Jimmy Young. 2.00 Ed Stewart.  
5.05 Johnnie Walker. 7.00 Nick Bar-  
roughs. 8.00 Mike Harding. 9.00  
The Andy Peebles Soul Show.  
10.00 Top of the Pops 2 on 2.  
10.30 Richard Ainsworth. 12.00 Kabi-  
ra Leskanen. 3.00 - 4.00 Mo Dut-  
ta.

**RADIO 3**  
(90.2-92.4MHz FM)  
6.00 On Air.  
9.00 Masterworks.  
10.30 Artist of the Week.  
11.00 Sound Stories.  
12.00 Composer of the Week: Liza-  
rd. The Radio 3 Lunchtime Con-  
cert. Francois-Frederic Bouff (piano),  
live from the Adrien Bouff Hall, Bir-  
mingham Conservatoire. Brahms: Four  
Pieces, Op. 109. Prokofiev: Piano  
Sonata No. 3.

**RADIO 4**  
(92.4-94.9MHz FM)  
6.00 Today.  
9.00 News. Midweek.  
9.45 Serial: Best American Essays.  
10.00 NEWS. Woman's Hour.  
10.00 NEWS. Murder, Magic and  
Medicine.  
11.00 Tomorrow at the Same Time.  
(R)  
12.00 NEWS. You and Yours.  
12.57 Weather.  
1.00 The World at One.  
1.30 Board Games.  
2.00 NEWS. The Archers.  
2.45 Afternoon Play: Portrait.  
3.00 NEWS. Gardeners' Question  
Time.  
3.30 The Speech Makers.  
3.45 This Scattered Isle.  
4.00 NEWS. All in the Mind.  
4.30 Talking Allowed.  
5.00 PM.  
5.57 Weather.  
6.00 Six O'Clock News.  
6.30 Like They've Never Been  
Gone. (R)  
7.00 NEWS. The Archers.  
7.15 Front Row. Mark Lawson chairs  
the arts programme.  
7.45 Speaking for Themselves. Ten  
dramatised excerpts from the letters  
of Britain's great wartime leader and  
his wife Clementine, taken from the  
newly published collection edited by  
their daughter, Mary Soames. With  
Alex Jennings as Winston, Sylvester  
the Toulou as Clementine, and Helen  
Bourne as the narrator, Part 1.  
8.00 NEWS. The Moral Maze.  
Michael Buerk and regulars Janet  
Daly, David Starkey, Ian Hargreaves  
and David Cook investigate the  
moral questions behind the week's  
news.  
8.45 Gerry's Bar. Gerry Anderson  
presents a final round of extraor-

## PICK OF THE DAY

A CONCERT by the London  
Sinfonietta of three new works  
from European composers,  
including *Sur Incises* by  
Pierre Boulez features in  
Performance on 3 (7.45pm R2).  
The latter is the subject of a  
profile on BBC2 tonight and  
also talks about his famous lost  
symphony during the concert.  
In Night Waves (10.45pm  
R3), Patrick Wright assesses



DOMINIC CAVENDISH

know up to that point. Shortly after  
completing the piece, Boulez lost the  
manuscript. Over 50 years on, he re-  
calls the incident, describes his emo-  
tions and remembers how the work  
might have sounded.  
8.50 Concert, part 2. Pierre Boulez:  
*Sur Incises*.  
9.40 Transcript. Patrick Wright talks  
to five unusual, witty and engaging  
figures on the cultural scene who are  
distinguished by their originality and  
imagination. 3: Derek Bailey. Free-im-  
provising guitarist of nearly 50 years'  
standing. Derek Bailey was also co-  
founder of the first independent, mu-  
sician-owned record company in  
Britain.  
10.00 Ensemble. In the first of two  
programmes, Penny Gore investi-  
gates how composers down the  
ages have transcribed and reworked  
the music of their predecessors.  
Bach/Liszt: Chromatic Fantasy  
and Fugue. Lowell Blake (cello), John  
Lanahan (piano). Stravinsky: Suite  
Italienne. Krzysztof Strzemecki (violin),  
Caroline Palmer (piano). List: Para-  
phrase on Themes from Verdi's  
*Rigoletto*. Alexander Taylor (piano).  
10.45 Night Waves. Patrick Wright  
reviews a major retrospective of the  
paintings of Patrick Caulfield at the  
Hayward Gallery, London. See *Pick*  
of the Day.  
11.30 Jazz Notes.  
12.00 Composer of the Week:  
Taverner. (R)  
1.00 - 6.00 Through the Night.

**RADIO 4**  
(92.4-94.9MHz FM)  
6.00 Today.  
9.00 News. Midweek.  
9.45 Serial: Best American Essays.  
10.00 NEWS. Woman's Hour.  
10.00 NEWS. Murder, Magic and  
Medicine.  
11.00 Tomorrow at the Same Time.  
(R)  
12.00 NEWS. You and Yours.  
12.57 Weather.  
1.00 The World at One.  
1.30 Board Games.  
2.00 NEWS. The Archers.  
2.45 Afternoon Play: Portrait.  
3.00 NEWS. Gardeners' Question  
Time.  
3.30 The Speech Makers.  
3.45 This Scattered Isle.  
4.00 NEWS. All in the Mind.  
4.30 Talking Allowed.  
5.00 PM.  
5.57 Weather.  
6.00 Six O'Clock News.  
6.30 Like They've Never Been  
Gone. (R)  
7.00 NEWS. The Archers.  
7.15 Front Row. Mark Lawson chairs  
the arts programme.  
7.45 Speaking for Themselves. Ten  
dramatised excerpts from the letters  
of Britain's great wartime leader and  
his wife Clementine, taken from the  
newly published collection edited by  
their daughter, Mary Soames. With  
Alex Jennings as Winston, Sylvester  
the Toulou as Clementine, and Helen  
Bourne as the narrator, Part 1.  
8.00 NEWS. The Moral Maze.  
Michael Buerk and regulars Janet  
Daly, David Starkey, Ian Hargreaves  
and David Cook investigate the  
moral questions behind the week's  
news.  
8.45 Gerry's Bar. Gerry Anderson  
presents a final round of extraor-

**RADIO 5 LIVE**  
(693, 959kHz MW)  
6.00 Breakfast.  
9.00 Nicky Campbell.  
12.00 The Midday News.  
1.00 Ruscoe and Co.  
4.00 Drive.  
7.00 News Extra.  
7.30 John Inverdale's Football Night.  
Full coverage of all the night's action,  
including FA Cup fourth-round re-  
plays. Plus the National Lottery Draw.  
10.00 Litephish. Football phone-in  
with Richard Littlejohn. 0500 909693.  
11.00 Late Night Live. With Nick  
Robinson. Including a late news brief-  
ing at 11.00, and at 11.15 The Financial  
World Tonight and a topical late-night  
discussion.  
1.00 Up All Night.  
5.00 - 6.00 Morning Reports.

**CLASSIC FM**  
(100.1-101.9MHz FM)  
6.00 Nick Bailey. 8.00 Henry Kelly.  
12.00 Requests. 2.00 Concerto.  
3.00 Jamie Cullum. 6.30 Newsnight.  
7.00 Smooth Classics at Seven.  
8.00 Evening Concert. A pro-  
gramme of works by Elgar. Overture  
in the South. Academy of St Martin  
in the Fields/Nigel Marnham. Pomp  
and Circumstance Marches. Scot-  
tish NO/Alexander Gibson. Falstaf-  
fo. English Northern  
PO/Deirdre Lloyd Jones. 11.00 Alan  
Marr. 2.00 Concerto. 3.00 - 6.00  
Mark Griffiths.

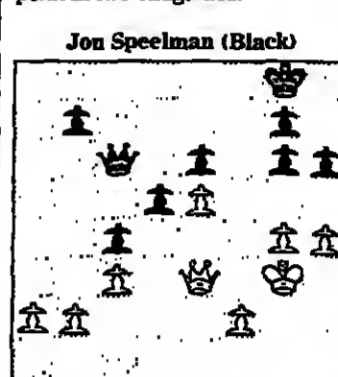
**WORLD SERVICE RADIO**  
(156-157.5MHz MW 105.8MHz FM)  
The BBC World Service. 6.30 Mark For-  
rest. 10.00 Nick Bailey. 12.00 News.  
Scott. 7.30 Peter. 8.00. 10.00  
James Pettit. 10.00 Steve Power.  
4.30 - 6.30 Richard Allen.  
1.00 The World Today. 1.30 Meri-  
dian. 2.00 The World Today.  
2.30 Everyman. 3.00 The World  
Today. 3.30 Sports Roundup. 3.30  
World Business Report. 3.45 In-  
sight. 4.00 - 7.00 The World Today  
(400-700).  
TALK RADIO  
6.00 Big Boys Breakfast with David  
Barnes & Nick Fernat. 9.00 Scott  
Chisholm. 12.00 Justice with Ja-  
cob. 1.00 Anna Reburn. 3.00 Pa-  
dley. 5.00 The Sports Zone.  
8.00 James Whale. 12.00 - 6.00  
Ian Collins.

## INDEPENDENT PURSUITS

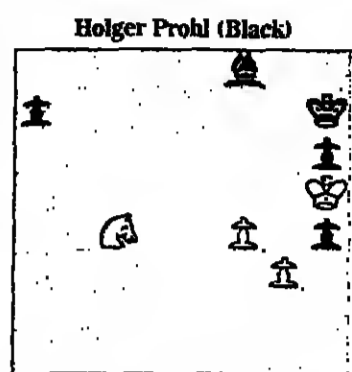
### CHESS

JON SPEELMAN

THE BUNDESLIGA met last week  
end as usual at several different  
venues throughout Germany. Even  
in the absence of Michael Adams  
playing his match with Seirawan in  
Bermuda and Piket and Kasim-  
dzhanov at Wijk aan Zee, my team,  
Sollingen, were strong favourites  
both against Hamburg on Saturday  
and against Magdeburg on Sunday  
and duly kept our perfect score.  
I had a fairly torrid time playing  
not particularly well in the middle-  
game but managing to gain a whole  
point in two endgames.



Jon Speelman (Black)



Jon Speelman (White to play)

The outside passed pawn ought  
to be decisive - though if it were re-  
moved for the white knight 43 f4  
would draw at once!  
43 Ne3 a5 44 Nd5 Bc5! 45 Nf4!  
The only way back.  
45 ...Bd4 (45 ...Bd4 46 Kg4 a4 47  
Nb3 a4 48 Nd2 a2 49 Nb3 probably  
also won). 46 Nf5 Bc2! 47 g4! 48  
g5 h5 49 f5 g5 50 g6+ Kg8 51  
Kh5 Bh4!!  
(In the game, my opponent al-  
lowed a draw with 51 ...a2?? 52  
Ne7+ Kb3 53 g7+ Kxg7 54 g8Q a1Q  
55 Qg7+ Qxg7+ 56 Kxg7 1-0.)  
52 Nd4 Bf6 53 Ne2 a2 54 Kb5 Kb1!  
55 Kh6 Bh5 56 Kg5 Kc7 57 Kf5.  
(If 57 Kh6 Kd6 58 g7 Bxg7+ 59  
Kxg7 Kc5 wins by a tempo.)  
57 ...Kd6 58 Kc4 Kc5 59 Kd3 Bg7  
60 Kd2 Kc6 61 Kd1 Kc3 62 Kc1 Bh8  
63 Kd1 Kc2 64 Kd2 Bg7 65 Kd1Bc3  
etc.

### BRIDGE

ALAN HIRON

THE BIDDING on this deal was  
straightforward and, as South  
gloomily reflected afterwards, so  
should the play have been. He fell,  
however, into a trap into which  
many other declarers might well  
have fallen. In a way, I suppose, he  
had followed the line of least  
resistance.  
South opened One Diamond,  
North responded One Spade and,  
in old-fashioned style, South rebid  
Three no-trumps to end the auc-  
tion. West led ♠5 against 3 no-  
trumps and, after winning East's  
jack with his queen, South took  
stock. Tricks were needed in both  
spades and diamonds (the so-  
called "pointed" suits) and, as the  
lead was very conveniently in the  
South hand, it seemed a good idea  
to start with the spade finesse.  
It was not a good idea - East won  
and the defenders cleared the  
clubs. Now, when the diamond fi-  
nesse failed, West came to his long  
clubs and declarer ended one off.  
Certainly both suits were need-  
ed, but declarer should have resist-  
ed the temptation to play them in  
this order. His best line, after win-  
ning the first trick, is to play the ace  
and another diamond. Now, who-

ever it is that wins with the king and  
plays a second club, declarer holds  
off until the third round of the suit.  
After this, he can take a spade  
finesse in reasonable safety. If West  
has started with five clubs, it is all  
over, whether or not the finesse  
wins. If the missing clubs were 4-  
4 all the time, there will be only four  
losers. Only if West has made an  
inspired opening lead from a three-  
card suit will the contract be in dan-

## SATELLITE AND CABLE

### PICK OF THE DAY

IT'S AN UNREMITTING day on  
the History Channel. Biography  
(1pm) profiles Josef Stalin  
(right), the man whose ruthless  
rule of the Soviet empire caused  
millions to die. Later episodes  
of *Biography* document the  
baleful impact of Adolf Hitler  
(7pm), the Nazi leader, and of  
his henchman Adolf Eichmann  
(9pm), whose leadership of the  
Jewish department in the  
Gestapo led to the deportation of  
millions to the extermination



JAMES RAMPTON

**SKY PREMIER**  
6.00 Major League (1989) (8923). 8.00  
The Incredible Journey (1983) (5993).  
10.00 Magic in the Water (1995) (6409).  
12.00 Places in the Heart (1991) (6161).  
2.00 Major League (1989) (8930). 4.00  
The Incredible Journey (1983) (5947/77).  
5.45 Magic in the Water (1995) (6599/82).  
7.30 Barry Manners Film Night (574).  
8.00 Everyone Says I Love You (1996)  
(8999). See *Pick of the Day*. 10.00 In-  
dependence Day (1996) (6014/23). 12.25  
Awakenings (1990) (20723). 2.25 Beer  
(1989) (206109). 3.50 - 6.00 Last Stand  
at Saber River (1997) (7390/280).  
**SKY MOVIECLAX**  
7.00 Femmes Fatales (2022). 7.30 Ac-  
tion Heroes (505733). 8.45 Movie Magic  
(870633). 9.00 Sgt. Bilko (1956) (7876).  
11.00 Dogma (1996) (7035). 12.00  
Femmes Fatales (1996). 1.00 Action He-  
roes (505733). 2.00 Movie Magic  
(870633). 3.00 Almost Summer (1978)  
(30723). 5.00 Dogma (1996) (65338).  
7.00 Sgt. Bilko (1956) (78458). 8.30 E!  
News Week in Review (1996). 9.00 Sus-  
picion of Innocence (1997) (4628). 11.00  
Reaper (1987) (33252). 12.35 The Hip-  
ping of School Bus 17 (1997) (788079).  
2.05 Filting (1999) (52949). 3.45 The  
Killing Secret (1996) (870394). 5.20 - 7.00  
Almost Summer (1978) (30923433).  
**SKY CINEMA**  
4.00 Champion\* (1949) (4250333). 5.45  
The Cape Town Affair (1967) (5977854).  
7.30 Guns of Navarone (1961) (300222).  
10.00 The Life and Times of Judge Roy  
Bean (1972) (8778808). 12.00 The Seven-  
Up (1970) (670334). 1.45 Son of Pale-  
face (1959) (4220633). 3.30 Hollywood  
Hall of Fame (1985/49). 4.00 None Shall  
Escape\* (1940) (8008075). 5.25 Close.  
**FILMFOUR**  
6.00 Les Enfants du Paradis (1944)  
(8943552). 7.40 Symp (1983/90). 8.00  
Gregory's Girl (1981) (876537). 10.00 The  
Shining (1980) (2159367). 12.25 Close  
Up (1966) (850447). 1.45 Army of Dead-  
ly (1989) (198162). 4.00 - 6.00 Dead-  
ly Night (1945) (824547).  
**DISCOVERY CHANNEL**  
4.00 Rick Hunt (1982/25). 4.30 Walter's  
World (1988/50). 5.00 Wheel Turns  
(1988/53). 5.30 History's Turning Points  
(1988/53). 6.00 Animal Doctor (1985/54).  
6.30 Adventures of the Quest (1987/22).  
7.30 Beyond 2000 (1988/53). 8.00 Arthur  
C. Clarke (1984/57). 8.30 Creatures Fan-  
tastic (1985/57). 9.00 Life after Death: A  
Springer Show (1984/48). 3.20 Anglia  
News and Weather (1985/37). 6.00 Anglia  
News (1985). 6.30 Anglia News and Weather  
(1985/37). 1.55 The Jerry Springer  
Show (1985/278). 2.35 Master Class  
(1985/37). 3.05 Thea (1985/37). 4.10  
The Making of Very Bad Things  
(1985/37). 4.40 ITV Nightscreen  
(1985/37). 5.00 Coronation Street  
(1985/37).  
**CENTRAL**  
As Carlton except: 12.20 Central  
News and Weather (1985/37). 1.00  
Shortland Street (1985/37). 1.35 Home  
and Away (1985/37). 2.00 The Jerry  
Springer Show (1985/278). 2.35 Master  
Class (1985/37). 3.05 Thea (1985/37). 4.10  
The Making of Very Bad Things  
(1985/37). 4.40 ITV Nightscreen  
(1985/37). 5.00 Coronation Street  
(1985/37).  
**HTV WEST**  
As Carlton except: 10.30 The  
Morning (1985/37). 12.15 Meridian  
News and Weather (1985/37). 1.00  
Shortland Street (1985/37). 1.35 Home  
and Away (1985/37). 2.00 The Jerry  
Springer Show (1985/278). 2.35 Master  
Class (1985/37). 3.05 Thea (1985/37). 4.10  
The Making of Very Bad Things  
(1985/37). 4.40 ITV Nightscreen  
(1985/37). 5.00 Coronation Street  
(1985/37).  
**YORKSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen-  
dar News and Weather (1985/37). 1.00  
Home and Away (1985/37). 2.00 The  
Jerry Springer Show (1985/278). 2.35  
Master Class (1985/37). 3.05 Thea  
(1985/37). 4.10 The Making of Very  
Bad Things (1985/37). 4.40 ITV  
Nightscreen (1985/37). 5.00 Corona-  
tion Street (1985/37).  
**WILTSHIRE**  
As Carlton except: 12.20 Calen



6 PM

4.22	
6.00	
6.41	
7.3	
8.0	
8.3	
8.00	
8.6	

[illegible][illegible][illegible]

هکذا من الاموال

**WAR.**

DEPARTMENT OF HEALTH AND HUMAN SERVICES  
CENTERS FOR DISEASE CONTROL AND PREVENTION

**From 9pm this Saturday**

BBQZ

ITV Carlton

## Channel 4

# Channel 5

## DOCUMENTARY OF THE DAY

**NEEDS COREY SUPERHEROES** (11/26m BEO, 1/6m)  
Hollywood always makes witnesses powerless: put anyone around like him, with noblesse oblige to Florida, where they have nothing to go but the beach and upset the neighbors. The truth, in the UK at least, is grimmer. The police pick up your rent, but otherwise you're stripped of your identity and left to your own devices. Darren Mitchell, who gassed on some drug smugglers who then died three days before delivery in 1985, is said to have a patch on his head. The family of one of the men has evidence put away calmly: "I think they don't want him dead since only his fingerprinted evidence can get that loved one released."

## COMEDY OF THE DAY



**SEX AND THE CITY** (10pm C4, night) An explicit American reality show about women's sex lives would have been unimaginable just a decade ago, but the growth of cable pay-per-view channels has allowed for far stronger material than the big networks would ever have allowed. This year's annual has the new sitcom as based on the newspaper column by New York City's Candice Bushnell, and stars Sarah Jessica Parker as the womanly, yet something of a hypocrite, helping her way through Manhattan's scene. She's joined by regular gossip-columnists (dear) and Cynthia Nixon (sex), Kristin Davis (romanticist) and David

## FILM OF THE DAY

**POPULAR IDENTITY** (25pm TV) is the surprising, perhaps, the biggest thing in Hollywood, because the biggest performance single-handedly keeps this picture on track. It plays an aging actor who accidentally discovers the real pillar of the community Frank Langella is actually a teenager who was supposed to have died years earlier. With a flourish on his tail, Henry turns to a friendly made-up artist who reinvents him as a white man. Henry's dialogue is a



TELEVISION GUIDE BY GERARD GILBERT

هكذا آمن الأهل